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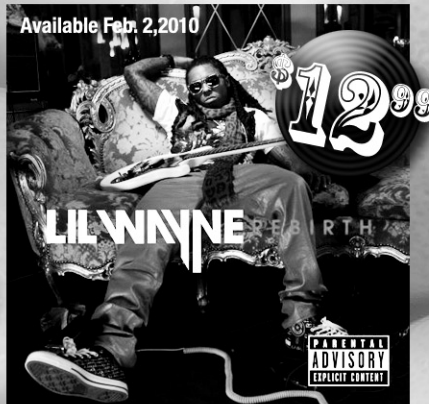
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**F#\$%KED UP - COUPLE TRACKS: SINGLES 2002-2009:** A compilation of 25 songs from F#\$%ked Up's many, many hard-to-find, uncollected 7"s and 12"s. 'Couple Tracks' spans an extraordinarily varied (and extraordinarily collectible) musical career that has mainly been documented on 7" singles released around the world on many labels in many countries.



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**LIL WAYNE - REBIRTH:** Lil Wayne's previous full-length, the Grammy Award-winning Tha Carter III has been certified triple platinum with over one million sold in its first week of release! Rebirth, his long rumored Rock album, is still Rap heavy and features guest appearances from Eminem, Shanell (AKA SNL), Kevin Rudolf, Nicki Minaj and others. Includes the first single 'Prom Queen'.



**JOE SATRIANI - LIVE IN PARIS: I JUST WANNA ROCK:** This recording depicts Satriani's stirring May 2008 performance in Paris, France. Some of his most memorable songs like, 'Surfing With The Alien', are matched with recent hits like 'Super Colossal' and 'I Just Wanna Rock.' Following the success of his other live releases, Satriani Live in 2006 and Live in San Francisco in 2001, Satriani has gained new heights with Live in Paris.



**CRAZY HEART - SOUNDTRACK:** The Weary Kind performed by Ryan Bingham and music featured in the film by Waylon Jennings, Buck Owens, Sam Phillips and many more. Four-time Academy Award nominee JEFF BRIDGES stars as the richly comic, semi-tragic romantic anti-hero Bad Blake, a broken-down, hard-living country music singer who's had way too many marriages, far too many years on the road and one too many drinks way too many times.



**SPOON - TRANSFERENCE:** Spoon kicks off the new decade with a rousing release called TRANSFERENCE, yet another consistently strong release by this group of Austin, TX indie troubadours. After successfully expanding their sonic palette with GIMME FICTION AND 2008's GA GA GA GA GA, Britt Daniel and company manage the feat of retreating to a sound closer to their earlier albums while still appearing to move forward.



**TEMPER TRAP - CONDITIONS:** Debut album from highly-acclaimed Australian rockers Temper Trap features very polished production, which gives the album a very big sound that compliments the band's pop sensibilities. Recorded on opposite sides of the world in Melbourne and London, Conditions was received very well by Australian critics upon its original release.



**VAMPIRE WEEKEND - CONTRA:** At CD World - ONLY - comes with a bonus 3 track CD. Vampire Weekend's second album, Contra, is a strong follow up to the self-titled debut album. Their peppy rhythms are intact, as is the distinctive instrumentation. In short, you'll likely enjoy Contra if you enjoyed their first album.



**CASUAL VICTIM PILE: AUSTIN 2010 - VARIOUS:** Casual Victim Pile = an anagram of 'Live Music Capital'. You can safely assume that with all due respect to the City of Austin's attempts to promote itself as such. This compilation is only meant to reflect what I like in Austin circa 2008-2010. But there's something to be said for a highly arbitrary take on things...Whether or not there's a genuine tie to the region's musical history is up for debate.



**YO-YO MA - MENDELSSOHN: PIANO TRIOS:** To commemorate the Mendelssohn bicentennial in 2009, cellist Yo-Yo Ma, pianist Emanuel Ax, and violinist Itzhak Perlman collaborated together for the first time and recorded the Mendelssohn Piano Trios. This is the first chamber recording these three virtuosos have recorded together. Yo-Yo Ma is a world-renowned, multiple Grammy Award-winning cellist and is currently celebrating his 30th anniversary with Sony Masterworks.

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## ORI'S PLAN WORKS

The important work being done by the Oregon Research Institute results in no greenhouse gases and leaves no carbon footprint. There are no solid wastes produced. Nothing is being discharged into the river, and nothing is contributed to the local landfill. ORI brings tens of millions of dollars into the local economy annually. They have an impressive alternative transportation policy. ORI is a community leader in diversity. It is run democratically, which provides each employee with a voice in the organization's policies. Eugene is very fortunate to have such a great organization in its midst.

With typical efficiency, the institute has worked diligently to assure that the newly proposed building and surrounding areas are both environmentally sound and aesthetically pleasing. They have gone to great lengths to include diverse members of the community in the planning process. Despite these efforts, a couple of UO architecture instructors have decided to protest the project. By using their objections to the new building as a type of classroom assignment, they have encouraged a few dozen of their students to inundate the city of Eugene with letters of protest, creating the false impression of a significant local resistance. The protesters say that the space should be reserved for a green space park.

Look across the river from the site, and you see a huge riverside park, Alton Baker. It's very nice, and very large, considering the size of the town. On this side of the river, downstream from the site, is the

even bigger and more beautiful Skinner Butte Park. Residents of either side of the river already have an enormous park at their disposal.

A good architect, presented with a proposed building, would strive for a complete, holistic view of the project. A good architect would view the site in terms of what is has been, what it currently is and what it is likely to be. This architect would imagine the project completed, and weigh the impact that it has on the surrounding spaces and the community. A good architect would consider the proposed work that is to be done in the building, and its impact, as well as the well being of the people working in the building.

It's a poor architect who looks at a project and selects a single, impractical, ill-conceived result and then excludes all other potential possibilities, regardless of their merit. It's disturbing to think that this type of architecture is being taught in our universities and more disturbing to see it inflicted on our community.

Bill Martin  
Eugene

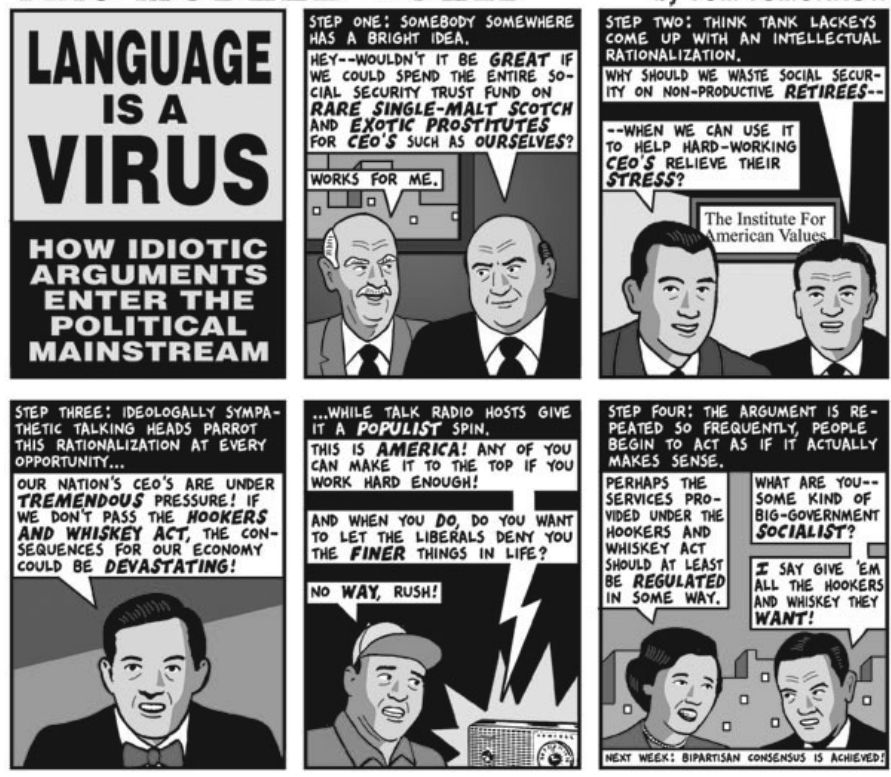
## DISTORTIONS

EW's article (cover story, 1/14) on the UO's Riverfront Research Park's conditional use permit extension and ORI's planned development contained numerous distortions. Worse, you chose to publish an obsolete plan circulated by opponents rather than use a more accurate updated one provided to you.

ORI's green LEED-certified Silver/

## THIS MODERN WORLD

by TOM TOMORROW



Gold planned project will be a major enhancement to the pole yard area. It will redevelop a former industrial site closed to the public for 70 years. A chain-link fence surrounds the neglected site now, with a broken asphalt path, homeless camps and public safety issues.

This redevelopment benefits the community by widening, lighting and landscaping the South Bank Bike Trail and dramatically improving the connecting path linking downtown to the Willamette River. The plan can accommodate the Alder Street bike connection to the river.

Adding more people to the area will enhance safety and stimulate housing, retail and other services.

RRP buildings are 100 percent leased with 30 tenants, 430 employees and \$25 million in payroll, making it one of the area's largest employers. Their innovation and entrepreneurship is diversifying the economy with jobs in neuroscience, medical devices, biotechnology, educational policy and optimization technology, among others. These companies and employees pay property and income taxes, and the RRP does not receive urban renewal funding.

## viewpoint BY BARRY SOMMER

# Stifling Repulsion

A Jew listens to learn

A few days have passed now since the circus stupidus at Agate Hall on Jan. 15. The time since then has been productively used to process what happened, my feelings and the future of Pacifica Forum (PF). As I am one man with one opinion and some might dismiss these words as just another attempt to explain away the hatred emanating from the participants of any PF get-together. This you may do willingly. Be aware that these observations come from a Jew, and a participant of PF.

Years ago, growing up in a Jewish house I was continuously exposed to all things ancestrally Jewish, including the Holocaust and Nazis. I learned to hate that time of history, the people, symbols and mindset. Until recently, the thought of being in the same room as an avowed National Socialist Movement (NSM) member, and one who freely gives the straight-arm salute, would not have been thinkable. My curiosity about that time of history coupled with my insatiable quest for knowledge was too much for me to ignore. A debate on the symbolism of the swastika between two diametrically opposed speakers should have been fodder for any buff of Germany, history and WWII. As a Jew, I wanted – needed to know more.

Being raised a Jew, I am keenly aware of the kinds of slurs and remarks directed towards us as a group. Still, I felt if I could know more, learn a little more on the way people like Jimmy Marr think and why they think the way they do, I would be a better person, able to more cogently speak on a subject close to me by virtue of birth. To understand the mind of those who claim to have your worst interests at heart is, if nothing else, a smart move. I had to stifle those decades-old feelings of repulsion and be the unbiased listener if I wanted to learn anything.

The debate turned out to be anything but. Free speech was supposed to be on display that night, but I felt as if it was 1938 Germany. The students and protesters, when they were in the midst of their foot-stomping, profanity-laced tirade, became for me a precursor to Kristallnacht, that infamous episode where Jewish businesses and their owners faced the wrath of Nazi prejudice and hatred. This meeting/debate was nothing more than a Nuremburg rally held on the UO campus.

I felt bad for the NSM presenter. He was treated the same way as Jews in Germany in 1938: shouted at, belittled, scorned. I wondered whether the protesters would put up with that behavior if the shoe were on the other foot. I would bet not. When he got up from the table, walked out of the room (not before saluting everyone) and never returned it was as if a small part of me died. Free speech faded away, replaced with pure, bigoted hatred, and I was very sad.

The remainder of the gathering went extremely badly as the protesters continued with their childish rants and boot-stomping chorus. Nothing that was said meant anything to the protesters; only their inner voices on intolerance and hate were attended to. The remaining debater, Billy Rojas, tried as best he could to explain and answer the shouting horde but in the end, unreason ruled the day. His right of free speech was stolen and smashed against the plinth of narrow-mindedness by those with no moral compass.

Some say I should have been among the protesters, raising my voice against hate speech. But asking me, a Jew, to protest against speech which is supposed to be insulting or offensive would be like asking a Mexican to protest against Taco Bell because they make up Spanish-sounding words for their food. Ridiculous! If I stifle speech which offends me, how will I understand and then counter that speech?

What compels me to suppress speech I don't like? Nothing does. No rationale can hold water for the taking away of anyone's right to free speech.

What exactly is hate speech? Are "fighting words" hate speech? Is stating an opinion on Israel, or Palestine, or Islam, or yellow cars hate speech? It is if one person says it is. If someone points a finger at me and says "He doesn't like Asians, I heard him say so!" it will be automatically assumed I have uttered "hate speech." When one man has the power to determine if someone has been insulted, and thusly deserving of recompense in the form of arrest, conviction and incarceration, we are back to 1938, and my stomach tightens once again.

As a Jew, I must support and defend the absolute right to free speech with no disclaimer. I cannot go down the past road where one group is shut down for the benefit of another. Yes, my ancestors' past is littered with examples of censorship and subjugation. That is fact. I will not visit the same shameful behavior on another. I will always stand for free speech for all or free speech for none. Now, who wants chicken soup?

Barry Sommer is a resident of Springfield, hosts Islam Today on Community Television and has been a presenter at Pacifica Forum in the past.



## LETTERS TO THE EDITOR

To complete ORI and another project, the UO was granted a three-year extension of the RRP's conditional use permit. That decision is now, regrettably, under appeal. There has never been a more critical time to elevate and integrate the UO's and community's efforts supporting the ties of research to economic development.

*Diane Wiley  
Riverfront Research Park Director  
University of Oregon*

### POOR TRACK RECORD

I remember when the UO unveiled their plan for a research park along the banks of the Willamette River back in the 1980s. They had plans for a dozen buildings near the river. Advocates for the Riverfront Research Park told us how the economy would flourish with emerging high-tech public/private ventures by bringing thousands of new jobs to the area.

Twenty years later, despite years of public subsidy through urban renewal taxes, only two of those buildings have been built with only a fraction of the promised jobs. Rather than spawning start-ups or attracting research firms from other parts of the country, many of the tenants have been existing businesses that merely relocated to the RRP without adding any new jobs to the economy.

With such a poor track record, what can we expect from the UO if they are granted an extension to their expired permit? Will they actually be able to deliver? Or will Eugene taxpayers continue to subsidize the UO's "fancy" plans? It's time to pull the plug. A lot has changed since the 1980s, both economically and environmentally, and we need a new perspective for our city's long-term development and preservation needs.

*Wren Davidson  
Eugene*

### UNFORTUNATE SITE

I'm glad that Oregon Research Institute wants to build an energy-efficient building for their researchers. This will create jobs for the construction industry. It's unfortunate, however, that ORI and the UO made plans to build along the Willamette River just before the Riverfront Research Park's conditional use permit was set to expire. To begin development between the railroad tracks and the river on public property after 20 years of inactivity and without meaningful stakeholder engagement is an invitation for opposition.

There's no reason a green building couldn't be built in another location and employ just as many construction workers. If the UO and ORI worked together to find a suitable site that wasn't controversial, our community could be united in supporting these distinguished institutions' efforts to contribute to our local economy, while we also engage in a constructive civic dialogue about the future of our riverfront.

*Jill Schwab  
Eugene*

### PETTY CRIME

I hope the parking meter incident sheds some light on how our City Council treats its citizens.

Wasting valuable time and resources on a decent man whose only crime was swearing at the meter lady after he was harangued for doing the right thing in paying the time for other vehicles is absolutely ridiculous.

In the mind of Mayor Piercy, it seems, mouthing off against a city employee requires police enforcement. But property crimes, murders, rapes and theft have no need of bothering with law enforcement.

And they wonder why nobody will invest in the downtown.

*Ryan Mitchell  
Eugene*

### NEW GENERATION SPEAKS

The UO is trying to defend that its 20-year-old permit to build an office building next to the river is still valid. I don't expect the UO to involve students every time they have a concerns about an issue, but I was too young to talk when the UO decided to develop the Riverfront Research Park. Whether they get approval for their permit or not, they're missing the point.

Listen up! To be good a citizen of the community, the UO needs to acknowledge that things have changed enormously since 1988. The Agripac plant is now the U.S. Courthouse, EWEB will soon be apartments and shops and alternative transportation is becoming mainstream. But most important, people today — and especially students — have a stronger passion than ever about protecting the environment.

I'm sure that in the '80s students and faculty spoke about protecting the riverfront for future generations. Well, I am the future generation and I can talk now. I'm here to tell you that students still don't want the university building along the Willamette River!

*Angela Stelson  
Eugene*

### STAND UP, SPEAK OUT

As long as mainstream media and governments are bought out by Big Money industries and individuals, we won't have equal pay, equal treatment, access to affordable health care, peace or a path to ecological healing.

The power is in the hands of the greedy who are "ego sick." This has been going on for thousands of years, but now the biosphere of the Earth cannot sustain us for much longer. Time is running out.

The good news is there are more people who truly care for each other than those who are greedy. "They got the guns but we got the numbers," as the song goes. All life is interconnected. No species exists alone, especially humans. We must stand up, speak out and choose love over fear. Show the children the path of integrity.

Boycott their products, run for office, put your money in local credit unions, support local, sustainable businesses as much as possible. Grow your own food. Stop consuming junk from China, all that plastic, toxic dreck. We are the ones who must make the shift happen.

*Pam Driscoll  
Dexter*

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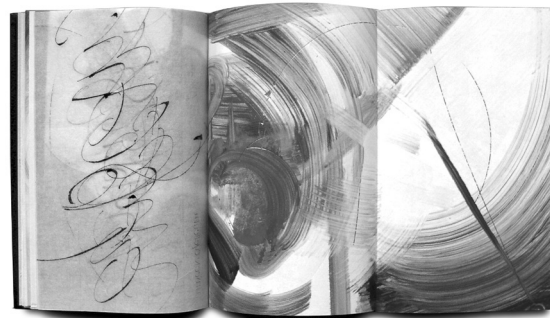
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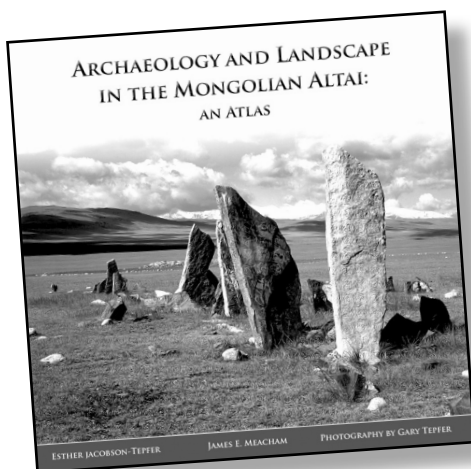
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## viewpoint

BY SARAH HENDRICKSON, M.D

# Lyme Disease Rare

Controversy, misinformation abound

In a guest Viewpoint Jan. 7, a massage therapist from Corvallis wrote about Lyme disease, a not uncommon tick-borne infection in southern Oregon. Unfortunately, her column repeated misinformation and inaccuracies that are common on the web though unsupported by reproducible research evidence. She claimed that "the health department says it doesn't exist here." Not my Lane County Public Health Department! We have reported four diagnosed cases since 2006 that were probably infected in Lane County. Lyme disease can be serious. However, it is well-studied and very treatable.



Lyme disease is caused by the bacteria *Borrelia* and is transmitted to humans by the bite of infected blacklegged ticks. Typical symptoms include fever, headache, fatigue and a characteristic circular skin rash called erythema migrans. If left untreated, infection can spread to joints, the heart and the nervous system. Lyme disease should only be diagnosed by positive clinical examination findings and confirmed reports from legitimate laboratories.

Most cases of Lyme disease can be treated successfully with a few weeks of antibiotics. Steps to prevent Lyme disease include wearing clothes, using insect repellent and removing ticks promptly. Very few ticks are likely to be infected: only 3.5 percent of ticks from Jackson and Josephine Counties tested positive for *Borrelia* infection.

Some groups argue that "chronic Lyme disease" is responsible for a range of medically unexplained symptoms including "terrible PMS, gastrointestinal upset, mood disturbances, hormonal symptoms, infections that don't go away, and more." Many, including the writer, believe that long term antibiotic treatment is required.

But of four randomized controlled trials of long-term antibiotic treatments, two found no benefit, and two found inconsistent benefits with a lot of side effects and risks from the treatments. Medical expert groups, including the Infectious Diseases Society of America and the American Academy of Neurology, find that scientific evidence does not support a role for *Borrelia* nor ongoing antibiotic treatment in such cases. Other alternative therapies have been suggested, such as the use of hyperbaric oxygen therapy, anti-fungal medications, bee venom, "fever therapy," intravenous hydrogen peroxide and the injection of toxic bismuth compounds. None of these treatments have been tested in controlled clinical trials and some have killed patients.

The FDA has issued warnings about such treatments, as well as cautioning that some less-reputable commercial labs are selling tests for Lyme disease in urine and blood that are flawed, non-standard and cannot be validated.

However, the controversy and the misinformation continue. Some alternative medicine doctors, patient advocacy groups and politicians continue to argue that the disease is significantly under-diagnosed with current testing, and that long-term treatments are beneficial. This issue has led to legal action over treatment guidelines, and harassment and death threats made against physicians who will not acknowledge "chronic" Lyme disease as a legitimate diagnosis. Even Oprah has been involved.

Your chances of suffering serious effects from a confirmed *Borrelia* infection are extremely low. There is a very high frequency of background complaints of a vague sort present in an otherwise "healthy" population. If you are concerned about non-specific symptoms that your doctor cannot diagnose, try regular exercise, morning exposure to sunlight, sleep well, stay away from nasty "substances" and focus on healthier parts of your life.

*Dr. Sarah Hendrickson of Eugene is a family medicine physician, and she serves as the (part-time) Lane County public health officer.*

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## GET USED TO IT

I suspect the best response to Michele Walter (“Area Code Bullshit,” 1/21) is “that was then and this is now.” Used to be, my partner and I and our roommate(s) had one phone. Period. Now my roommate has a cell phone, I have a cell phone, I have a landline (home phone) and I have a separate phone line for my computer. My partner, saner than I, rarely uses a cell phone and won’t have an extension phone in the shop because it messes with his concentration.

The point is, I think my household is not at all uncommon. Cell phones, in-home faxes/computer lines and landlines all require separate phone numbers, and there are only so many combinations that seven digits can morph into. And the seditious thing about cell phones is that you don't have to be using them all the time for them to be damned handy. So you keep them instead of deciding that you can do without them.

I think it's possible that we have actually got enough numbers in 541 taken up that we may have to have another digit. And maybe it looks like the extra digit won't last but a year or two, and they don't want to bother us again in two years, 'cause we'll just get crankier than we are this time. And it's annoying as all hell right now, but in six months likely we will all be dialing the prefix automatically.

*Margaret Weller*  
*Eugene*

## FOLLOWING PROCEDURE

Wouldn't it be nice if every worker had even half of the protections, pay and benefits that the police are given through their union contract? The Eugene government just signs off on whatever they want. Constant raises above the cost of living. A shoot first and ask questions later policy. Let God sort them out, right?

Lara and Magaña proved that a couple of serial rapist cops can continue their crime spree for years until 15 of their victims were willing to come forward and testify. Up until then their actions were considered “reasonable.” Right, Chief Kerns? All the public needs to know is that Proper Police Procedure, as described by the union (God) was followed. A lifetime “get out of trouble free” card.

Can we all join this union? I wish.

Spencer Hicks  
Eugene

## SPEAK UP, LOWELL

Do we or do we not live in a republic? As voters, are we so unimportant that those we voted in to office can ignore our vote? That is just what the city councilors of Lowell are doing. They proposed an urban renewal plan, spending thousands getting it on to a ballot for a special election. It was defeated. They wrote in the local city publication that we as voters need “re-education” because if we had “understood it we would have approved it.”



At the public hearing and at the next City Council meeting, the majority again said no. They refuse listen to the voters and continue to push their *own* agenda. I know some folks who will not be reelected if they continue to ignore their constituents. Speak up, Lowell!

*Rich Peters*  
*Lowell*

## GILMOUR NO HACK

I respectfully submit that whoever wrote the blurb for the Pink Floyd Experience does not know what he or she is talking about. I am not disputing the genius of Roger Waters or the ascendancy of Pink Floyd's classic albums, but there are some good songs on *A Momentary Lapse of Reason*, and *The Division Bell* is solid throughout. Calling David Gilmour a "hack" is like calling Dali a doodler. It was Gilmour who saved Pink Floyd during the crack-up of Syd Barrett, and one of the best songs on *The Division Bell* is "Wearing the Inside Out," a tribute to Syd.

I was hoping Floyd would produce another album and tour (their stage set for the last one was too big to fit into Autzen) but the passing of Richard Wright makes that unlikely. At this “Experience” show at the Hult, I’m obviously psyched to hear the Floyd classics mentioned in your blurb, but “Astronomy Domine” and “Learning to Fly” would take the show higher for sure.

Tom Cantwell  
Eugene

## EXCUSING PREDATORS

Jonathan Guske's response ("Thieves Are Us," letters, 1/21) to my letter of Dec. 31 is incomprehensible at best. To justify

the actions of predatorial thieves who wait for their “marks” to leave a parking lot so they can smash windows and steal contents from their cars is unconscionable! It’s like saying “Oh, the poor darlings, they must be worse off than us. Let them continue their struggles to survive by preying on innocent victims. After all, they need their next fix.”

What bullshit! Predators are predators, no matter what their circumstances. So the county jail is overcrowded; thus, we should not try to catch these people? Are you serious?! Furthermore, to perpetrate the notion that homeless = dishonest benefits absolutely no one.

It is a grand insult to the homeless and disadvantaged to pin what appears to be an ongoing crime spree (witness the dozen or more piles of shattered window glass I saw in that parking lot) on one of them. More likely a local criminal enterprise is behind this, and they're probably not hurting for money, since they continue to get away with their misdeeds. In Guske's world, apparently, such lowlifes are welcome. In mine, they are not!

*Peter Holden*  
*Eugene*

## REPLACING CAPITALISM

Keith Stanton's letter ("We Want Higher Taxes," 1/21) is very, very interesting. Bureaucrats vote at *every* election, and there are more than 300,000 career bureaucrats in Oregon. Guess who is really governing Oregon?

Apparently the people who are *not* bureaucrats have given up any hope of every participating in their government? I wonder what is going to take the place of

capitalism in Oregon? Can the bureaucrats  
do the same job?

Frank Skipton  
Eugene

## HISTORY LESSON

The Supreme Court's decision to allow unlimited corporate contributions to political campaigns is consistent with the Constitution, but it has nothing to do with free speech. Its roots are in the revolution.

In colonial America, the British were not monsters. They did not kill hundreds, imprison thousands, destroy the culture or even expropriate resources as they would in other colonies. They merely levied taxes.

Though the unilateral taxes were broadly unpopular, what American patricians found intolerable was the insolence: The British were not treating them as equals. The founding fathers cloaked their rage in the language of rights and spread unrest to ordinary folk (see Thomas Paine's *Common Sense*). The gentlemen's revolution took off.

The constitution these gentlemen wrote kept power away from the people. States decided who could vote for representatives — the landowners. State legislatures voted for senators. State legislatures chose electors and electors voted for president and vice president. Senators representing a minority could block legislation—a practice that has evolved to give less than 10 percent of the population absolute veto power.

Cut to the 2000 presidential election: The Florida legislature was moving toward nullifying the popular election and voting George Bush into office. This threatened to expose the U.S. Constitution as undemocratic, which was unthinkable. The conservative Supreme Court had to step in.

Ironically, the Constitution says nothing about the court's composition or its duty to review laws for constitutionality. There is no mention of political parties either, presumably because the fathers thought of the country as a private club. What comes in for special attention are the rights of slave owners.

Only when the people blocked ratification of the constitution did the fathers tack on the Bill of Rights. This afterthought has been the focus of legislation and litigation ever since, and this has forged the real American revolution.

For the court's originalists, though, the Constitution remains holy writ. In creating a permanent Republican majority (see Karl Rove), they are looking out for their class, which distrusts the people and sees no need for two parties. We should call them on it.

*Douglas Brown*  
*Eugene*

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# news Briefs

## ELLIOTT STATE FOREST NOW UP FOR SALE?

The State Land Board plans to make a decision Feb. 9 about whether or not to sell the Elliott State Forest, a coastal rainforest that provides habitat for threatened and endangered species, including coho salmon, the marbled murrelet and the northern spotted owl. Conservation group Cascadia Wildlands wants to see the forest used as a carbon bank, not logged.

The Elliott, the site of logging protests and the subject of lawsuits over its Habitat Conservation Plan (HCP), is owned by the Common School Fund and proceeds from logging it go to fund Oregon public schools. Josh Laughlin of Cascadia Wildlands calls this “clearcuts for kids,” and says there are better ways than logging the forest to generate money for schools.

The director of Department of State Lands, Louise Solliday, says one of the reasons the forest could be put up for sale is “The revenues and harvest levels from the Elliott have been declining over the past few decades because of the need to protect habitat associated with threatened and endangered species.”

She says her staff is still working on a recommendation for a decision to make to the SLB members, who are Secretary of State Kate Brown, Gov. Ted Kulongoski and State Treasurer Ben Westlund.

Currently the forest is being logged under a 1995 Habitat Conservation Plan, while a problematic revised conservation plan is in the works. An HCP outlines what will be done to “minimize and mitigate” how many threatened and endangered species will be killed and how much of their habitat will be damaged.

The options for the forest that the land board will consider are to continue logging under the 1995 HCP; stop using the 1995 plan and stop revising the 2004 HCP, and develop a new plan; continue using the 1995 HCP and revised HCP until the revisions are complete; or sell the Elliott State Forest.

The 1995 HCP is the subject of a lawsuit by conservation groups, including Cascadia Wildlands, which alleges it does not take into consideration new information showing the northern spotted owl is facing increased threats. The 2004 revised HCP faces criticism from the NOAA Fisheries Service for fish buffers that are too small and would not protect threatened salmon from the effects of logging.

A report by economist Eric Fruits presented to the SLB says, “Department of State Lands management of the Elliott State Forest yields returns of less than 1 percent.” Fruits calls this a “meager return,” which he writes, “Could raise questions whether the state is neglecting its fiduciary duty to Oregon schools.”

Laughlin says, “We don’t want to see a hasty decision made.” He says selling the forest to be logged by a private timber company would be “the worst thing that could happen to our state forest.”

“None of the options are in the best interest of the Common School Fund,” he says. He’s calling for “innovative leadership from the state,” he says, to look into protecting older rainforests like the Elliott and using them sequester and store carbon for school dollars, possibly in combination with thinning projects.



Laughlin says, “We really want the state to conduct a feasibility analysis of what the Elliott’s forests are worth in terms of stored and sequestered carbon to best position itself and become a real leader in slowing climate change.”

The State Land Board meets at 10 am Feb. 9 in Salem to make a decision. Go to [www.cascwild.org](http://www.cascwild.org) or <http://wkly.ws/8b> for more information. — Camilla Mortensen

## CITY SAFE, BUT COPS DEMAND MORE CASH

While Eugene police and conservatives hype crime to boost the police budget, citizens have never felt more safe, according to a scientific survey by the city.

Ninety-six percent of Eugene residents reported feeling “very” or “somewhat” safe walking alone in their neighborhood after dark, according to results released this month of an annual community sur-

vey. That’s a jump from 89 percent the previous year and 83 percent the year before that.

Meanwhile the Eugene Police Department and conservatives are hyping crime to push for dramatic increases in police spending.

The EPD recently told the City Council that it is in “severe stress” and needs to more than double its police force to provide community policing.

Eugene now has more police officers per capita than Springfield and about the same officers per capita as Salem. But Eugene taxpayers spend \$43 million a year on the EPD, about a third more than Salem, a city with a similar population and overall crime rate.

Since 1997 the violent crime rate has fallen 46 percent in Eugene and the property crime rate has fallen 30 percent, according to FBI data.

Eugene’s low crime rate ranks it as one of the safest cities in the nation, according to the FBI numbers. But Eugene police reported arresting 1,002 people in 2008 for possession of less than an ounce of marijuana.

The city survey found that 77 percent felt “very safe” walking at night in their neighborhood versus only 2 percent who felt “very unsafe.”

People felt less safe walking in business areas at night with 65 percent reporting they felt very or somewhat safe. Respondents gave a similar response (63 percent) in 2004.

The business area numbers appear to be more about perception of downtown than reality. Asked why they felt unsafe, the survey reported the leading response was a vague “bad area” or “strange people.” — Alan Pittman

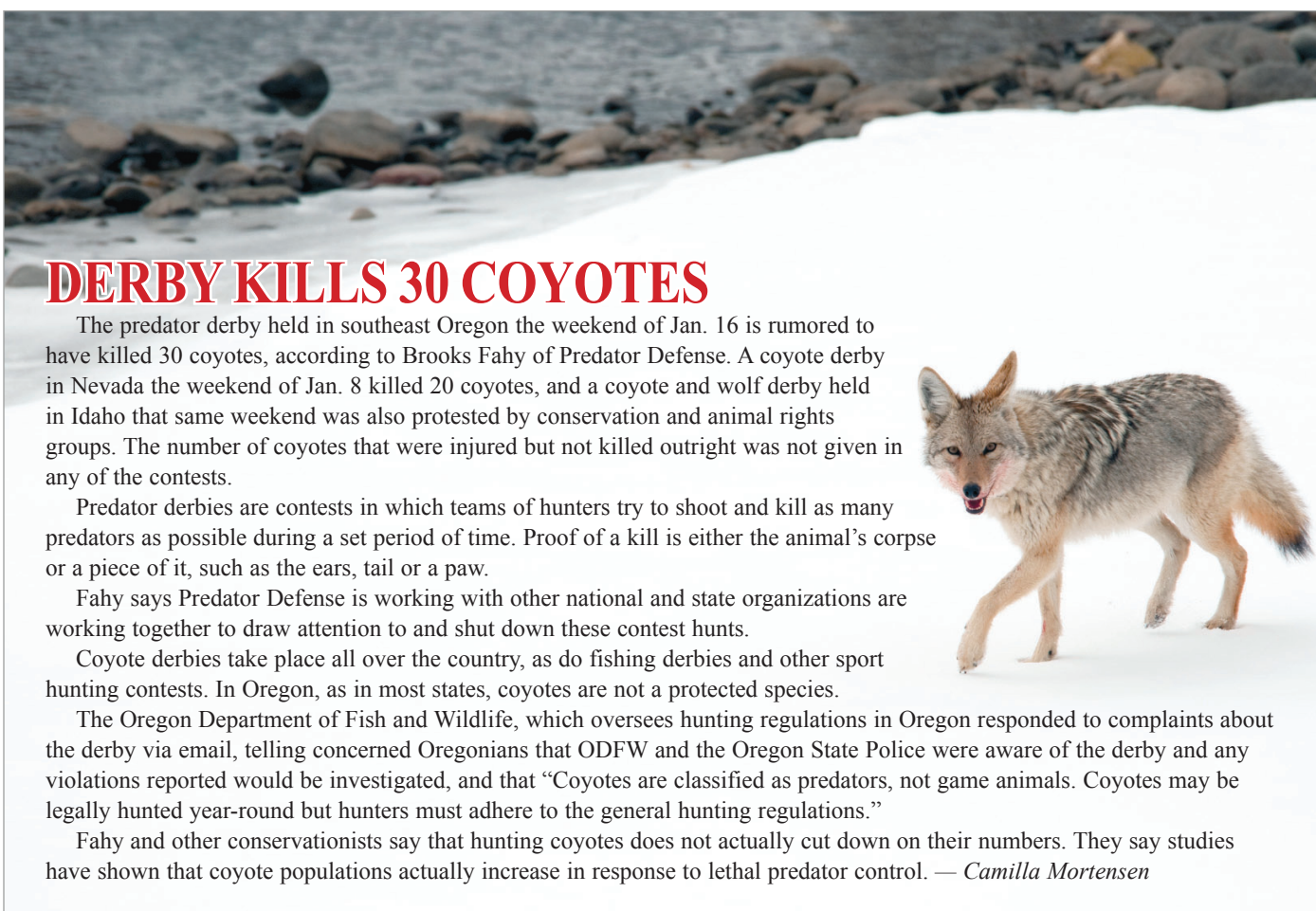
## ‘ECONOMIC GARDENING’ TOUTED

The city of Littleton, Colo., has been working with the concept of “economic gardening” for the past 20 years and the idea appears to be catching on around the country as struggling cities and counties examine their economic development strategies.

The basic concept is to focus on nurturing second-stage growth companies and growing a local economy from within. The concept is contrary to the more conventional strategies of trying to recruit business and industry by offering free land, infrastructure, tax breaks and other expensive incentives. Lane County has seen Hynix, Sony and other big companies come and go over the years after taking advantage of subsidies.

“Communities are struggling to regain a sense of control over their future, and they see investments in local entrepreneurs as less risky and more certain than continuing to play the high stakes recruiting game,” says Chris Gibbons, director of business/industry affairs for the city of Littleton. He is quoted on the National League of Cities website, <http://wkly.ws/89>

Gibbons says the idea was based on



## DERBY KILLS 30 COYOTES

The predator derby held in southeast Oregon the weekend of Jan. 16 is rumored to have killed 30 coyotes, according to Brooks Fahy of Predator Defense. A coyote derby in Nevada the weekend of Jan. 8 killed 20 coyotes, and a coyote and wolf derby held in Idaho that same weekend was also protested by conservation and animal rights groups. The number of coyotes that were injured but not killed outright was not given in any of the contests.

Predator derbies are contests in which teams of hunters try to shoot and kill as many predators as possible during a set period of time. Proof of a kill is either the animal’s corpse or a piece of it, such as the ears, tail or a paw.

Fahy says Predator Defense is working with other national and state organizations are working together to draw attention to and shut down these contest hunts.

Coyote derbies take place all over the country, as do fishing derbies and other sport hunting contests. In Oregon, as in most states, coyotes are not a protected species.

The Oregon Department of Fish and Wildlife, which oversees hunting regulations in Oregon responded to complaints about the derby via email, telling concerned Oregonians that ODFW and the Oregon State Police were aware of the derby and any violations reported would be investigated, and that “Coyotes are classified as predators, not game animals. Coyotes may be legally hunted year-round but hunters must adhere to the general hunting regulations.”

Fahy and other conservationists say that hunting coyotes does not actually cut down on their numbers. They say studies have shown that coyote populations actually increase in response to lethal predator control. — Camilla Mortensen



research by David Birch at MIT that indicated “the great majority of all new jobs in any local economy were produced by the small, local businesses of the community. The recruiting coups drew major newspaper headlines, but they were a minor part (often less than 5 percent) of job creation in most local economies.”

“Our approach,” he says, “focuses on bringing sophisticated corporate-level tools like database researching, geographic information systems, search engine optimization and social network mapping to the small, growing company.”

Littleton has an Economic Gardening Team that assists companies with core strategy, market analysis, competitor intelligence, “using temperament to slot teams” and undertaking custom business research. Infrastructure work by the team includes connecting businesses with area universities and other intellectual resources.

Lane County is taking steps in a similar direction. Jack Roberts, executive director of Lane Metro Partnership, says his agency’s focus has changed in recent years, but he still does recruiting and following leads. In 2008 he told *EW*, “I’ve heard a lot of good arguments why we shouldn’t spend a lot of money trying to entice companies to move here ... I’ve never heard a good argument why we shouldn’t try to actively market our community to those who are considering coming here. Frankly, there is no better way I know of to compete for good, family wage jobs.” See story at <http://wkly.ws/8a>

Gibbons says the Littleton program has helped entrepreneurs double the job base in the city from 15,000 to 30,000 and triple the retail sales tax from \$6 million to \$21 million over the past 20 years. The population only grew 23 percent during that same time period. — *Ted Taylor*

## ACTIVIST ALERT

• A fundraising event to help retain Rep. Val Hoyle in the state Legislature is

planned for 5:30 to 7:30 pm Thursday, Jan. 28, at Davis’ Restaurant, 94 W. Broadway in Eugene. Hoyle was appointed to House District 14. Those attending the event will include Sen. Chris Edwards, Councilor Andrea Ortiz, Art Johnson, Anne Marie Levis, Jennifer Geller, and Joy Marshall. RSVP to [jessica.daniels1@gmail.com](mailto:jessica.daniels1@gmail.com) or make donations directly at <http://wkly.ws/7w>

• Eugene Police Chief Pete Kerns and downtown Safety Task Director Susan Muir will speak at City Club of Eugene at 11:50 am Friday at the Hilton downtown. Topic is “Priorities for Downtown Safety.” See [www.cityclubofeugene.org](http://www.cityclubofeugene.org) for more information.

• Friday’s 3 pm Pacifica Forum has been canceled due to a scheduling conflict at Agate Hall. Barry Sommer was the scheduled speaker on “The Threat of Islam.”

• The Alliance for Sexual Assault Prevention is bringing activist Jackson Katz, Ph.D. to speak on the subject of American manhood and violence against women. The lecture, “More than a Few Good Men: Why Some Men Hurt Women and How All Men Can Help,” will be at 7:30 pm Wednesday, Feb. 3, at the EMU Ballroom on the UO campus.

• Eugene’s Climate and Energy Action Plan discussions continue with a look at health and social services Feb. 4, and natural resources March 4. The meetings are held from 6 to 9 pm at the EWEB community meeting room, 500 E. 4th Ave. More information at [www.sustaineugene.com/eugeneclimate](http://www.sustaineugene.com/eugeneclimate)

• J Street, the political arm of the pro-Israel, pro-peace movement, is launching its national field program Feb. 4, with a kick-off celebration in Eugene to coincide with similar events across the country. The Eugene event will be at 9 pm Thursday, Feb. 4, at Temple Beth Israel, 1175 E. 29th Ave. J Street’s Executive Director Jeremy Ben-Ami will speak via national simulcast.

• The not-so-close vote on **Measures 66 & 67** this week shows that Oregonians are not buying into the anti-government sentiment that appears to be swaying voters elsewhere. Fox News (<http://wkly.ws/8g>) was tracking this week’s Oregon vote, salivating over a possible Massachusetts replay. In Oregon we might bitch about government and taxes, but we also understand that the public sector provides the infrastructure that supports the private sector. Business and industry build on a foundation of public education, roads, public safety, courts, regulations, and the safety net of social services for our young, disadvantaged and infirm. Thanks to all who worked so long and hard to pass 66 & 67. Now let’s get to work on Oregon’s crazy tax kicker.

• What’s the scoop on *The Register-Guard’s* latest **football coverage**? The daily did a big front page story on football player turned hero, kicker Rob Beard, who reportedly stepped in to break up a fight and got beaten up himself, but the paper ducks and weaves when it comes to reporting something negative about star quarterback Jeremiah Masoli and wide receiver Garrett Embry.

Both *The Oregonian* and *Oregon Daily Emerald* quote students who allege Masoli and Embry stole laptops and other items from the Sigma Alpha Epsilon frat Saturday night. The *R-G* says it won’t name names without a police report, even though the paper has done that with other crimes in the past. Perhaps it’s a stretch for the *R-G’s* sports boosters to be real journalists.

Also, what’s the deal with the EPD being so tight lipped with public records on the incident? Do the tens of thousands of dollars the athletic department pays cops to go to football games buy a cover-up?

Curiously, with Phil Knight donating about \$1 million in custom-engraved (to prevent theft of course) MacBook Pros to the new center for student athletes, what in the world would Masoli or Embry need with some other kid’s laptop anyway?

• We’re pleased to see the **Pacifica Forum theatrics** settle down after a raucous and irritating few weeks of yelling, name-calling, bird-flipping and Nazi saluting. Will we remember this latest outburst, to quote Macbeth, as “full of sound and fury, signifying nothing”? Maybe we can glean a few lessons here and there about the complexities of free speech, effective responses to hate speech (i.e. discussion vs. disruption), academic freedom, discerning truth from fiction in history, and how a few people can get a lot of people really pissed off. This Friday’s PF has been canceled due to a scheduling conflict.

This week the UO administration has the unenviable task of deciding whether to allow Pacifica Forum and other groups led by retired professors to meet on campus or not. Damned if they do; damned if they don’t. We think it’s best to keep PF somewhere on campus where their speakers can provide stimulating fodder for students of history, journalism, performing arts and psychology. It’s kind of like taking the kids to the zoo, where you never know what they’re going to see – the birth of a giraffe or masturbating monkeys.

• Another **Martin Luther King Jr. Day** has gone by with righteous speeches and posturing in Eugene, one of the whitest cities in the nation. Another year has gone by without the city getting serious about actually banning racial profiling. Back in 2002, the Eugene police gathered data on 18,000 traffic stops and found that local police were far more likely to stop and search African-American and Latino drivers. Besides denials that Eugene police had ever been or would ever be racist, the only apparent actual change resulting from the study was that the EPD never again repeated the embarrassing study.

• **Too cold, wet and dark** to ride your bicycle to work or shopping? Time to toughen up and gear up. Eugene has more than a few year-round cyclists and now they have a new hero. Showing up for the Eugene Walking and Biking Summit this past weekend was Don Ross, age 67, who pedaled his bike and trailer down from Fairbanks this winter. That’s right. He left in October, used studded bike tires and camped along the ALCAN Highway in temperatures well below zero. The affable former Alaska bush pilot and sailboat adventurer is now off to Washington, D.C., for Earth Day climate change events. He’s hooking up with 350.org people along the way, meeting bicycle advocates and talking to classes of school kids. He calls himself “Peace Rider” and he likes to talk about how cut off we are from each other and from nature, and how that disconnection leads to irrational environmental policies and even war. Find out who he met in Eugene, see photos and follow his blog at <http://wkly.ws/7r> or email him at [ridefortheplanet@gmail.com](mailto:ridefortheplanet@gmail.com)

• **Junction City and Harrisburg** will get a local newspaper back this week after the folding of *The Tri-County News* in December. *The Tri-County Tribune* will be printing 9,500 papers and distributing 8,500 free by mail. Sounds like a bare-bones publication with no storefront office, and only freelance writers and photographers. We wish them well. Every town needs a community paper. The subscription-based *TCN* printed less than 2,000 papers before Andrew Polin pulled the plug. Nelson Rosales and Lorenzo Herrera are the new owners. A kick-off party is planned between 4 and 7 pm Thursday, Jan. 28, at River Bend Resort in Harrisburg.

*SLANT* includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## CORRECTIONS/CLARIFICATIONS

• In the galleries section of last week’s paper, Rob Adams’ painting “The Long March” was incorrectly identified as the title of an exhibit at the Museum of Unfine Art. The venue is now showing a retrospective of artists featured over the past decade, which will be part of the Last Friday Artwalk on Jan. 29.

• Last week’s story on the new infoshop in town incorrectly said “the area hasn’t really had anything approaching an infoshop since Icky’s Teahouse closed in 1997,” however we hear the area really did have something like an infoshop: The Shamrock House in the Whiteaker neighborhood served as an infoshop for several years before closing in 2002.

• In last week’s review of the Very Little Theatre’s Country Girl, the photo credit should have gone to Rich Scheeland.

## Lane Area Herbicide Spray Schedule

• Near Gillespie Corners/Lorane and Territorial Highways: Michael R. Atkinson (344-4991) will ground spray Velpar DF(hexazinone), Tahoe 4E (triclopyr), and Oust (sulfometuron methyl) on five acres near tributaries to Coyote Creek for RE & RR Morris Family Partnership in California (925) 837-8734 starting March 3 through Oct. 30 (Notification No. 2010-781-00117).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)



# Rust in the Race

Longtime county commissioner returns to run

**F**ormer Lane County commissioner Jerry Rust, who has been out of the politics game since 1996, will be running in the upcoming election for West Lane County commissioner. If he wins, he will be representing the seat to be vacated by Bill Fleenor. He previously served 20 years representing South Eugene on the commission.

"I was sitting here tending my orchard on the banks of the Siuslaw when I heard Bill Fleenor wasn't going to be running again and I didn't pay much attention because I figured I was out to pasture," he said in an interview before his formal announcement this week. "But I got some phone calls from people in Florence who supported Bill, and I agreed to come in and meet with him," Rust said. He then went on a month-long listening tour around Lane County to get an idea of what residents wanted from their commissioners.

Rust said, "I learned enough; I heard enough and I got enough encouragement to make me decide to run. I'd say half or more of the platform I'm going to unveil is gleaned right from the voices of the people."

One thing Rust learned on that listening tour was residents' awareness that the county's finances aren't stable. "The expenditures are growing faster than the revenues, and we're headed for some serious financial problems," he said.

A point Rust hopes to address is jobs in Lane County. He has 20 years experience in dealing with local job loss and in balancing county budgets, including, he says, during the hard times of the 1980s when the bottom fell out of federal timber revenues shared with the county.

His platform also includes taking a look at the expenditure side of the budget before considering revenues. "One thing I would never do," he says, "is enact a tax without the consent of the people."

Rust is looking to strengthen traditional industries in Oregon, including agriculture, timber, fisheries and tourism, he said. There are two definitive goals for Rust's campaign: energy security and food security.

His estimates put the county's food production for itself around 1 to 2 percent, which he says is risky. "We're just one gas crisis away. The trucks don't come for two

or three days and we're in trouble. I'd like to see a pretty high goal, say 25 percent, that could be produced locally," he said. Rust also hopes to protect long-term growth crops like fruit orchards by addressing Eugene's urban growth boundary. He says farmers are concerned about having good growing land enveloped by development; he would like to see those lands protected.

In addition to investigating solar power, he plans to collaborate with utility boards to better insulate homes in Lane County for energy conservation, and he would like to explore the possibility of creating biogas from small farm and dairy silage for fueling Lane Transit District's bus fleet.

Some ideas Rust has for creating potential jobs in the county stem from his recent experiences teaching English in China for two years. He would like to create a "Center for English Excellence" that would use the Internet to connect trained English speakers internationally with non-English speakers looking to learn better pronunciation and communication skills in English. Rust says Lane County could take advantage of this market.

Besides language, Rust is convinced there is a market for other Oregon goods, especially wine. He says the middle class in China could be a potential market for Oregon vineyards. More jobs could also come from expanding wineries for events and even winery restaurants.

Finally, Rust said he would take a look at creating a metropolitan public safety agency that focuses on police forces working together. Rust said it would be difficult, but it could mean a more efficient and cost-effective police force. It could also mean being able to afford more rural deputies to deal with apprehending and rehabilitating of methamphetamine users.

In all, Rust said, "I understand where the moving parts of county government are and what needs oil," he said. "I'll put my district first, but with the knowledge that my vote will effect everyone else in the county and I will try to be as just and fair as I possibly can."

Back in 1976, when Rust first ran for commissioner, he did so with renewable energy and environmentalism in mind. Now, he says, he just "needs to brush those things off and get them out there again. I think people are ready for it." **EW**



# LCC and Cops

City to spend millions to help and hurt downtown

**T**he city of Eugene plans to spend \$16 million to move 350 workers out of downtown while spending \$8 million to move 45 workers to downtown.

The city is negotiating to buy an office building on Country Club Road to move its police department with about 350 employees out of downtown for \$16 million. Meanwhile the city is negotiating with LCC to build a new downtown building with about 45 additional employees with an estimated \$8 million in city subsidies.

The city plans to spend about \$16 million from reserves on the police station. The city is considering using \$8 million in urban renewal funds, which divert money from state school funding and other government services, for the new LCC building in the pit across from the library.

The irony of spending millions to move its workers out of the struggling downtown while spending millions to bring other workers into downtown was apparently lost on the City Council. The council voted 8-0 Jan. 25 to pursue a subsidy deal with LCC without mentioning the police station.

The council voted 6-2 last April to pursue moving the police out of downtown. But eight months later, City Manager Jon Ruiz said last week he is still negotiating with the seller of the Country Club office building. Ruiz said the seller is asking for more money to assume his debt on the building. "It's not a done deal."

The old LCC building at 11th and Willamette appears more than large enough for the police.

City staff say they are holding \$8 million as a "placeholder" for a city subsidy for the LCC project. Staff and the council have discussed subsidizing LCC as a leading candidate for the use of a proposed urban renewal funding increase that Ruiz and city staff are pushing for.

City staff like urban renewal because it allows them to divert tax revenue from other government budgets without a vote. But the revenue scheme is unpopular. Three years ago a city effort to increase urban renewal spending downtown was referred by citizens and defeated in a 2-1 vote.

The LCC project is more popular than the 2007 proposal to subsidize a big developer to bring chain stores and parking garages downtown to compete with local businesses.

"This is a love fest here," said Councilor Andrea Ortiz at the council meeting on the LCC project. "We're all committed as a council to make sure that [project] happens."

"It's very exciting to us," Mayor Kitty Piercy said.

LCC President Mary Spilde said

the college views helping to redevelop downtown as part of its mission to serve the community. "Community is our middle name."

The LCC plan is to build a highly energy efficient (perhaps LEED Platinum) building in the parking lot plus pit across from the downtown library.

The city has been struggling to redevelop the eyesore site since Sears left downtown in 1989. Three developers have announced plans to build at the site, only to have the plans fall through for lack of funding, despite large city subsidies.

LCC estimates its new building will cost about \$27 million, but it has so far found only about \$17 million to build there. About \$9 million of the \$17 million is from a LCC bond measure passed a year ago and \$8 million from state approval to borrow money.

If the old cost estimate doesn't increase, that leaves about a \$10 million gap. "We're putting a lot of energy into closing that gap," said Spilde.

Spilde said she's been to Washington, D.C., twice to lobby for federal energy efficiency and stimulus funds. "Lane is hopefully at the top of the list." She said she wants to make sure the project "actually is going to happen."

Part of making it happen could be the \$8 million subsidy from the city. City staff say there not sure yet what form the subsidy will take or exactly how much it will be, but say LCC wants cash, not a loan. The city and LCC said they expect details on a deal in April.

Councilor Betty Taylor said she supports the new building and would support the city waiving development charges for it. But "if it means using urban renewal funds, raising the debt limit, that's another thing."

The LCC project would be a boost for downtown, but wouldn't make up for the loss of the police headquarters. The project would move LCC from a remodeled Montgomery Ward building one block away. The new building would add about 45 more employees compared to the current 105 at the old building. The expanded programs at the new building will also apparently attract thousands of additional students downtown.

The city and LCC have no current plans about what to do with the old building once LCC leaves it.

Will the city create a pit to fill a pit? A win-win alternative could be swapping the city's Sears pit for the old building downtown and then using it for the police station instead of the Country Club site.

The old LCC building at 11th and Willamette appears more than large enough for the police and offers an adjacent bus station and ample parking in a city garage across the street. But there's no evidence the city will consider keeping the police downtown. Downtown lacks something the Country Club site offers that individual cops particularly prize: free employee parking. **EW**



# Pow! Zoom! Skate!

Roller derby goes to the kids



PHOTO BY VICTOR MEJIA

**R**oller Derby Girls: You want to talk about them like they're superheroes — with lots of BIFFS and KAPOWs!

They look a bit like superheroes with bright tights, short shorts, crazy hair and helmets.

Meet the Emerald City Junior Gems, Eugene's junior answer to adult roller derby. It's a small league, just the Grease Monkeys and the Shipwrecked Sheilas — small, but mighty.

"We have girls of all shapes and sizes and abilities," says Elizabeth Thompson, "Moonshine" from the adult league's

Andromedolls. "It's great to see the girls ... feeling beautiful and confident as they kick ass on wheels!"

They're ages 10 to 17, and they'll run you into the ground.

"If someone falls, help them back up. If you fall, you need to sprint to catch back up to the pack," says Grease Monkeys mentor/coach Amber "Ambruisia" Tlaunty.

Practicing on the track at Springfield's Regional Sports Center, "Neal Cassady" (Cassady Swan) of the Shipwrecked Sheilas in floral tights and bright blue shorts, makes a sharp, fast turn, her leg stuck out like an oar, steering her.

Behind her, the pack is catching up. Katy "Kali Kaboom" Williams, weaves her way through and races around the track.

"They're tough," says roller dad, John Davidson, "I'd fricken be exhausted." His daughter, Bridget Davidson, is a Grease Monkey.

They take their sport as seriously as any kid in soccer or basketball, but they get to play in skirts and tights. Their helmets shout out: Boys are dumb. I heart roller derby. Shed light not blood. It's equal parts death and Disney — skulls and crossbones, rainbows and cartoon animals.

Because of the age range, the league is low contact. No hitting allowed, although it is in other junior leagues in Oregon.

They play according to the same rules as the adult leagues. They form a pack and one girl from each team is the lead superhero — the jammer — and scores points.

The league also puts together a travel team that plays full contact roller derby. Sometimes girls returning from the travel team forget the low contact rule.

"Sorry, I think I hit you that one time," says a Grease Monkey after a scrimmage.

"It's OK," Taelyn Loyer says, flipping back a pink stripe of hair. "I hit you a few times too."

Loyer, 14, used to be shy. "She wouldn't even order her own food at restaurants," says her mom, Brandi Loyer.

Now, "Spunkee Bruizer" races around the track yelling to her teammates.

"I was really low in self-confidence," she says, "Now it makes me feel like I have a power: going fast, spending time with my team."

She's going to stick with it. She knows which adult team she wants to be on.

"I want to be an Andromedoll. I will be an Andromedoll," she announces.

The Shipwreck Sheilas have Andromedolls as coaches: Thompson, and Kylie "Agent

Orange" Belachaikovsky. Grease Monkeys coaches are Flat Track Furies Ambruisia and Wendy "Stinging Nettle" McKenzie.

These mentors are incredibly important, say Brandi Loyer and Thompson.

"Good or bad, the girls are always encouraged," Loyer says.

But there's no room for slackers.

"Hey! I'm talking to you!" Ambruisia yells to some goofing off Grease Monkeys. Her voice echoes off the walls. Reassured by the smile Ambruisia flashes, they snap to attention and smile back.

It's a sport that boosts confidence levels.

"We make them advocate for themselves," Stinging Nettle says. "I mean, they have to yell instructions at each other on the track. Their confidence goes way up. I wish I had had this when I was a kid."

The girls whiz around the track fearlessly, testing moves and corners. After fumbling and falling, they get right back up. One girl falls, bringing four more down with her. There's a surprising flash of blue mouth guard, but none of the girls so much as a grunts.

In a society that encourages them to be skinny, vapid and quiet, roller derby is a chance to skate, slam and embrace their inner "Wonder Woman."

"They have this exercise where they learn blocking. They realize they could hit something and you see something just light up in their eyes," Davidson says. "The first time [Bridget] got to be a jammer," he says. "She came around the turn and she did this fist pump. I thought, 'That's a different Bridget than a year before.'"

Besides, as Grease Monkey Braeli "Bust-Her-Hyde" Hardt, 15, says, "In what other sport can you dress up like this?"

Lane County Concussion, [www.lanecountyconcussion.com](http://www.lanecountyconcussion.com) is starting up an adult men's team, hopefully wearing fishnets and frills too. Check the Gems out at [www.emeraldcityjuniorgems.com](http://www.emeraldcityjuniorgems.com) **EW**

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**IN THE MOOD**  
a 1940's musical revue

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Tickets: Hult Center Box Office  
by phone 541 682 5000  
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More than a concert, IN THE MOOD is the big band swing revue that celebrates the Greatest Generation through the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, Erskin Hawkins, The Andrews Sisters, Frank Sinatra, and other greats of the 1940's performed by the String of Pearls Big Band and six singer/dancers including a high energy swing dance couple.

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"Some people have told me that IN THE MOOD was the best performance they have ever attended. Every aspect of the performance from the orchestra to the singing to the dancing was of the highest quality."  
-Yvonne Kuhlman, Director of Programming, Luther College, Decorah, IA

# Headline

Mare Wakefield returns to Eugene with new CD

Forgive me for sounding coarse, but if a film sets out to chronicle a shy accountant’s plunge into a sex club, that film better contain some pretty darn convincing accounting. Accountants, after all, are the goats of the financial world, always crunching numbers here, gnashing pencils there, digesting everything in sight, but in *Deception* they come off as shallow and distracted, putting the fragile conceit — bashful bean counter gets in deep — dangerously close to confabulation. As to whether *Deception*’s Jonathan (Ewan McGregor) is all that retiring a fellow, I’m unconvinced, what with the way he executes some very un-Jonathan like moves during his first sexual encounter. Then again, the *real* scandal is his demeanor at work the following day, when very little actual work takes place other than Jonathan staring at his computer, as if, God forbid, it’s all he can do to get through the day before his next mattress-crushing sexual peccadillo. I ask you: What accountant behaves like that?

*Deception* commences when Jonathan, our stumblebum auditor, is invited by Wyatt (Hugh Jackman) to join a secret sex club called “the List”— here I thought lists were for simpler pleasures, like buying yogurt and sending holiday cards — after which Jonathan experiences a drastic change of fortune. Actually, Wyatt doesn’t invite Jonathan as such: He switches their cell phones when Jonathan isn’t looking. Soon after, Jonathan receives a call from a very assertive prostitute. This phone is a datalink to the world’s hottest women, all of whom receive Jonathan’s calls with breathy interest, despite the fact that Jonathan sounds nothing like Wyatt and looks like a skinnier version of Emilio Estevez. Jonathan keeps the phone perpetually unholstered and in use, but before long Wyatt comes calling for it, bringing with him a terrifying proposal: If Jonathan doesn’t divert money to Wyatt during his next corporate audit, Wyatt is going to kill “Sunbeam” (Michelle Williams), a List-employed prostitute to whom Jonathan has pledged his heart. I kept waiting for Jonathan to utter “zero sum game,” but as I’ve mentioned, it appears Jonathan is a sex addict with a numbers problem, not the more chaste reverse.

Some of you may remember the great line from *The Princess Bride* when Inigo, flustered, says to the recently dead Westley, “Let me explain. No. There is too much. Let me sum up.” Of *Deception*’s many flaws, I can provide but a brief overview, including a preposterous initial encounter between Wyatt, Jonathan and a joint of marijuana; the way Wyatt’s every move, including the phone swap, is telegraphed, or better yet, pre-digested and then spooned to us, as if we were comatose; or how it never occurs to Jonathan that “Sunbeam” is hardly the ray of light she appears to be, and may just be in cahoots with Wyatt. The film’s fatal wound, however, is the one most self-inflicted: *Deception* opts to reveal Wyatt as a con man almost immediately — to the audience, but not to Jonathan. This technique works under highly controlled circumstances,

*The Departed* being a recent example, but in *Deception* the dramatic irony implodes the film. There is almost a complete lack of suspense to *Deception*; what’s more, the film lacks a backstory to sustain our interest. McGregor’s Jonathan never escapes his dull, namby-pamby setup, since *Deception* requires him to play the easy target until very, very late in the film.

*Deception* is director Marcel Langenegger’s debut; his next move should be to let someone else choose his material. He was fortunate to land Michelle Williams, who shows signs of becoming a great actress, but I suspect he misled McGregor, who seems too keen, too directed, like he’s in a movie from the silent era. Jackman, a respected stage actor, looks the part of a polished con man, but reveals very little. Despite references to his sexual prowess, he mostly gropes at women impotently, a fitting motif for a film that undresses itself clumsily and can’t manage a proper climax.

**For a graphic element, or to use space, 'A pullquote can go in this space.'**

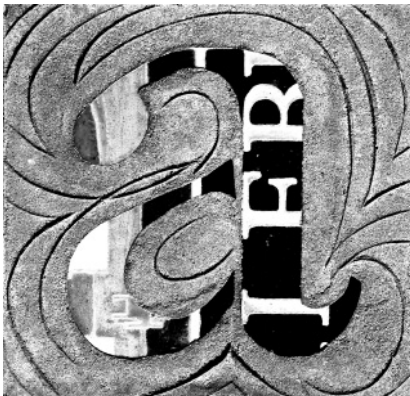




ZOMBIES INTERACTING WITH PUBLIC ART AT THE TRANSIT STATION

# Making the City ‘More Uniquer’

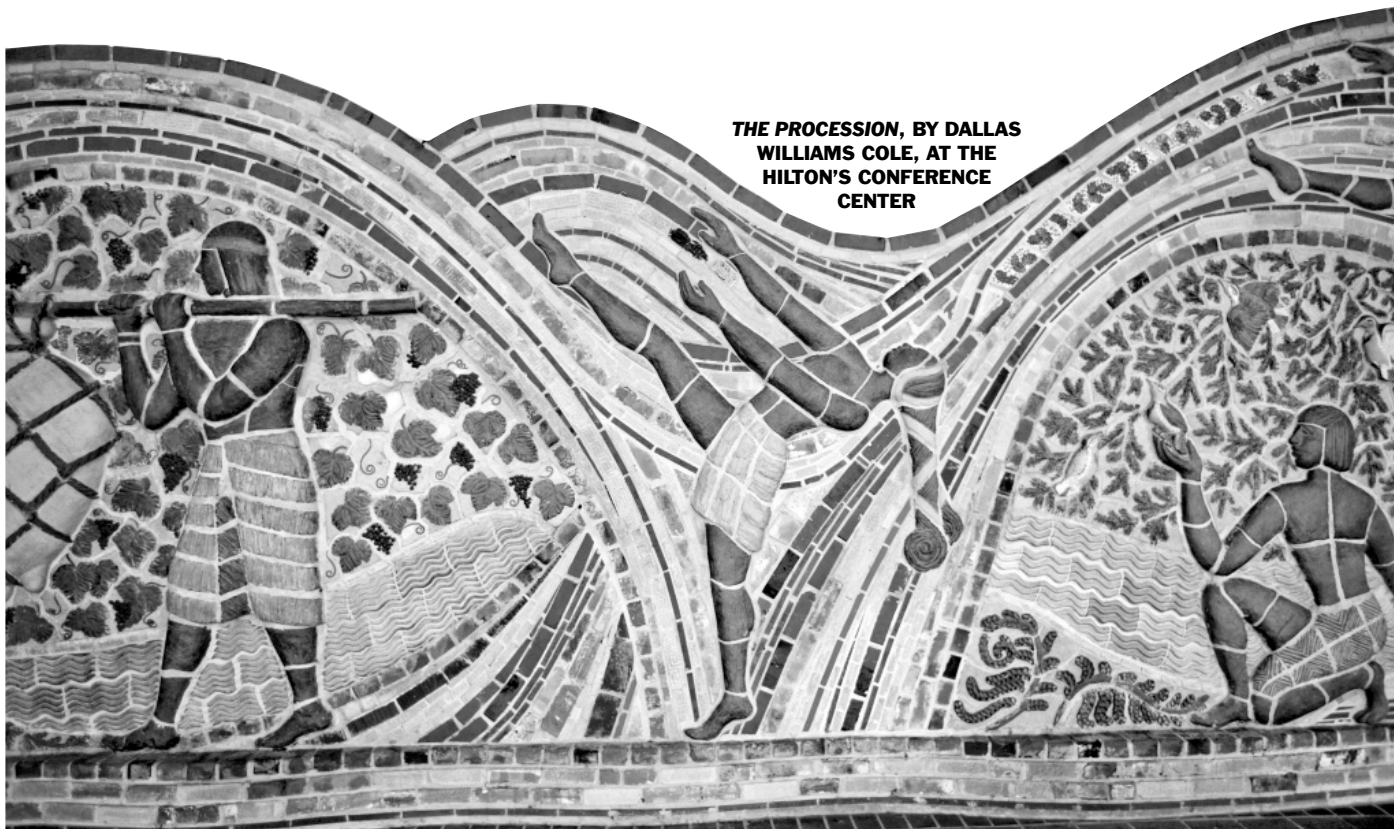
Getting public art off of Eugene’s back burner BY SUZI STEFFEN



In an epic 2008 flood wiped out hundreds of buildings in downtown Cedar Rapids, Iowa, and now Iowa’s Linn County is developing a public art plan for new county buildings.

No flood has swept through downtown Eugene, but the city wants to brighten up its art offerings and figure out how to jump-start its half-moribund public art program. That work began with a consultant and a committee, a survey and a workshop, interviews and meetings.

Now, as grant-funded public art consultant Clark Worth of Portland’s Barney and Worth puts the finishing touches on a “master plan” for the city of Eugene’s public art policies, those on the master plan steering committee express what one member calls “cautious optimism” about the future. That’s tempered with concerns about funding, about leadership within the city structure and about the ways committee reports can serve as substitutes for action within a bureaucracy.



THE PROCESSION, BY DALLAS WILLIAMS COLE, AT THE HILTON’S CONFERENCE CENTER

## ‘The World’s Greatest City of the Arts’

Ever since the semi-official motto of Eugene — “The World’s Greatest City of the Arts and Outdoors” — started making its way into public consciousness, people in Eugene (and elsewhere) have poked fun at its pretention.

“It’s aspirational,” Worth said at the steering committee’s final meeting, which combined one last chance for public comment (no one commented, but the meeting was in the Hult Center at noon on a Wednesday, so perhaps place and time discouraged much public involvement) with one last discussion of the draft plan for committee members. LCC’s Rick Williams said, “It doesn’t sound aspirational. It sounds like a brag.”

The committee was concerned with the visual arts, for the most part. A public workshop in mid-October attracted about 45 people, and some of those people suggested that the city consider performance art in the visual arts category. With the Hult Center and its seven resident companies, all focused on music or dance, and the number of theaters in and near town, the visual arts folks often express their concern that the “city of the arts” portion of the motto doesn’t include them.

During the almost 30 years that the Eugene public art plan has been part of city policy, public art has had no staff time (that is, no FTE) and no solid collection policy. Someone wants to donate a bronze statue of Ken Kesey? Great! Someone wants to raise the funds for a Eugene Japanese American Art Memorial about internment during WWII? Fantastic, because the city doesn’t have the hundreds of thousands of dollars to buy that kind of art on its own.

Why doesn’t the city have the money? Funding for public art programs, which cities began in the late 1970s and early 1980s, usually comes from “percent for art” policies that reserve 1, 1.5 or 2 percent of public works monies for art projects usually tied to the specific public work. The new Eugene Public Library serves as a perfect example of how percent for art can work well to tie in local artists like John Rose to the building where the art is situated. “One of the reasons that percent for art has been so successful,” says Clark Worth, “is that we’re building art infrastructure alongside other infrastructure. The library was the model raised to us most often.”

But Eugene’s percent for art program relies on large-scale development by the city, and it’s what the draft master plan calls narrow. The 1981 ordinance language says that the city must reserve 1 percent of remodeling and construction costs for public places. That means “any building, park, mall or other capital construction project (but not including streets, alleys, bicycle paths, and other public thoroughfares) constructed or remodeled by the city which construction or remodeling involves in expenditure of more than \$50,000.”

Wait, not including streets or bike paths? What were they thinking in 1981? Apparently, no one can remember; the draft plan says that “the rationale is no longer clear.” The plan also dryly notes that “the omission of transportation facilities is somewhat ironic” because public thoroughfares “provide some of the best, most visible sites for installation of public art.”

In addition, though the city of Eugene doesn't undertake large building construction every year or even every decade, it does deal with transportation and public byways. So, of course, the draft plan at least called for a revision of the policy to include those areas. In addition, Worth noted in an interview, most cities now call for 1.5 or 2 percent of the costs to go to funding public art. That extra percent can help fund maintenance — public art needs to be cleaned, repaired and generally paid attention to as it ages — spur innovative design and help fund a city position or two to administrate the public art program.

Tina Rinaldi, who chaired the city's 2006-2007 Cultural Policy Review, summed up the issues that Eugene's public art committee will need to deal with after the final master plan emerges: "The crux of the matter [is that] we need funding, dedicated staff and a way to usher projects through the system."

## 'Do We Have To?'

The master plan won't include an action plan, Worth said at the final meeting, even though every public art plan he and Eloise Barney have worked on before has contained a timeline and specific calls for action. "The reason we didn't do this is that if you don't get more funding," he trailed off before finishing: "There isn't a timeline without more resources. We thought it would be frustrating to have a pseudo-timeline there."

Official city Ambassador for the Arts (and former *Register-Guard* arts writer) Fred Crafts, a member of the steering committee, said, "There's some momentum now, and I don't want to see that stop ... How do we move this forward?"

City facilities manager Mike Penwell said that the main problem with implementation wasn't the language of the ordinance or the exact number of the percent for art. "The number one question I get on public projects is, 'Do we *have* to put public art projects in it?'"

Some resistance to public art lingers not only among developers but in the public itself. More than 400 people (including me) took part in last fall's survey and public art workshop (live blog of that is available at [wkly.ws/8e](http://wkly.ws/8e)), many of them visual or performing artists or others who work in cultural production, but that's far from everyone who has a comment about public art.

When TV station KVAL ran a story on the meeting and the plans to revitalize the public art program, comments on the story (which you can find at [wkly.ws/8d](http://wkly.ws/8d)) ranged from, "They are cutting school art programs left and right. Let's put the money where it matters!" to the aggrieved (and aggressive). "Not one taxpayer penny should be wasted on 'Public Art.' Use the money to arrest the punks on the downtown 'mall' and put them to work on a chain gang."

As Eugene slowly emerges from the recession, a backlog of public works projects waits for city money and attention. A commenter on the *Weekly's* blog post about the draft master plan wrote, "Fill the damn potholes."

Jill Hartz, executive director of the Jordan Schnitzer Museum of Art and a member of the master plan steering committee, remains not only sympathetic to the varying needs of the community

but optimistic that public art fills different holes in the city's ecosystem.

"It's all necessary. For many of us, it would be difficult to live in a world without art," Hartz said in an interview. "Some of us would rather have potholes than not have art, but there's got to be a balance, and that's why we have government," she added. "Government is representing all of us and needs to hear from all of us."

Other members of the steering committee responded differently. "We can't have all public art and no way to get to it," said Kari Westlund of Travel Lane County.

Tina Rinaldi placed art in the same category as other public works. "The arts and culture in the community are infrastructure just like the roads," Rinaldi said. "If the smooth roads don't take you anywhere interesting, who cares if they're smooth?"

## Where Do We Go From Here?

Though the city of Eugene has never had specifically assigned staff for public art, that may be changing. Newly hired city employee Isaac Marquez (whose art you might have seen at Davis') apparently has been given the nod to devote half of his full-time position to public art. He's officially both the assistant community events manager and the public art program manager, a change that took the public art master plan steering committee by surprise at their final meeting.

Most midsize cities with public art programs, Clark Worth emphasized, have at least two full-time staff members devoted to the projects. Rinaldi and Rick Williams both expressed their surprise at Marquez' newly defined position and their doubt that he could leverage more staff time. Marquez, at least as optimistic as Jill Hartz, has hope. "Strong public art can become the soul and pride of a city," he said. "If you imagine stripping art away and trying to visualize what you have left, it's pretty stark; it's pretty cold, it's pretty concrete. If you put the art back in and you flip through photos of what people notice or where they take their pictures, these are the spots they gather, the spots they focus on."

Marquez said that he expects to go through the final draft of the plan with the public art committee (smaller and somewhat different than the master plan steering committee) and the recently formed Arts and Business Alliance "and pull out some strategies to go after in the next one to three years." He added, "Some things, the timing isn't right," mostly because of the economy.

The Arts and Business Alliance of Eugene, formed in late 2008, consists of the city of Eugene, Travel Lane County, LCC, the UO and the Eugene Area Chamber of Commerce. On the city's website ([wkly.ws/8f](http://wkly.ws/8f)), the alliance says, "Business is essential to a viable arts community and arts are good for business." The idea of needing a "creative class," said just-retired Cultural Services Director Laura Niles at the final committee meeting, is "a cultural shift that we've experienced in the past year with the idea of public art and how it's part of development."

Kari Westlund of Travel Lane County, who serves on the alliance's executive committee, thinks that the point of the alliance may be to help communicate public

art plans to various constituencies in the city, higher education institutions and business. "We're hopeful that we will keep the alliance realistic and grounded and provide support," she said, but "not monetary support. Putting out your plans, building expectations, you feel like you need to live up to the expectations you've built."

Marquez and the alliance may have other help (or a group with competing interest). Mary Unruh of the Downtown Initiative for the Visual Arts stated several times in the final meeting that what she wanted to see was an arts council. "The absence of an arts council is always a handicap in communities," Clark Worth said. "Having a local arts council would definitely be an asset."

## Art Breaks Through

But official policy, FTE equivalents, the mechanisms of percent for art and the potholes objections might not matter to local artists. Art can flourish, and artists can find ways to eat and pay their rent, with public support, but artists will push through the cracks when the public support isn't there.

At the public art workshop in October, participants suggested everything from glittering up parking meters and bike racks to sponsoring temporary installations in parks. A local artist wrote to me on Facebook about a flash mob in Kesey Square a few years ago that "spelled out the word ART in pennies," and several others agreed that the flash mob idea, whether musical or something similar, was public art they wanted to see.

Other artists, led by DJ Marc Time, have formed a Facebook group called Eugene Storefront Art Project to focus on getting local art into empty storefronts in downtown Eugene. Members of the group are working on the project, and they'll be holding a meeting some time in February to talk about their progress.

J-Schnitz director Jill Hartz, who helped re-establish a UO Arts Council that had been moribund for decades, thinks collaborative arts festivals might work, so that "people start getting used to seeing these wonderful interventions in our landscape all over town." Though the public art plan could help all of these ideas, they also might happen on their own in a town that's as full of artists as Eugene.

As the public art master plan steering committee discussed the problems facing the plan (money, staffing, and, oh, money), Hartz asked where this plan would really go. "This is Eugene, and it has to happen in Eugene's way," Worth said.

City facilities manager Mike Penwell riposted, "All cities in the country are unique, and we're even more unique."

Even without an epic flood. **EW**

Watch EW! A Blog for more coverage of the public art master plan, the Cultural Policy Review's progress and the storefront art project. Email Suzi Steffen ([suzi@eugeneweekly.com](mailto:suzi@eugeneweekly.com)) to tell her what kind of artistic flash mob the Weekly should sponsor.

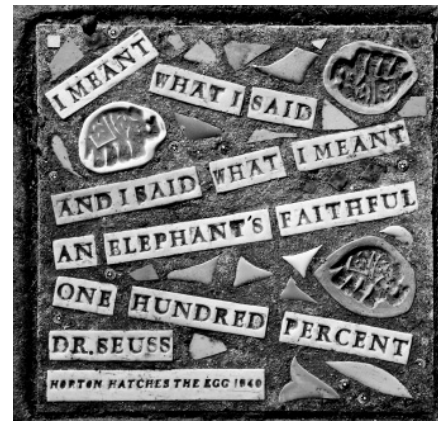
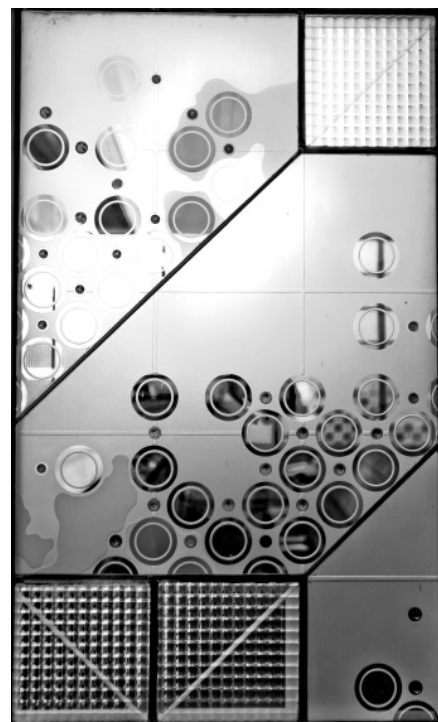
**IMAGES TOP TO BOTTOM:**

**ETCHED GLASS PANELS  
AT THE HULT CENTER**

**TILE BY BETSY WOLFSTON,  
FROM 8TH & MONROE**

**OLIPHANT, FROM THE CHILDREN'S  
SECTION AT THE EUGENE PUBLIC LIBRARY**

**NOW YOU SEE THEM, BY JUDITH SPARKS  
AT THE EUGENE PUBLIC LIBRARY**





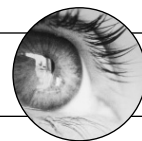
# what's happening



19 movies



22 music



33 books

## 28thurs

Sunrise 7:35am | Sunset 5:18pm  
Av High 48 | Av Low 34

**ARTS/VISUAL** "At Hand" w/ Kevin Patton & Maria del Carmen Montoya, intermedia performance, concert of structured improv built around the idea of touching things, 6:30pm, DIVA, 110 W. Broadway, \$3 sug. don.

**FILM** OSPIRG Screening & Discussion: Burning the Future, documentary about health/environmental impacts of coal industry, Q&A to follow, noon-2pm, Bldg. 17, LCC, 4000 E. 30th Ave., <http://wkly.ws/7k> FREE.

"Horror & the Horrific" Film & Lecture Series: Pink Floyd's *The Wall*, open to the public, 6pm, Rm. 110 Willamette Hall, UO. FREE.

Mills International Center Movie Night: *Flow: For Love of Water*, documentary, 6pm, EMU, UO, 346-0887. FREE.

**FOOD/DRINK** MLK Culinary Arts Open House, 20 menu selections, MLK Education Center, 2727 Martin Luther King Jr. Blvd., 434-7032. FREE.

**GATHERINGS** Build 2010 Construction Conference, free educational workshops, 2-5:30pm, Eugene Hilton, 66 E. 6th. FREE.

Committed Partners for Youth/Big Brothers, Big Sisters of Lane County Educational Pizza Party, informational meeting, food, drink, public welcome, 5:30-7pm, Pizza Research Institute, 530 Blair Blvd., 344-0833, <http://wkly.ws/79>

Singles Mixer, ages 21-91, coffee, wine, finger food & conversation, 5:30-7pm, Gary's Coffee Shop, 525 High St. \$5 sug. don.

Stroke Survivor Support Group, 6-7:30pm, Hilyard Community Center, 2580 Hilyard St., reg. at 682-5311. FREE.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** "Who Owns Taiwan?" w/Peng Ming-min, 3:30pm, Knight Library Browsing Room, UO. FREE.

"Marble & Messages at Ephesos" w/archaeologist Barbara Burrell, illustrated talk, 6pm, Downtown Library. FREE.

Eugene Astronomical Society Telescope Workshop, hands-on assistance, 7pm, EWEB Community Meeting Room, 500 E. 4th. FREE.

**LITERARY ARTS** Tween Scene Book Group, talk about *The Goose Girl* by Shannon Hale, grades 4-6, 4-5pm; Teen Book Group Goes to the Movies, discuss book & watch screening of *The Boy in the Striped Pajamas: A Fable* by John Boyne, grades 6-12, 4-6pm, pre-reg. at 682-8316. FREE.

IWW Reading & Discussion: "Leaders, who needs 'em? Self-organizing alternative economies" series, topic: the Spanish Civil War, 7pm, Growers Market, 454 Willamette St., for link to reading materials, email [icono-clasmo.scott@gmail.com](mailto:icono-clasmo.scott@gmail.com). FREE.

Reading & Booksigning w/ Elizabeth Eslami, local author of *Bone Worship*, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

**MUSIC** Skinner City String Band, old-time jam, square dancing, 7pm, Cozmic Pizza. FREE.

The Bandest of the Bands, battle of the bands contest, six bands compete, raffle, prizes, 6:30pm, WOW Hall. \$7, \$5 stu.

Volifonix, Jamalia, rock, 9pm, Sam Bond's. \$5.

**ON THE AIR** ARTSJOURNAL, TV program w/art & interviews

at Eugene's White Lotus Gallery, 9pm, Comcast Cable 29. FREE to subscribers.

**SPIRITUAL** Jewish Earth Day: Tu B'Shevat Seder, children's activity day, 3pm today; Seder, 5:30pm tomorrow; Kiddush, 1pm & Kumsitz feat. singing w/Rabbi Fisher, 6:30pm Saturday, Ahavas Torah, 2935 Onyx St., RSVP to 844-1340.

**THEATER** *The Neanderthal Club*, 7:30pm today through Saturday, Wildish Community Theater, 630 Main St., Spfd., ticket info at 744-6728.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm today & Thursday, Feb. 4, 126 W. Broadway, 773-573-6155. FREE.

*Winner by Submission*, 7:30pm today & Saturday; benefit performance for Center for Community Counseling, panel discussion w/ playwright, youth advocates & others, 1pm Sunday (\$20 special price, <http://wkly.ws/7p>); double feature w/*Bang Bang You're Dead: The 10th Anniversary Update*, 7:30pm Friday, Wildish Community Theatre, 630 Main St., Spfd. \$5.

*The Country Girl*, 8pm today, tomorrow & Saturday Very Little Theatre, 2350 Hilyard St., 344-7751. \$10-\$14.

*Speed-the-Plow*, 8pm today, tomorrow, Saturday & Thursday, Feb. 4; 2pm Sunday, Lord Leebrick Theatre Co., 540 Charnelton St., 465-1506. \$10-\$14.

**VOLUNTEER** Pet Preparedness Community Volunteer Kick-Off Meeting, 7-8:30pm, Lane County Mental Health, 2411 Martin Luther King Jr. Blvd., info at <http://wkly.ws/1z>

## 29fri

Sunrise 7:34am | Sunset 5:19pm  
Av High 48 | Av Low 34

**ARTS/VISUAL** Last Friday Art Walk, 6-9pm, various locations, [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) for a walking map. FREE.

**BENEFITS** Eugene Symphony Gala, fundraiser for education programs, auction, cocktails, dinner, dancing, 6pm, Eugene Hilton, 66 E. 6th Ave., tickets at 687-9487.

**DANCE** Musical Feet's *Back to the Street* feat. choreography by Jeanette Frame, 7:30pm, Hult Center, 682-5000. \$15, \$13 kids 12 & under.

Swing Dance w/Blue Skies Band & The Jewel Tones, 8-10pm, Agate Hall, UO.

**FILM** DIVA Open Lens Festival Screening & Discussion: *Welcome to the Club: The Women of Rockabilly* w/director Beth Harrington, music documentary, 7pm, DIVA, 110 W. Broadway, \$6.

Swedish Film Series: *Lilya 4-ever*, by director Lukas Moodysson, screening & presentation, open to public, 7pm, 177 Lawrence Hall, UO. FREE.

Filmusik: *Gamera vs. Guiron*, voice actors, sound-effect art-

Like **munching a pot brownie** as opposed to huffing a lungful from a gravity bong, **Eliot Lipp's electro/techno/fusion instrumental music** is best digested slowly and best appreciated as a slow burn that sneaks up on you, lodging in the fattier and flighty regions of your right hemisphere. This is not up-in-yo-face stuff, meant to grab you by the short hairs and shake you around – I mean, the guy's latest release is titled **Peace, Love, Weed 3D**. Yeah, you get the idea. Listing off his major influences as hip-hop, "Bay Area and Detroit rap," electro, '70s fusion, early '90s techno and Chicago post-rock, this Brooklyn-based musician – who also plays in bands Dark Party and Lipp Service – creates **fuzzy/funky, blippy/beepy soundscapes** that are underpinned by a catchy beat and a heavy groove. Lipp opens for Bassnectar and Emancipator 9pm Thursday, Feb. 4, at McDonald Theatre. \$20 adv., \$25 at the door.



ists & musicians create soundtrack to 1969 Japanese monster movie, 8pm, Cozmic Pizza, [www.filmusik.com](http://www.filmusik.com) \$8.

**GATHERINGS** Oregon Truffle Festival, feat. French restaurateurs Jacques & Noelle Ratier, food, seminars, training, cooking classes, truffle forays, farm tours, truffle marketplace, today, tomorrow & Sunday, several location in & around Eugene, several events at a variety of prices already sold out, for further info visit <http://wkly.ws/78>

City Club of Eugene Friday Forum: "Priorities for Downtown Safety" w/Police Chief Pete Kerns & Downtown Safety Task Director Susan Muir, public welcome, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave., [www.cityclubofeugene.org](http://www.cityclubofeugene.org). FREE.

Faerieworlds Winter Celebration feat. Good Faeries: Woodland, music, art, dance, workshop, presentations & more, 9pm, McDonald Theatre, <http://wkly.ws/7c> \$20 adv., \$30 door, \$50 weekend pass.

**KIDS/FAMILIES** Eurythmy Performance, Waldorf-derived art form expressing sound through movement, students grades 2-8 & teachers perform, 9am, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am, Bethel Library,

1990 Echo Hollow Rd., 682-5766. FREE.

W-I-N-T-E-R Bingo w/the Grand-kids, games, snacking, prizes, 11:30am-1pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. \$2.

No-School Swim Day, 1:30-3pm, Echo Hollow Pool, 1655 Echo Hollow Rd.; 1:40-3:40pm, Sheldon Pool, 2443 Willakenzie Rd. \$3 kids, \$3.75 adults.

Magic Show w/Jay Frasier, sleight-of-hand, physical comedy & audience participation, ages 4 & up, 3pm, Springfield Library, 225 Fifth Ave., Spfd. FREE.

**LECTURES/TALKS** Paleolab – Oregon's Past Revealed: Whales of Deep Time, 11am-5pm, Museum of Natural & Cultural History, UO. \$3.

"Reasons for Taking a Walk in the Dark" w/new meida artists Maria del Carmen Montoya & Kevin Patton, discussion of collaborative works, 3-4:30pm, Jordan Schnitzer Museum of Art, UO, 346-3639.

UO Lecture: "Proust & Vermeer" w/Prof. Thomas Schestag of Johann Wolfgang Goethe-Universitat, in English, 4pm, Knight Library, UO. FREE.

**MUSIC** Cozy Evening Concert w/Sweet Papa Lowdown, swing-style jazz, 6pm, Supreme Bean, 2864 Willamette St. FREE.

Winter's gotta be a little rough on faeries. Diaphonous wings, leafy skirts and sleeveless vests just don't provide that much protection from the elements. But the fey folk and their human friends soldier on, and **Faerieworlds' Winter Celebration** is here to offer them succor and good times. The Lane Events Center hosts a marketplace, classes and performers, and over at the McDonald Theater, faeries good and bad have their own balls at which to celebrate. **Good Faeries**, on Friday, get entertainment from Woodland and Delhi 2 Dublin; Saturday's **Bad Faeries** can dance to steampunk band Abney Park and Beats Antique (cellist Adam Hurst opens both shows). Each ball starts at 9 pm; ticket prices vary. See [www.faerieworlds.com](http://www.faerieworlds.com) for the full weekend schedule.



Naked in Alaska, Elenora, Brahmin, I'm A Tornado, hard rock, 7pm, WOW Hall. \$8 adv., \$10 door.

The Blackberry Bushes, Bad Mitten Orchestre, acoustic, 9:30pm, Sam Bond's. \$6.

**OUTDOORS/RECREATION**  
Oregon Ducks Rugby vs. University of Victoria, 3:30pm, Riverfront Field, Millrace Rd. & Riverfront Pkwy. FREE.

Obsidians: New Wilderness Areas - Sullivan, potluck, 6:30pm, Obsidian Lodge, sign up at Eugene YMCA.

Eugene Generals vs. Seattle Totems, hockey, 7:35pm today & tomorrow, Lane Events Center-Ice, 796 W. 13th Ave. \$8, \$5 stu. & sen., 5 & under FREE.

**SOCIAL DANCE** Drop-in Dance: West Coast Swing, 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

**SPIRITUAL** Jewish Earth Day: Tu B'Shevat Seder continues. See Thursday, Jan. 28.

**THEATER** Dames at Sea, 8pm today & tomorrow, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$19, \$17 stu. & sen.

*The Good Doctor*, 8pm today & tomorrow, Hope Theatre, 1109 Old Campus Ln., 346-4363. \$14, \$12 UO staff, sen. & non-UO stu., \$6 UO stu.

CATS!, 8pm today & tomorrow, runs through Feb. 27, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$39.95.

*The Neanderthal Club* continues. See Thursday, Jan. 28.

Winner by Submission & Bang Bang You're Dead: The 10th Anniversary Update continue. See Thursday, Jan. 28.

*The Country Girl* continues. See Thursday, Jan. 28.

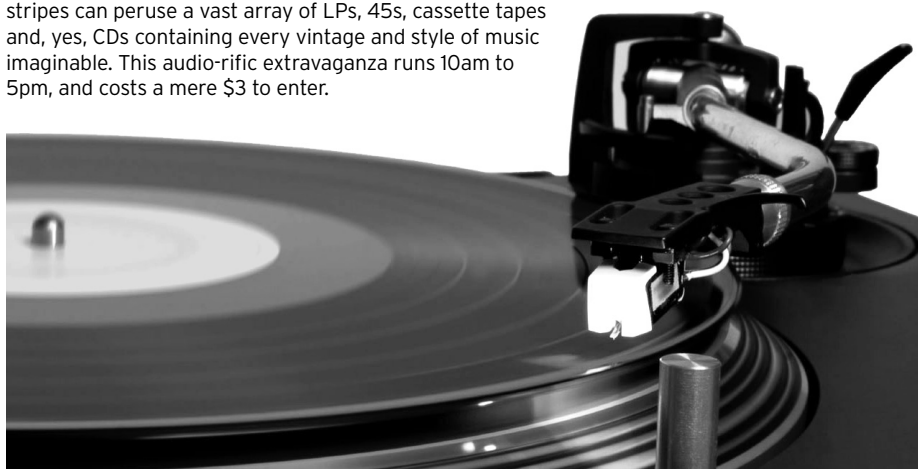
*Speed-the-Plow* continues. See Thursday, Jan. 28.

**30sat**

Sunrise 7:33am | Sunset 5:21pm  
Av High 48 | Av Low 34

**ARTS/VISUAL** "Mona Lisa: Illusion of Life," a visual lecture w/P.D. Frasure, afterimage, linear perspective & sfumato in Leonardo da Vinci's masterpiece, 1:30, MECCA, 449 Willamette St., 302-1810. \$5.

The techno-snobs and computer geeks and digitiphiles can trot out zero-and-one scientific justifications until their CDs melt, but they'll never convince die-hard needle junkies: **Vinyl just sounds better**, period. Call it nostalgia for the scratchy, staticky sound of the needle hitting the groove, but there's a richer, deeper, dare I say more soulful feel to old records (there is also the lost art of actually having to rise from the couch to flip the platter to hear the album's other side). If you agree with this assessment, and even if you don't, you'd be well served to skip on down to the **22nd Annual Eugene Record Convention** Sunday, Jan. 31, at the Hilton, where roundheads of all stripes can peruse a vast array of LPs, 45s, cassette tapes and, yes, CDs containing every vintage and style of music imaginable. This audio-rific extravaganza runs 10am to 5pm, and costs a mere \$3 to enter.



*Run or Walk for Kids & Chocolate!*  
**2010 Truffle Shuffle**  
*Sunday Feb. 7th*  
*Alton Baker Park Events Begin at 12:45*

**4 Mile Run    2 Mile Run/Walk    Kid's Race**

**Title Sponsor**  
**WELLS FARGO** **ADVISORS**

**Committed Partners For Youth**  
**Big Brothers Big Sisters of Lane County**

**Gold Sponsors**  
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Bagel Sphere  
Xe Team-Eugene

**14th Annual**

**REGISTER IN PERSON:**  
• Eugene Running Company- Oakway Center  
• CPY-BBBS Office- 935 Oak Street, Eugene

**REGISTER ONLINE:**  
**www.committedpartners.org**

**FAERIEWORLDS**  
WINTER CELEBRATION  
January 30 & 31 at  
LANE EVENTS CENTER  
10AM - 5PM BOTH DAYS

**• FREE ADMISSION •**

**Vendors, Demonstrations,  
Workshops, Live Music All Day!**  
Enjoy the Faerieworlds Experience...Indoors!

*Please join us for the*  
**GOOD FAERIES & BAD FAERIES  
MASQUERADE BALLS**  
*on Friday & Saturday night at the  
McDonald Theater!*

*Tickets Available at*  
**faerieballs.com, Tickets West locations  
& the McDonald box office.**

FOR A FULL SCHEDULE VISIT [WWW.MIKETHRASHERPRESENTS.COM](http://WWW.MIKETHRASHERPRESENTS.COM)  
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**Les Claypool** ON TOUR 2010  
SATURDAY FEBRUARY 20  
**MCDONALD THEATRE**  
1010 WILLAMETTE ST  
7:30PM DOORS  
ALL AGES  
BAR W/PROPER ID  
TICKETS AT  
SAFEWAY/TICKETS WEST  
CHARGE BY PHONE  
1-800-992-TIXX  
(S) TicketsWest

**& BEATS  
ANTIQUE**  
SATURDAY FEBRUARY 20  
**MCDONALD THEATRE**  
1010 WILLAMETTE ST  
7:30PM DOORS  
ALL AGES  
BAR W/PROPER ID  
TICKETS AT  
SAFEWAY/TICKETS WEST  
CHARGE BY PHONE  
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**MIKE THRASHER PRESENTS**  
**G. LOVE & SPECIAL SAUCE**  
PHILADELPHIC.COM  
& REDEYE EMPIRE  
THURSDAY FEBRUARY 25  
WOW HALL  
291 W 8TH AVE  
7:30PM DOORS - ALL AGES  
BEER & WINE AVAILABLE W/PROPER ID  
TICKETS AT SAFEWAY/TICKETS WEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX  
(S) TicketsWest

**Colbie Caillat**  
TUESDAY MARCH 2  
**MCDONALD THEATRE**  
1010 WILLAMETTE ST - 7:00PM DOORS - ALL AGES - BAR W/PROPER ID  
TICKETS AT SAFEWAY/TICKETS WEST  
CHARGE BY PHONE 1-800-992-TIXX  
(S) TicketsWest

**EVERY TIME I DIE**  
(S) TicketsWest  
ON SALE SAT 10:00AM  
TICKETS AT  
SAFEWAY/TICKETS WEST  
CHARGE BY PHONE  
1-800-992-TIXX  
**FOUR YEAR STRONG**  
**POLAR BEAR CLUB - TRAPPED UNDER ICE**  
SATURDAY MARCH 27 WOW HALL  
291 W 8TH AVE - 7:00PM DOORS - ALL AGES  
BEER & WINE AVAILABLE W/PROPER ID  
TICKETS AT SAFEWAY/TICKETS WEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**WALK ASSHOLE**  
ON SALE SAT 10:00AM  
TICKETS AT  
SAFEWAY/TICKETS WEST  
CHARGE BY PHONE  
1-800-992-TIXX  
& KYLE TURLEY  
SATURDAY APRIL 3  
WOW HALL  
291 W 8TH AVE  
7:00PM DOORS  
ALL AGES  
BEER & WINE AVAILABLE W/PROPER ID  
TICKETS AT  
SAFEWAY/TICKETS WEST  
LOCATIONS  
CHARGE BY PHONE  
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# MEMA

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EMERGENCY  
MEDICAL  
ASSOCIATION

and the  
**EUGENE  
Weekly**

offer a

## BENEFIT FOR HAITI

**WOW HALL FRIDAY FEB. 5.**  
DOORS AT 4:30 SHOW AT 5:00

**FREE...**

give what you can

featuring

DEADRINGERS,  
KEN BABBS & WALKER T RYAN,  
SUGARBEETS, MICHAEL TRACEY,  
second place IBC winner 2010  
KAREN LOVELY

more acts to be announced...

## calendar

**BENEFITS** Left Coast Roots Music Jubilee, acoustic show benefiting Joshua Jacob Foundation, family oriented, all-ages celebration, instrument building workshop & other activities, 2-4pm, FREE; event w/Hillstomp, Rollie Tussing III, Jerry Zybach, John Bryson, John Henzie & more, 4-11pm, Eugene Hilton, 66 E. 6th Ave. \$10, 12 & under FREE.

Yoga for Haiti, fundraiser to aid Haiti relief efforts, yoga & chanting, 2-4, Freedom Yoga, 1633 Willamette St., 465-9642. \$15-\$100 sug. don.

Benefit Concert for Haiti feat. live music w/Gypsy Moon & North of West, fundraising for Bumi Sehat midwifery support organization, 3-9pm, Eugene Waldorf School, 1350 McLean Blvd. \$15, \$25 family sug. don.

SHO Wine Tasting Fundraiser, tasting, silent auction, fundraiser for Hult concerts program, 4-7pm, Hult Center. \$15.

Haiti Earthquake Relief Concert w/The Last Drags, Stagger & Sway, the People's Choice & more, 6pm-2am, Mac's at the Vets Club, 1626 Willamette St. \$5 sug. don.

FFLC Girls Aloud! Dance Party, Doctors w/out Borders fundraiser for Haiti, 8pm, Cozmic Pizza, <http://wkly.ws/7a> \$7, \$5 w/two non-perishable food don.

Artist Trading Card In-Person Swap, trade your ATCs with other artists, 11am-12:30pm, MECCA, 449 Willamette St., 302-1810.

**FARMERS' MARKETS** Farmers' Market, 9am-2pm, Hideaway Bakery, Hilyard & 30th. FREE.

Lane County Farmers' Winter Market, 10am-2pm, Downtown, 8th & Oak, 431-4923. FREE.

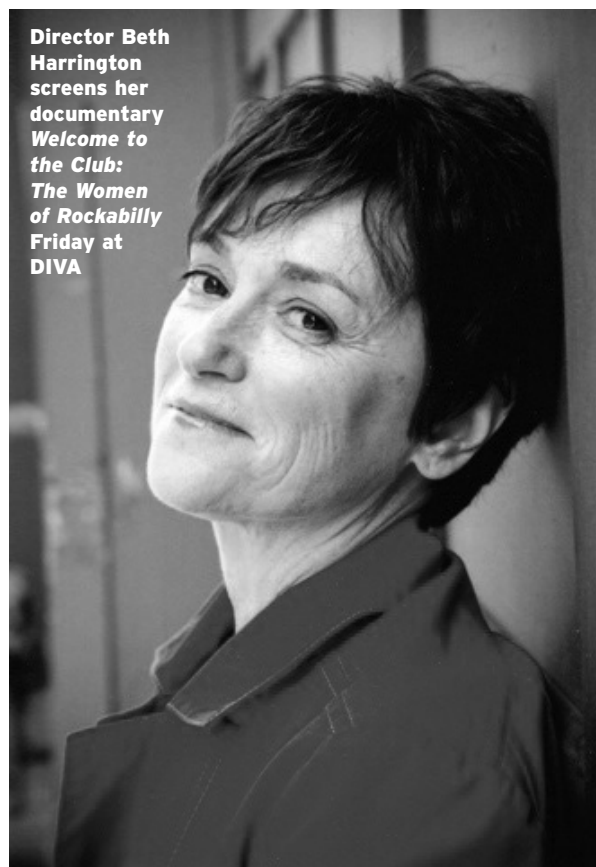
Lorane Saturday Market, local produce & crafts, 10am-3pm, Common Area, Dew Drop Inn, 80301 Territorial Rd., Lorane. FREE.

Applegate Trail Community Market, crafts & produce, 2-7pm, Curtin, I-5 exit 163. 942-1222. FREE.

**FILM** DIVA Open Lens Festival Seminar: "Making Music Documentaries: The Sound & the Fury" w/director Beth Harrington, 9:30am-noon. \$40, \$25 stu.; Youth Visions' Teen Video Challenge Screening, variety of teen video work screened for competition, 2pm today & 1pm tomorrow, don.; Competitive Short Film Program, screening of short films in a variety of genres, 7pm today & 3pm tomorrow, DIVA, 110 W. Broadway. \$6.

**GATHERINGS** Indoor Garage & Craft Sale, sale of donated items, book sale, refreshments, 9am-

**Director Beth Harrington screens her documentary *Welcome to the Club: The Women of Rockabilly* Friday at DIVA**



5pm, Broadway Events Center, Veneta.

Alpaca Breeders Connection Open Ranch Day, tour alpaca ranches, buy alpaca fibers, 10am-4pm, several locations around Lane County, info & map at <http://wkly.ws/7b> FREE.

Faerieworlds Marketplace, feat. faerie artist Amy Brown & Labyrinth actor Toby Froud, music, vendors, storytelling, puppets, workshops, demos, costume contest & more, 10am-5pm today & tomorrow, Lane Events Center Performance Hall, 796 W. 13th Ave. FREE.

Spanish Language Storytime, stories & songs, all ages, noon, Springfield Library, 225 Fifth St. FREE.

Eugene Pokemon League, noon-3pm, The Coaching Center, 4750 Village Plaza Loop, 653-0111. FREE.

Alternative Education Fair, info on school resources, meet representatives of various types of schools, 1-4pm, Downtown Library, 682-8316. FREE.

Robert Burns Supper-Dance, 6-10pm, Vet's Club, 1625 Willamette St. \$25.

Faerieworlds Winter Celebration feat. Bad Faeries: Abney Park, music, art, dance, workshop, presentations & more, 9pm,

McDonald Theatre, <http://wkly.ws/7c> \$27.50 adv., \$32 door, \$50 weekend pass.

Oregon Truffle Festival continues. See Friday.

**KIDS/FAMILIES** Family Snowshoe Day, learn basics, guided walk, limited gear available, ages 8 & up, 8:30am, River House, 301 N. Adams St. \$15.

Eugene Ballet Co.'s *Punch & Judy*, new "kid friendly" show, 11am & 1pm, Hult Center. \$15, \$10 youth.

Family Music Time w/Anahid Bertrand of Early Ears, multi-lingual singing, dancing, all ages, 10:15am, Downtown Library, pre-reg. at 682-8316. FREE.

Waldorf School Puppet Show, teachers perform fairy tale w/silk marionette puppets, all ages, 11am, Eugene Waldorf School, 1350 McLean Blvd. FREE.

Storytime in Spanish w/Emily, stories, songs & fun, all ages, noon, Springfield Library, 225 Fifth St., Spfd. FREE.

Dog Tale Time, grades 1-6, 15-minute sessions reading to trained dogs, 2-3:30, Downtown Library, pre-reg. at 682-5450. FREE.

**LECTURES/TALKS** How to Pay for College in One Day, help w/financial aid process, attaining scholarships & more, 8:30am-3:30pm, Center for Meeting & Learning, LCC, 4000 E. 30th Ave., reg. at 463-5252. FREE.

**MUSIC** D 'n' A, folk tunes, 2pm, Atrium Building, 10th & Olive. FREE.

The Fruit Bats w/Tu Fawning, rock, 8pm, WOW Hall. \$10 adv., \$12 door.

Ruins of Ooah, trance, 9:30pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** Obsidians: Lava Lake, snowshoe, 7 miles, 300 ft.; Spencer Butte, trail maintenance, sign up at Eugene YMCA.

GEARs Bike Ride: Junction City via River Loop 1, River Rd., Love Lake, rtn. Prairie Rd., 30 miles, bring food, 10am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

WinterFest, snowshoe demos, activities, vendor booths, snacks, dress for snow, 10am-4pm, Gold Lake SnoPark, Hwy 58. FREE.

Lichen Walk w/expert Daphne Stone, informational hike, 10am-noon, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Washington Park Spray Play Open House, preview design, check out sample tiles, snack, express yourself, 11am-1pm, Washington Park Center, 2025 Washington St., info at <http://wkly.ws/7o> FREE.

# Hult Center

for the Performing Arts

7th & Willamette Street  
Downtown Eugene

BUY TICKETS  
**HultCenter.org**  
**541.682.5000**

Artbeat presents

## In the Mood – A 1940's Musical Revue

Friday, February 5 at 7:30 PM – SILVA – Tix: \$47-\$27

Don't miss the In the Mood Singers & Swing Dancers with the sensational String of Pearls Big Band Orchestra. Authentic arrangements, choreography and costumes make this a great show.

The Dance Factory presents

## Urban Pulse – The Hype

Saturday, February 6 at 7:30 PM – SORENG – Tix: \$15

A high-energy youth performance showcasing jazz and hip-hop dance talent.

Eugene Ballet Company presents

## Dark Side of the Moon

Saturday, February 13 at 7:30 PM

Sunday, February 14 at 2:00 PM

SILVA – Tix: \$48-\$22; student & youth discounts available  
A world premiere performance based on Pink Floyd's concept album, exploring themes of conflict, greed, and insanity. Live music performed by the Floydian Slips.

Eugene Symphony presents

## Beethoven's Fourth Piano Concerto

Thursday, February 18 at 8:00 PM – SILVA

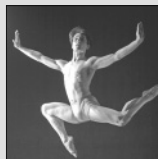
Tix: \$15 & up; student & youth discounts available  
Brilliant pianist Angela Hewitt takes center stage performing Beethoven's spiritual Fourth Concerto.

Work Dance Company presents

## Love Game

Friday, February 19 at 7:30 PM – SORENG – Tix: \$15

Explore emotions surrounding love through hip-hop, jazz/funk, modern, ballet and break-dance.



## ENTERTAINMENT ON SALE:

• Divisi presents

**2010 West Quarterfinals, International Championship of Collegiate A Cappella** (SILVA - Feb. 6)

• Wells Fargo Broadway In Eugene presents

**Avenue Q** (SILVA - Feb. 20 & 21)

• Eugene Opera presents **Faust** (SILVA - Mar. 12 & 14)

## TICKET OFFICE HOURS:

Tue-Fri 12-5; Sat, 11AM-3PM

## UO ticket outlet in the EMU:

Mon-Fri, 9AM-5PM



In the Mood–  
A 1940's  
Musical  
Revue

## Saxophonist Idit Shner joins the University Symphony Sunday at Beall Hall



Roller Derby: Inaugural Brawl w/ Emerald City Rollergirls, Andromedolls, Chruch of Sk8in, Flat Track Furies & Canada's Bad Reputations, 5pm, Lane Events Center, 796 W. 13th Ave. \$12 adv., \$15 door.

Eugene Generals vs. Seattle Totems continues. See Friday.

**SPIRITUAL** Jewish Earth Day: Tu B'Shevat Seder continues. See Thursday, Jan. 28.

**THEATER** *The Neanderthal Club* continues. See Thursday, Jan. 28.

*The Country Girl* continues. See Thursday, Jan. 28.

*Winner by Submission* continues. See Thursday, Jan. 28.

*Speed-the-Plow* continues. See Thursday, Jan. 28.

*Dames at Sea* continues. See Friday.

*The Good Doctor* continues. See Friday.

*CATS!* continues. See Friday.

## 31sun

Sunrise 7:31am | Sunset 5:22pm  
Av High 48 | Av Low 34

**BENEFITS** Wildish Theatre Benefit for Center for Community Counseling, staging of *Winner by Submission*, 1pm, Wildish Theatre, 630 Main St., Spfd. \$20.

**FILM** DIVA Open Lens Festival Seminar: "Anatomy of a Personal Documentary" w/director Beth Harrington, 9:30am-noon, \$40, \$25 stu.; Competitive Short Film Program screening & Youth Visions' Teen Video Challenge Screening continue; see Saturday, DIVA, 110 W. Broadway, www.divacenter.org.

Centrifugal Cinema: *V is for Vendetta*, all ages, 7pm, Wandering Goat, 268 Madison St. FREE.

**FOOD/DRINK** La Fheile Brigid: An Ceagal Mara Foundation's Celtic Community Feast, Irish food, ceremony of returning light, 6pm, Govinda's Restaurant, 4030 River Rd., 686-6136. \$10.

**GATHERINGS** Eugene Record Convention, 22nd annual gathering, all eras/genres/styles of records/tapes/CDs & music memorabilia for sale, 100 independent vendor tables, 10am-5pm, Hilton Eugene, 66 E. 6th Ave., info at http://wkly.ws/7q, 485-7920. \$3.

Videotape Sales, used VHS for adults & kids for 50 cents, noon-4pm, Downtown Library, 682-5450. FREE.

Crab Crack, celebration of Newport's crab fishermen & processing plants, music w/The Nettles, auctions, crab dinner & more, 4pm, Agate Beach Inn Best Western, Newport, 541-265-7509. \$25-\$55.

Season for Nonviolence Opening Ceremony w/keynote speaker Dr. Steven Shankman, comments by Mayor Kitty Piercy, Veena Howard & others, 6pm, First Christian Church, 12th & Oak, 747-3887. Don.

Oregon Tuffle Festival continues. See Friday.

Faerieworlds Marketplace continues. See Saturday.

**LECTURES/TALKS** "Yoga as Wellness Investment" w/Dave Curtis, 3pm, Tamarack Wellness Center, 3575 Donald St. \$5-\$10 sug. don.

**MUSIC** UO Ensemble: University Symphony w/Conductor Wayne Bennett, feat. saxophonist Idit Shner, works by Stravinsky, Walter Piston & Bruce Miller, 3pm, Beall Hall, UO. \$7, \$5 stu. & sen.

Johanna, John Shipe, singer/songwriters, 7pm, Cozmic Pizza. \$5.

Matt the Electrician, acoustic, 8:30pm, Sam Bond's. \$6.

**OUTDOORS/RECREATION** Obsidians: JoAnn & Lorin Lakes, cross-country skiing, 10 miles, 1,000 ft., sign up at Eugene YMCA.

GEARs Bike Ride: Lorane (town) via Fox Hollow, rtn. Bailey Hill, 50 miles, food stops, 10am, Alton Baker Park, www.eugenegears.org FREE.

Eco-Advocates Hike, guided hike into threatened ancient forest in McKenzie Watershed, 11am, meet at 454 Willamette St., RSVP to 543-1253. FREE.

**PETS** Ask the Vet w/holistic veterinarian Doreen Hock, dog & cat health questions, 10am, The Healthy Pet, 2777 Friendly St., 343-3411. FREE.

**SPIRITUAL** "How to use it" w/Rev. Linda Finley, inspirational talk, all welcome, 10:30am, Center for Spiritual Living, 390 Vernal, 485-0035. FREE.

**THEATER** Popovich Comedy Pet Theatre, circus act feat. dogs, cats, geese, doves, mice, ferrets & more, 2:30pm, Hult Center. \$20-\$28.

*Winner by Submission* continues. See Thursday, Jan. 28.

*Speed-the-Plow* continues. See Thursday, Jan. 28.

*Dames at Sea* continues. See Friday.

## 1mon

Sunrise 7:30am | Sunset 5:23pm  
Av High 48 | Av Low 34

**GATHERINGS** Local Food Connection: Linking Farmers, Fishers & Food Buyers, meet-up & info-share about building/maintaining sustainable food networks, 7:30am-3:30pm, LCC Center for Meeting & Learning, 4000 E. 30th Ave. \$20.

**LECTURES/TALKS** "Bee All That You Can Bee: Pollinator Gardening for the Masses" w/botanist/ecologist Bruce Newhouse, all welcome, 7pm, EWEB Training Center, 500 E. 5th St. FREE.

**MUSIC** Eugene Symphonic Band Winter Concert w/Conductor Burnette Dillon, feat. "Overture to Candide," "Jesu, Joy of Man's Desiring" & more, 7:30pm, Beall Hall, UO. \$6, \$4 stu. & sen.

**ON THE AIR** City Club of Eugene: "Priorities for Downtown Safety" w/Police Chief Pete Kerns & Downtown Safety Task Director Susan Muir, 6:30-7:30pm, KLCC 89.7 FM.

**SPIRITUAL** Open Heart Meditation, 5:30-6:45pm, 310 Fulvue, 914-0431. FREE.

## 2tues

Sunrise 7:29am | Sunset 5:23pm  
Av High 49 | Av Low 34

**ARTS/VISUAL** Springfield's Attic, display of art/artifacts from museums attic storage, 10am-4pm today through Thursday, Feb. 4; continues through Nov. 2, Springfield Museum, 590 Main St., Spfd. \$2, under 18 FREE.

**FILM** Behind the Lens Seminar feat. films of Roberto Rossellini, Frank Capra & Volker Schlöndorff: Capra's *It Happened One Night*, screening & discussion, 7pm, DIVA, 110 W. Broadway, www.diva-center.org \$3 door.

**KIDS/FAMILIES** Tiny Tots Storytime, reading aloud for 1 year olds, singing, playtime; Toddler

Storytime, aged 2, 10:15am & 11am, Downtown Library. FREE.

**LECTURES/TALKS** "Prescription Drug Dependence, Chronic Pain & Addiction" w/Ronald Schwerzler, open to public, 6:30pm, Sacred Heart Medical Center Auditorium, 1255 Hilyard. FREE.

"Climate & Evolution in Eastern Oregon: Fifty Million Years of Change" w/geological sciences professor Greg Retallack, public welcome, 7pm, Knight Law Center, UO. FREE.

"Going to Bat for Habitat: Understanding the Vital Links Between Bats & Native Willamette Valley Habitat" w/Pat Ormsbee, 7-9pm, EWEB North Building, 500 E. 4th Ave. FREE.

"Flora of Steens Mountain in SE Oregon" w/Dave Predeek, discussion, slide show, open to public, 7pm, Eugene Garden Club, 1645 High St., 937-1404. FREE.

**MUSIC** Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: Spencer Butte, hike, 6.5 miles, 1,500 ft., sign up at Eugene YMCA.

## 3wed

Sunrise 7:28am | Sunset 5:26pm  
Av High 49 | Av Low 34

**BENEFITS** Five for 50 Fundraiser for Haiti, Eugene restaurants Café Soriah (5-10pm), Café Zenon (5-10pm), Casablanca (11am-7pm), Beppe & Gianni's (5-9pm) & La Perla Pizza (5-9pm) will donate half of their sales to Mercy Corps' relief efforts in Haiti, call 684-4000 for further info.

**FILM** Heckler's Night: *The Never Ending Story*, all ages, 7pm, Wandering Goat, 268 Madison St. FREE.

**GATHERINGS** MindFreedom Roundtable, topic: mental health client empowerment in Lane County, moderated discussion, 5:30pm, Growers Market, 454 Willamette St., 345-9106. FREE.

Compassionate Friends Meeting, support group for families who have experienced death of a child, 7pm, St. Mary's Catholic Church, 1062 Charnelton, 688-1626. FREE.

Eugene Rising Tide Meeting, confronting root causes of climate change & resource depletion, open to public, 7pm, Growers Market, 434 Willamette St. FREE.



The Alliance for Sexual Assault Prevention presents:

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# DR. JACKSON KATZ

MORE THAN A FEW GOOD MEN:  
WHY SOME MEN HURT WOMEN AND HOW ALL MEN CAN HELP

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**EMU BALLROOM**  
DOORS AT 7:00, EVENT AT 7:30

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21+ FULL BAR OPEN AT 7 PM

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Health Care for All Oregon Eugene Chapter Meeting, updates, plans for action, 7-8:30pm, EWEB Community Room, 500 E. 4th Ave.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 10:15am & 11am, Downtown Library, 682-8316. FREE.

Tot Time, activities for parents & preschoolers, in conjunction w/“PaleoLab” exhibit, stories, education, participation, 11am-noon, Museum of Natural & Cultural History, UO. FREE.

Family Night w/Unkle Bunkle, music, food, beverages, all ages, 6pm, Cozmic Pizza. FREE.

**LECTURES/TALKS** Northwest EcoBuilding Guild Presentation: “Green Roofs” w/Dancing Lizard Garden’s David Diamond & “Conceptual Design for Transforming Lane County Fairgrounds” w/the Lane County Fairgrounds Repair Project, 7pm, BRING’s Planet Improvement Center, 4446 Franklin Blvd. FREE.

“More Than A Few Good Men: Why Some Men Hurt Women & How All Men Can Help” w/Jackson Katz, open to public, 7:30pm, EMU Ballroom, UO, 346-1198. FREE.

**MUSIC** Sea Bell, Sea to City, indie, 9pm, Sam Bond’s. FREE.

**OUTDOORS/RECREATION** GEARs Bike Ride: Average speed 16-18 mph, 50 miles & up, bring food, 10:30am, Albertsons, 30th & Hilyard, www.eugenegears.org. FREE.

**SPIRITUAL** A Course in Miracles, drop-in study group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

“Basics of the Spiritual Life – Plus” w/Alan Zundel, 7-8:30pm, Tamarack Wellness Center, 3575 Donald St. Don.

**4thurs**  
Sunrise 7:27am | Sunset 5:27pm  
Av High 49 | Av Low 34

**FILM** “Horror & the Horrific” Film & Lecture Series: Pink Floyd’s *Videodrome*, open to the public, 6pm, Rm. 110 Willamette Hall, UO. FREE.

Mills International Center Movie Night: *Wall-E*, animated Disney film, 6pm, EMU, UO, 346-0887. FREE.

**KIDS/FAMILIES** Preschool Storytime, ages 3-6, picture books, fingerplays, rhyming songs, 11am, Sheldon Library, 1566 Coburg Rd., 682-8316. FREE.

**LECTURES/TALKS** “Tales from the Field: International Adoption” w/cultural anthropologist Jessaca Leinaweaver, illustrated talk, 6pm, Downtown Library. FREE.

“J Street Comes to Eugene” w/national simulcast of executive director Jeremy Ben-Ami, political arm of pro-Israel, pro-peace movement advancing commitment to Israeli/Palestinian peace & security, public welcome, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave.

“Manuscript: Historical Roots of the Modern Manuscript Book” w/book artist Suzanne Moore, illustrated talk, 7:30pm, Lawrence Hall, UO. FREE.

**MUSIC** Young Men’s Ensemble, 11:15am, Hult Center Lobby. FREE.

“Heart & Soul: Words by Frank Loesser” w/Steve Stone & The Emerald City Jazz Kings, tribute to songwriter, 7:30pm, The Shedd, 868 High St., www.theshedd.org, 434-7000. \$22-\$30.

UO Faculty Dance Concert: Dance 2010, 8pm today through Saturday, Feb. 6, Robinson Theatre, UO. \$10, \$5 stu. & sen.

Water Tower Bucket Boys, Karrgo Bossajova, 8pm, Cozmic Pizza. \$3-\$10.

Mossy Top, bluegrass, 9pm, Sam Bond’s. \$5.

Bassnectar w/special guests Eman- cipator, Eliot Lipp, 9pm, McDonald Theatre. \$20 adv., \$25 door.

**THEATER** *Move Over Mrs. Markham*, 8pm today through Saturday; 2pm Sunday; through Feb. 20, Blue Door Theatre, LCC, 4000 E. 30th Ave. \$10, \$8 stu. sen.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway, 773-573-6155. FREE.

*Speed-the-Plow* continues. See Thursday, Jan. 28.

## corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, JAN. 29** “Heart & Soul: Words by Frank Loesser” w/Steve Stone & The Emerald City Jazz Kings, 7:30pm, La Sells Stewart Center, tickets at 434-7000. \$20.

## art IN THE GALLERIES

### OPENINGS/RECEPTIONS

**The Arts Center** “The Shape of the Sacred,” works by Julia Freeman, Amy Johnson & Celia Cooning, brown bag art talk noon Friday, Feb. 4, closing reception 5:30-7pm Friday. 700 SW Madison Ave., Corvallis

**Backstreet Gallery** Watercolors and humor cards by Jennifer French, through Feb.; also, Wood turning by Russ Dixon, through Jan. 31; Painting, photography, ceramic works, mosaics, multi-media by Florence artists, ongoing. 1421 Bay, Florence

**BRING Gallery** “Knock on Wood,” handcrafted furniture & decorative sculpture made from salvaged materials, opening reception 6-8pm Saturday, Jan. 30, runs through March 31. 4446 Franklin Blvd, Glenwood

**Full City Café** Watercolors & stained glass mosaics by Marilyn Marcus, opens Feb. 1, through Feb. 28; “Romantic Motels and Scenic Cityscapes,” a collection of miniature, framed models of “fantasy architecture” by Kip Amend, through Feb. 28; Paintings by Carolyn Glasier, through Jan. 31. 842 Pearl

**Hummingbird Gallery** Work by Mara Berendt Friedman. 112 E. 13th

**The Jazz Station** “Retta Wails the Blues,” watercolor and pen & ink pointillism by Don Ferrell, opens Feb. 4, through March 4. 68 W. Broadway

**Museum of Natural and Cultural History** “PaleoLab ó Oregon’s Past Revealed: Whales of Deep Time,” reception 6-8pm Friday, Jan. 29, runs through June 13; also, “Down to Earth: A Geologist’s Perspective,” photography by UO geology grad students & profs, through Feb. 28. 1680 E. 15th  
**Springfield Museum** Attic Display, exhibit of works/artifacts not seen for many years, opens Tuesday, Feb. 2, runs through Feb. 27; also, “Close to Amun and the Sun,” Egyptian-style encaustic paintings by Jean M. Denis, through Jan. 30. 590 Main, Spfd

### LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

**The 1032** “Porch of Distinction,” ongoing. 1032 West 3rd  
**Briar Patch** “Art Structures,” multimedia by Douglas Fuerst, Alex D’Souza & others. 1485 W. 3rd

**Eugene Arte Latino & the Youth Empowerment Project at Whiteaker School** Work by Juventud FACETA, youth group of Amigos Multicultural Services Center. 21 N. Grant St  
**Eugene Whiteaker Int’l Hostel** “UltraCubism,” works by Ratoni Patini, oil & acrylics by Craig Lasha, through Feb. 14. 970 W. 3rd

**G Spot** “Yard of Distinction,” ongoing. 1050 West 3rd  
**Gary’s Coffee** “Flesh & Flys,” sepia nude photographs and framed fishing flies by Michael T. Williams, through Jan. 31. 525 High

**Hoodz Gallery** Pop icon prints by Blunt Graffix artists Matt Dye and Molly Mae Culligan. 1255 Railroad

**Ink Thirsty** “Vibrant Things,” paintings by Brittney West, Mara Thygeson & Cassandra Warren, photography by Jenny Kuglin. 281 W. 8th

**Michael DiBitetto** Exquisite etchings, clothing art. 201 Blair Blvd  
**Museum of Unfine Art** Group exhibit and retrospective of more than 40 artists featured over the past decade, through Jan. 31. 537 Willamette St

**New Frontier Market** “More real than surreal,” paintings by Scott Eddington. 1101 W. 8th Ave

**Ninkasi Brewery** Steel sculpture by Carson Albares. 272 Van Buren

**olivejuice** Oil paintings, drawings and illustrations in multi-

media by Shannon Browning, through Feb. 25. 543 Blair

**Pizza Research Institute** Paintings by Jasmine Gabriel & Mary Jane Moffat; also, Pizza Box Art. 530 Blair

**Redoux Parlour** Three-dimensional wall pieces & furniture by Jeremiah Polynone. 780 Blair Blvd

**Swallow House** Kick ass art. 938 W. 3rd  
**Territorial Vineyards** “The Figure in Watercolor,” by Demetra Kalams, through Jan. 31. 904 3rd St

**Wandering Goat Coffee Co.** “Athena’s Weird Beard Art Show,” drawings and paintings by Athena Wisotsky. 268 Madison

### CONTINUING

#### All Prophets Tattoo and Gallery

Anthony Hale, Enuf, Desi, Rachel, various media. 411 E. Broadway

**Autzen House** “Collage Art: Nimble Arrangements for the World of Thought,” works by several artists, through March 19; “Art About Agriculture,” ongoing. OSU, Corvallis, 811 SW Jefferson Ave

**David Minor Theatre** Collages by Shawn Mediaclast, through Feb. 5. 180 E. 5th Ave

**Dr. Don Dexter** “Turning Over A New Leaf,” photography by Ivy Hutchinson; “Heaven On Earth,” acrylic & mixed media on wood & canvas by Rebecca LaMothe; through Jan. 31. 2233 Willamette, Suite B

**Fairbanks Gallery** “Place,” by Stephen Hayes, oils on canvas, through Feb. 3. Jefferson Way & College Drive, OSU, Corvallis

**Fenario Gallery** “Subcutaneous,” fine art by local tattoo artists; “Retrospective,” continuing. 881 Willamette

**Imagine Gallery** Pottery by Peter Alsen, James Tingey, Amy Palatnick & more; sculptural fantasies by Kip Amend, through Jan. 31. 35 E. 8th Ave

**Imagine Gallery** “Place,” by Stephen Hayes, oils on canvas, through Feb. 3. Jefferson Way & College Drive, OSU, Corvallis  
**Island Park Gallery** “In the Open Air,” plein air painters of Eugene/Springfield. 212 West C, Spfd

**Jacobs Gallery** “A Look From Within,” work by Shelley Albrich, mixed media, painting; Cheryl Camello, photography; Rogene Manas, mixed media/painting; Roger Weise, painting, new self-portraits, through Feb. 13. One Eugene Center (under the Hult)

**Jordan Schnitzer Museum of Art** “Amazonia,” work from National Geographic photographer Sam Abell, through May 2; “NewArt Northwest Kids,” through March 28; 1430 Johnson Ln., UO

**Karin Clarke Gallery** “The Resale Exhibit,” previously owned artwork from collections of Eugene art aficionados, feat. work by Carl Hall, George Johanson, Una Wilkinson, Anne McCosh, Brett Weston & more, through Feb. 27. 760 Willamette

**Keystone Gallery** Photography by Megan Hinkel, through Jan. 30. 395 W. Fifth Ave

**Lane County Historical Museum** “Changing Demographics: The People of Lane County,” through Jan. 31; “Toil Triumphant; Needlework and Handcraft,” Eugene Park Blocks, the story of the town square, http://wkly.ws/2s 740 West 13th  
**Majestic Theater** Original art by Sean McGinty. 115 SW 2nd, Corvallis

**Maude Kerns Art Gallery** “Memory, Perception, Ritual,” work by Naomi Kasumi, Una Mjurka & Alexandra Opie, site-specific installation, video installation & ceramic sculpture, runs through Feb. 12. 1910 E. 15th

*Love Song*, 8pm today & tomorrow; 2:30pm Sunday, through Feb. 14, Black Box Theatre, Corvallis High School, 1400 NW Buchanan Ave., 541-368-7092. \$19, \$16 sen. & stu.

**SATURDAY, JAN. 30** Between the Cracks Forum feat. music w/ Dana Reason Trio CD Release Party, 7pm, First Congregational United Church of Christ, 4515 SW West Hills Rd. \$5-\$10, stu. FREE.

**TUESDAY, FEB. 2** Gustafer Yellowgold’s Show, multi-media, music/moving image show, 10am, Corvallis-Benton County Public Library, 645 NW Monroe Ave., 766-6784.

**THURSDAY, FEB. 4** Shirley Valentine, 7pm today & tomorrow; 2pm Sunday, Feb. 6, Majestic Theatre, 115 SW 2nd St., 738-7469. \$13, \$11 sen., stu. & group disc.

## attn: OPPS

Singers under the age of 21 are encouraged to apply for inclusion

in the 2010 Kidz Rock Concert Series; send photo, bio and links to awecindy@efn.org.

Applications are available for up to \$20,000 for Oregon musicians to study in the United States or abroad; deadline to submit application is Feb. 22; available on line at http://wkly.ws/7s or call 541-758-7827.

The Climate Masters at Work Program is accepting applications; classes begin Feb. 16; call 463-4605.

Oregon Ballet Foundation and Lane Arts Council are cosponsoring an all boys, tuition-free, ballet class; for additional information visit http://wkly.ws/7t or call 338-7800.

The Rivertones have openings for new tenor/baritones; call Jan Felton for info at 744-1097.

Echo Hollow Pool is available for rent and offers birthday party packages; for details on times, days, decorations provided and costs, call 682-5525.

Email your opportunities listings to cal@eugeneweekly.com



#### MECCA Materials Exchange Center for Community Art

“Intersections,” mixed media by Heidi Howes, through Feb. 2. 449 Willamette

**Mills International Center Gallery** “Winter BluesÖ And Greens, Yellows, Reds....,” local and international artists with various techniques and backgrounds, through March 19. EMU, UO

**MODERN** Work by JulieAnn Mills Testi. 207 E. 5th, #205

**New Odyssey** “Music of the 60’s: Rare Photos of Janis, Ray and more,” photography by David Ball, through Jan. 31. 1004 Willamette

**New Zone Gallery** “Illustrating the Fantasy,” by Marti Lynch, watercolors, through Feb. 5. 164 W. Broadway

**Off The Waffle** Various local artists, ongoing. 740 Van Buren  
**Passionflower Design** Work by Mary Briggs, Barb Campbell, Katy Jane, Lynn Peterson, Sherri Pyron & Bev Soasey. 128 E. Broadway

**Sam Bond’s** “Bingo Cards Art Show,” collection of bingo players’ art/confessions on the back of bingo cards, through Jan. 31. 407 Blair Blvd

**Springfield City Hall Gallery** Work by artist/author Alan M. Clark, paintings, illustrations, book covers & more, through Feb. 20. 225 Fifth St., Spfd

**Sunnyside Up Café** Al Kapuler, art inspired by Picasso for world peace. 116 NW 3rd, Corvallis

**Uva Wine Bar** Paintings by Jenny Gray. 27 Oakway Center

**Vista Framing and Gallery** “Bozzetti: sketches of the soul,” paintings by Pamela Hoffmeister, through Feb. 2. 160 E. Broadway

**White Lotus Gallery** “Under 21,” framed artwork under 21 inches, feat. Jon Jay Cruson, Nonie Fish, Gary Tepfer, Barry Cleavin, Nozaki Shinjiro & more, through Feb. 27. 767 Willamette

**WOW Hall** Works by Kenny Ashcraft, works in ink, watercolor, pencil and charcoal, through Jan. 31. 8th & Lincoln

**ZenJen Studios** Metal art, paintings, sculpture, stained glass & scientific illustrations by Karura Reynolds, Isaac Coblenz, Jennifer Morrell & Dan White. 1990 Orchard



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## Jonesin' for a Palace

SATURDAY MARKET FOOD CARTS IN THE WINTER BY SUZI STEFFEN

**E**very year as the Holiday Market draws to a close and after I've bought all my gifts, I plan one last trip just to snag a Toby's Palace Salad, Erin's Way (that means two of the dressings are mixed). And almost every year, on the last day of the Holiday Market, I let out an anguished cry, for I've screwed up *again*: Toby's doesn't do Christmas Eve at the Market.

In the off-season (Hello, year-round Saturday Market? Begging you!), a Toby's worker tells me, no place offers Palace Salads or Tofu Boats ... except a home kitchen. "You can buy the dressings," she says. Well, yes, I've got that covered. But the tofu tastes so special. "You can buy the tofu seasoning in bulk at Market of Choice," she said. Zing! Will be checking that out. Still, it won't be the same.

Meanwhile, what about all of our other favorites? Kim Still, the Saturday Market's manager, wracked her brain for ideas. At Dana's Cheesecake, Colleen Bauman says that in the winter, "We do whole cake orders only, and we deliver." In addition, if you're a theater-lover, Dana's Cheesecake makes opening-night gala cheesecakes for the Lord Leebrick Theatre (Bauman adds that they donate "to various nonprofits," so I guess you have to hit the nonprofit party circuit to find Dana's in the off-season).

Blazing Chef, a fish and chips cart, opened in 2008 full-time by the old Green Eye Autos, at the corner of River Road and Thomason Lane (down the hill from Northwest Expressway). They don't take phone orders, but according to the voice-mail, they're open 8 am to 7 pm M-F and 9 am to 7 pm on Saturday, at least in the winter.

You might be out of luck if you want a tamale from Sara's Tamales, according to owner Sara Samano. We'd heard rumors of a tamale delivery service, but alas, those were merely rumors. However, Samano makes burritos and a lot of other college student food each Tuesday at the Erb Memorial Union on the UO campus. She says she usually only makes 10-12 tamales. "Have them call ahead if they want tamales," she says (541-515-3321).

But basically, the way to get Saturday Market food cart food is to wait for April. "April's our busiest month," Bauman says. Apparently, the pent-up desire for cheesecake (and other tasty food cart treats) is so powerful that Eugeneans flock to the carts even in rainy weather for a taste of their favorite things. I know I'm usually in line at the Tofu Palace cart, money in hand, taste buds primed from a winter of root vegetables, all ready for spring. ■



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## Veg Out

TWO NEW FOOD CARTS OFFER TASTY CHOICES EVEN MEAT LOVERS CAN ENJOY BY DARCY WALLACE | PHOTOS BY TRASK BEDORTHA

**L**isten up, food fanatics: Your vegan and vegetarian choices can be more exciting than you think.

Although vegan food enthusiasts in Eugene are fairly common, a sizable number of people cringe at any mention of “vegan” or “vegetarian.” But there are two unusual cafés specializing in vegan meals that fill the belly and please the taste buds — without any guilt. These two food carts, the Cornbread Café and Viva! Vegetarian Grill, serve organic, mostly local and environmentally friendly cuisine that is every bit as flavorful as the “regular” stuff.

The **Cornbread Café**, owned by Sheree Walters and Kristy Hammond, held its grand opening Jan. 18th. It’s located on 13th and Oak, where Briggs Photography Studio used to be. But the café itself sits outside in a trailer, with wooden steps leading up to the front window. Walters and Hammond originally intended to open a restaurant inside the building but were deterred by the high price of installing a septic system and kitchen. Instead, they parked their

kitchen outside and subleased the building to nonprofits. The Hummingbird Art Gallery and Bad Egg, a bookstore and infoshop, occupy the interior.

Walters and Hammond do eventually want to move towards a full-size restaurant, but for now, they’re happy to cook vegan comfort food that doesn’t taste like bland, mushy tofu. This bacon-loving writer tried out the aromatic barbecue sandwich, which comes in an take-out box with crispy fries. The sandwich, served on a wheat bun, is slathered with slightly tangy and sweet barbecue sauce. It isn’t exactly like a BBQ rib sandwich or pulled pork; it’s a little chewier with a slightly spongy texture. Yet I enjoyed something that was different than the usual burger-and-fries, but still as hearty and satisfying. Besides sandwiches, Cornbread Café offers build-your-own meals, each containing a main dish, a side and a vegetable. Those on a smaller budget can pick up a basket (basically the main dishes, southern fried tofu or Phish and Chips, without the side item) or a salad and cornbread. And they have

kids’ meals; they come with stickers! “Vegan soul food” is truly an accurate label for the Cornbread Café.

**I**f that isn’t enough for you, scoot over to 12th and Willamette, where you’ll find **Viva! Vegetarian Grill**. Dave Wagenheim originally started his business in the spring of 2006, selling tofu dogs out of a cart pulled by a tricycle. Then, he rode through Kesey Square six days a week. Now his cart has a home right along the bike path. His menu specializes in Tofurkey dogs and what he calls “soysages,” not to mention the relatively new vegan cheesesteak sandwich.

What makes Viva! Vegetarian Grill unique is the menu of all-American food items — in meatless incarnations. Among the menu choices are the vegetarian foot-long, the Polish soysage and a meatless meatball sandwich. The cart also serves Wandering Goat coffee, organic teas and Genesis juice. The most popular item, Wagenheim says, is the cheesesteak. “Everywhere I have vended, people see

it as totally unique,” he says. “Some people don’t order anything else because they’re so hooked on it.” If your mouth isn’t watering yet, check out these discounts: Wagenheim takes a dollar off food items if you arrive on bicycle, you show your student ID or it’s raining.

Viva! Vegetarian Grill not only serves environmentally friendly foods but uses compostable cups and locally made ingredients. Tofurkey sausages come from Hood River, and Wagenheim’s tempeh is made at Surata Soyfoods, three blocks away from his house. Dave’s Killer Bread, which Wagenheim uses for his veggie Reuben, is whole wheat, organic and made in Portland.

So, readers, if you’re afraid of the word “vegan,” I challenge you to face up to your fears. Vegan and vegetarian food doesn’t have to be tasteless and bland, and these two new food carts just might surprise you. ■

*Cornbread Café, 13th & Oak, 11 am-3 pm M-F.*

*Viva! Vegetarian Grill, 12th & Willamette, 11 am-4 pm M-F. [www.eugenecooks.com](http://www.eugenecooks.com)*

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## Moveable Sammie Feast

DEVOUR BUILDS FOOD CART COMMUNITY WORDS BY MOLLY TEMPLETON | PHOTOS BY TODD COOPER

**T**he tidy Volkswagon van parked across the street is the unassuming color of a pair of khakis. It doesn't give a hint about what's inside except for the nifty logo — an overstuffed sandwich and the word “devour” in an eroded font — on the side.

The interior is spare: two front seats, two flowers tucked in the dashboard, two coolers on the back ledge and a simple cabinet topped with a grill and sink. Curtains hide a shelf over the front seats, and baskets hang along the windows. Everything is in its right place, and so is John-Patrick Downey-McCarthy, who's bent over the grill, pressing one of his simple, delicious sandwiches.

Devour is a different sort of food cart. It doesn't have the traditional shape — the window with the ledge, the shelf of condiments, the trailer hitch. And it doesn't spend all its time in one place. On Saturday afternoon, Downey-McCarthy is out at Oakshire Brewing, grilling up Oakshire sausages and

quelling the cravings of those who've been tasting Oakshire beers. Saturday evenings, you'll find the van parked between Nib and Sweet Life. But each weekday, from 11:30 am until 3 pm (or until the sandwiches run out), Devour is wherever you want it to be. Call or email Downey-McCarthy, and he'll turn up at your home or work, ready to cook up your selection from his modest menu: a daily soup and three sandwiches, one relatively traditional (a ham and cheese or roast beef with a special spread, perhaps), one vegetarian and one slightly more adventurous (this week's delicious Genoa salami with pepperoncini and provolone). The meat sandwiches tend to sell out first, Downey-McCarthy says. Especially if they have bacon.

On a chilly Monday morning, Downey-McCarthy — an easygoing, laid-back 30-year-old with a decade of experience working in kitchens — starts his rounds in the Whiteaker. His carefully arranged setup leaves just enough room for an *EW*

writer with a laptop to perch in the passenger seat. The van is the product of no small amount of work: getting it from Bend to Eugene; tearing out shag carpeting and beds; and remodeling it into a functional kitchen (Coburg's Paradise RV handled the sink, the wiring and the like). Downey-McCarthy says it took about a week of trial and error to get the organization just right. “It definitely helped having a cooking background, and cooking in other small spaces,” he says. “This is definitely the weirdest and smallest of all.”

As the grill warms, Downey-McCarthy heats a pan of carrot-ginger soup. The bright smell of ginger fills the van as the windows fog up; cups of soup are dotted with freshly ground pepper before he hands them out the window to the hands of waiting customers. Downey-McCarthy's process is streamlined: Each morning, he assembles sandwiches at his commissary kitchen at Benedetti's Meat Market & Deli. Once he's out on the road, all he has

to do is pull out a sandwich, grill it and wrap it carefully in waxed paper and tin-foil. Why sandwiches? “It's just something that appeals to a lot of people,” Downey-McCarthy says. “With a sandwich you can always be adding and subtracting and doing different things to it.”

### It Takes a Village

No one at Ninkasi needs lunch, but they post Devour's location to the company's Facebook page, reminding their 6,000 fans that Devour is on the road. As we pull up to olivejuice at Blair and 5th, a long-haired man in a Ninkasi sweatshirt pumps his fist in the air. This, it turns out, is olivejuice co-owner Brad Coffey, who tells Downey-McCarthy, “I saw ‘bacon mayo’ and I didn't even have to read the rest of the menu.” Coffey asks for Devour menus and cards to display in the shop. “I like promoting my friends,” he says.

This sentiment is perfectly in keeping with Downey-McCarthy's approach. When he talks about Devour, he often says “We,” though it's just him making the sandwiches, driving the van and posting to Twitter, Facebook and Devour's blog. The “we” is a reflection of his awareness of the value of his “great friends and family network.” The network extends to a circle of small business owners, as well — a community Downey-McCarthy says he was reluctant to open a business without. “It takes a village to raise a child,” he says; “it kind of takes a community to support a business, obviously.” Being mobile, Devour isn't dependent on foot traffic for customers, Downey-McCarthy says, relying instead on people with whom he's built relationships.

Downey-McCarthy trades lunch with Dave Wagenheim of Viva! Vegetarian Grill and the Off the Waffle brothers; he jokes that he owes Mira Fannin, of Sweet Skins, about \$40 in sandwiches in exchange for Christmas gifts from her store. His graphic design — the funky font on the van, the cards he hands out and more — was done by a friend who's since moved to Chicago (they keep up, and collaborate on ideas, via Skype). His van's Saturday evening home next door to Nib came about because he knew Nib owners Shane Tracey and Tiffany Petry, and brought them sandwiches on his first day. Before long, they'd offered to let him use their driveway, which Downey-McCarthy says has been a great help to his business. “Small business owners are very much out to build rela-



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tionships among each other,” Downey-McCarthy says. “It’s such a smart approach — to just share the wealth.”

### Tasty, Tasty Social Media

Apart from community, charm and good sandwiches, one thing has clearly played a considerable part in Devour’s early success: social media. Downey-McCarthy posts each week’s menu on his blog, [devoureugene.com](http://devoureugene.com); Twitters his current and upcoming locations as well as the day’s soup; and keeps up Devour’s Facebook page. He says the part the internet has played is “huge.” His numbers are still small — 78 Twitter followers, 120 Facebook fans — but word is getting out.

“I think the majority of our customers either have a Facebook account or have been to our blog or are somehow linked up with the social media networks,” Downey-McCarthy says. “I think if this was 10 years ago, this would be a much harder job.” The tools he’s using, he points out, are all free: Facebook, Twitter, Blogspot, Google Maps.

But Downey-McCarthy is thinking beyond just Devour’s online presence. He’s also founded the brand-new Eugene Street Food ([eugenestreetfood.blogspot.com](http://eugenestreetfood.blogspot.com)), which has a blog and a Facebook presence. Former Azure Ocean proprietor Mason Goche started a similar-sounding site, Food Carts Eugene ([foodcartseugene.blogspot.com](http://foodcartseugene.blogspot.com)), last year, but where Goche’s site is primarily review-based, Downey-McCarthy is thinking from a cart owner’s perspective. The idea, he says, is for Eugene food cart vendors to use the sites to promote themselves. Currently, Devour, Viva! and The Nosh Pit post specials, menus and, in Devour’s case, locations.

Downey-McCarthy hopes the site will

be unifying for Eugene’s street food vendors, and maybe the beginning of a community like that in Portland, where groups of vendors are clustered around the city. “Then again,” he says, “Eugene’s such a unique city, maybe there’s something we can do using Portland as an inspiration, but not necessarily as a template.” He says someone mentioned the idea of a food caravan, “a series of different mobile units. That sounds pretty Eugene to me.”

**E**ugene Street Food is, to Downey-McCarthy’s mind, the beginning of a conversation. And Devour is really the beginning of a business: Though the cart opened just a few months ago, on Halloween, it’s gone through several major changes in that short time, moving from part to full-time and shifting from a static, more traditional one-location cart to an on-the-move mobile unit. Recently, Downey-McCarthy cut back on the evening hours he and the van spend next to Nib. He’s bounced around the idea of people on bikes doing delivery for food carts, and considered the possibility of a second truck. “We don’t want to bite off more than we can chew — Let’s open a storefront! Get six trucks! — but it does seem like every day it gets a little bit busier,” he says.

Especially if there’s bacon. ■

*Devour, roving 11:30 am-3 pm weekdays (call 556-0829); at Oakshire noon-4 pm Saturday afternoons and Nib 5 pm-9 pm Saturday evenings. [www.devoureugene.com](http://www.devoureugene.com)*

### Get Your Nosh On

**I**n terms of relative food cart lifespan, **The Nosh Pit** is an infant, having opened just last week at its spot on the northeast corner of 8th and Olive (where you’ll find it 11 am-2 pm Tuesday through Friday). Judging, however, from the small but steady and enthusiastic clientele owner/operator Corey Wisun is already garnering, this venture in on-the-go dining could have a long and prosperous street life. With only “four days under our belt,” Wisun says, “I’ve noticed business picking up.” Makes sense, especially when you factor in the name recognition of Wisun’s other business venture, Field to Table, a catering company that utilizes seasonal, locally grown ingredients — proteins from Long’s Meat Market, seafood from Newman’s Fish Market, goat cheese from Fern’s Edge and produce from nearby farms.

As the Pit’s chef, Wisun gathers these local products and, with a menu that changes daily, spins them into a variety of portable dishes derived from indigenous cuisines from around the world and made completely from scratch. “We’re doing global style street food,” he explains, with “our twist on it.” On Tuesday, that twist included a wonderful porchetta sandwich (\$7), a staple of Roman street food garnished by Wisun with mustard greens and purple kale sautéed to perfection, giving the pork sandwich a delightful kick of sweetly pickled tartness. The menu that day also included a Carolina pulled pork sandwich (\$6) and spinach ravioli soup, which runs \$3 a cup, \$5 a bowl.

“There’s just something special about the street food scene,” Wisun says, pointing out that the scene is “blowing up” in Portland. Aside from the relatively low overhead that makes operating food carts an attractive way of “bringing the restaurant to you,” Wisun says running the Nosh Pit encompasses everything the 33-year-old Florida native loves doing, including cooking, schmoozing, talking food and people watching. “It’s fun,” he says. “I love this stuff.” — Rick Levin

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## Fighting Gluten Intolerance, One Loaf at a Time

PHOENIX RAINBIRD IS ON A MISSION TO CREATE FRESH, LOCAL, GLUTEN-FREE BREAD OF THE FINEST QUALITY WORDS BY AMANDA BURHOP | PHOTOS BY TRASK BEDORTHA

**A**s the old saying goes, “If you can’t stand the heat, get out of the kitchen.” Fortunately, that isn’t a problem for Tarte owner Phoenix Rainbird.

On an unseasonably warm January afternoon, the windows of Tarte Bakery in west Eugene fog up as Rainbird finishes a chocolate cake with cherries and whipped and sour cream frosting for some very lucky friends of hers — and it’s all gluten free.

Rainbird, who started her business in June and opened up shop in October 2009, is no stranger to finding

gluten-free foods. With two children with gluten intolerances, she made a point to “learn all I could about alternative food choices that were satisfying and safe.”

And her children don’t mind that their mother sometimes has to put in long hours at the bakery. Rainbird’s son once said, “Her super power is to make bakeries out of nothing,” noting her ability to start up her own business essentially from scratch.

According to Rainbird, a first-time business owner and operator, Tarte developed very organically — from baking loaves out of her home to eventually setting up shop in west Eugene. Currently, she bakes buttermilk loaves, ciabatta rolls and almond amaretto biscotti. Tarte also offers white, pumpernickel and multi-grain sandwich loaves.

“People get

really emotional when they get out of the store,” says Rainbird, who gets thanked by gluten-intolerant customers who haven’t enjoyed a delicious pumpernickel in many years.

“I like the creativity,” Rainbird says about working on new gluten-free recipes. “Cinnamon rolls are challenging, though.” Because gluten-free dough is soft, it can turn hard — and fast.

Another challenge to working with gluten-free baked goods is that it can be very labor intensive. “Gluten free is really delicate,” says Rainbird. “It’s a balance of things being overdeveloped.” One of the most difficult aspects of baking gluten-free bread is manually shaping the loaf with what Rainbird describes as pancake-like dough. “It’s very hands-on,” she says.

And to top off the whole process, Rainbird has to balance taste versus texture and consider shelf life and cost effectiveness. “But it’s a fun challenge,” she says.

One of the biggest differences between working with traditional flour and gluten-free flour is sensitivity. “You can beat the snot out of regular flour and it will forgive out,” says Rainbird. Gluten-free, on the other hand, buckles under too much stress.

When Rainbird first opened Tarte, she sold a line of pastries in addition to her breads. But when her breads’ popularity soared, they became her main focus. Rainbird hopes to bring back gluten-free brownies and muffins in about a month, but her ultimate goal is to have an entirely gluten-free café while continuing to use her bakery shop to create gluten and nut-free products.





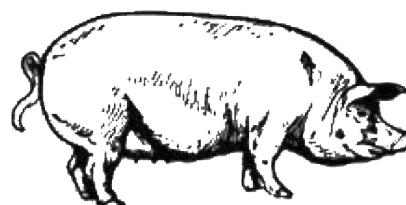


"I personally don't eat too much bread," says Rainbird. "The more I am in the kitchen, the less I eat." But when she does have a craving, she goes for her ciabatta, grilled, with olive oil and garlic.

Because Tarte is an exclusively gluten-free bakery, it is perfectly safe for the gluten-intolerant community. A surprising aspect of opening her own business has been the community's response to Rainbird's bread and mission, which is to provide fresh, local, gluten-free bread,

made in a dedicated facility, using organic and sustainable ingredients. "This town has been so supportive," says Rainbird, who doesn't advertise and wholly relies on word of mouth to spread the message that the inability to consume wheat doesn't mean you have to live a bread-free life. ■

*Tarte, 1037 Maxwell Road, Eugene. [www.tartedesserts.com](http://www.tartedesserts.com)  
Tarte bread can also be found at Capella Market, Sundance Natural Foods, The Kiva, Market of Choice (all locations), Red Barn (freezer loaves only) and Wynants Family Health Food.*



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# Sniffing Out the Best

FUNGAL FLAVORS ABOUND BY MOLLY TEMPLETON

**F**ive years in, the **Oregon Truffle Festival** shows no signs of slowing down. The weekend event, which runs Jan. 29-31, just keeps adding to its roster of dinners, seminars and more — and upping the ante on its Grand Truffle Dinner, which this year brings Portland chefs Naomi Pomeroy (Beast), Gabriel Rucker (Le Pigeon), Pascal Sauton (Carafe) and Philippe Boulot (Heathman Hotel) to join host chef Rocky Maselli (Marché and the upcoming Sfizio) for a sold-out meal using truffles in each of its courses, from Pomeroy's crème fraiche tarts to Maselli's truffled chocolates.

If you're weeping at the words "sold out" in that paragraph, sadly, they reap-

pear quite often throughout the Truffle Festival's schedule. If you've already procured tickets to one of the weekend packages (which range from \$500 to \$1000 per person), enjoy! Ticketless truffle fiends can still get in on the action at the Sunday marketplace, at which \$15 will get you truffle tastings, lectures, a truffle dog demonstration and more (add wine tastings and a souvenir glass for another \$5). Speaking of truffle dogs, one of this year's unusual new events — even *The New York Times* Dining Calendar took note — is a truffle dog training seminar at which 12 lucky pooches will learn to snuff out the delicious fungi. For details, see [www.oregontrufflefestival.com](http://www.oregontrufflefestival.com), and

for a recap of the Grand Truffle Dinner, check [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com) on Sunday, Jan. 31.

Luckily, if the Truffle Festival is too rich (or tickets are simply too unattainable) for your blood, there's another chance to eat a lot of fungus coming right down the pike. On Feb. 11, the Cascade Mycological Society hosts its **Fungal Feast**. This year, Jack Czarnecki of the Joel Palmer House in Dayton is the dinner's guest chef. Czarnecki will collaborate with LCC culinary arts students — and the Mycological Society, which is also soliciting donations of "mushroom kitsch" for a silent auction at the dinner — to create a memorable meal that makes use of Oregon's edible fungi. See [cascademycology.org](http://cascademycology.org) for more information and to purchase tickets (\$30, \$25 members). ■



JOHN VALLS

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# New Neighbor, New Flavor

NOLI LIVENS UP THE FIFTH STREET MARKET'S FOOD COURT WORDS BY VANESSA SALVIA | PHOTOS BY TODD COOPER



**N**oli co-owner and chef Davide (DAH-vee-day) Mulone bristles when he thinks about restaurants charging exorbitant prices for Italy's signature dishes: \$35 for osso buco? \$25 for carbonara? "Osso buco represents one of the cheapest of Italian foods," he says. "Carbonara comes from 'carbon,' from 'charcoal.' The charcoal workers had no money. They had lard and eggs. That's it." Mulone swishes his tattooed forearms for emphasis. "Most of the restaurants don't even use real pancetta," he says mournfully.

Mulone has no dreams of glory, of owning 10 restaurants with his name in neon. "I have seen Italian food become this big business," he says. "That's definitely not what I want to do, because I don't believe in it. My vision is to make people very happy with food."

That won't be hard. Mulone dreamed of opening a restaurant for years, first

attempting to buy Chanterelle with a plan for fine dining. He was offered El Vaquero, but declined. "Too big," he says. Mulone, with his wife Maggie McDonald, opened Noli Italian Café in the Fifth Street Public Market 15 months ago. While they have garnered a strong returning customer base, they're still the new kids in the food court. Mulone utilizes the cramped kitchen of the space formerly occupied by Chelsea Grill to full advantage, emphasizing the flavors of fresh meats and seafood, tomatoes, fresh pasta and a strong hand with herbs. His coffee is locally roasted by hand by Café Bonito, he buys locally grown veggies and his meats are hormone-free and all-natural. He offers a short but accessible Italian wine list and local beers, all at budget-friendly prices. After all, this isn't a trendy trattoria. "We have customers telling us we're the best kept secret in Eugene," McDonald says.

The 36-year-old Mulone grew up in

Genoa, Italy, cooking in a family of restaurant owners. His uncle owned a pizza place in Germany, and Mulone worked there about eight months of the year and traveled the world the other four, often working as a chef wherever he ended up. He explored the cuisines of Africa and South America, and met McDonald in Venezuela while she too was traveling. The couple operated a beachside bar and restaurant in Italy, attempted a restaurant in Las Vegas, considered Portland and then decided on Eugene — the couple's second child was born a few months ago, and McDonald has family here.

While Noli's sandwiches and salads are satisfying, it's the pastas that really stand out. Mulone pairs fresh pasta from Eugene's Pasta Plus with his authentic sauces, and the results are superb. "These are the sauces I grew up making," he says. "I do lasagna the way my mom did, the way my grandma did. It's simple food but

very tasty." Befitting his upbringing on the northern Italian coast, Mulone's lasagna is made with a beef and pork ragù and béchamel sauce rather than ricotta cheese. It's a rich yet light dish, with no tasteless barricade to diminish the meaty depth in each bite.

Mulone doesn't limit himself to his home region, however. "Penne ai formaggi is a four-cheese pasta," he says, "but they have that all the way from Sicily to Turin. Fettuccine with meatballs you find all over the place." Noli serves a meat sauce from Bologna with cheese-stuffed ravioli, penne all'Arrabbiata (a spicy, traditionally Roman tomato sauce with pancetta), and gnocchi dello chef paired with a meat sauce that Mulone's father created, which combines creamy Bolognese sauce (beef and pork ragù) with basil pesto. "Basil, fresh parsley, fresh garlic, capers, extra virgin olive oil, anchovies, tomatoes," Mulone says, "for me, that's a Mediterranean cuisine. It's just classic Italian."

Eventually, Mulone would like to expand. "If I would have another place you would see octopus, rabbit, wild pig. I would make my own raviolis," he says. "Something intimate, family-oriented, me in the kitchen all the time, changing the menu every week, using what we have."

Noli is a fine start to Mulone's dreams. "The food is simple," Mulone says. "I just grew up doing this. The simplicity of a tomato sauce is priceless. I don't know how to explain it." ■

*Noli Italian Café, 296 E. 5th St., Suite 201. 686-9199.  
noliitaliancafe.com*

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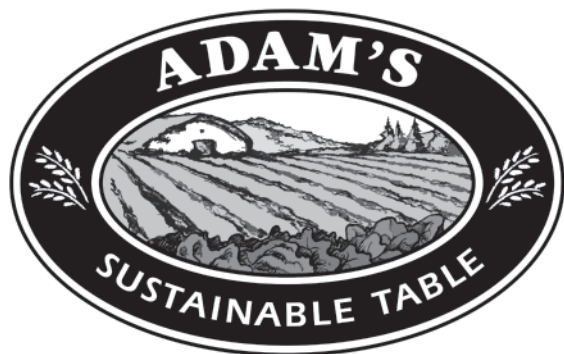
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### ANNIE'S BAR & GRILL

49 W. 29th Ave. 343-3813.  
Serving lunch and dinner: Salads, sandwiches, burgers, dinner entrées, pasta, desserts. Weeknight happy hour from 3:30 pm-6:30 pm. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. \$-\$\$.

### AX BILLY GRILL & SPORTS BAR

999 Willamette St. (third floor, Downtown Athletic Club Bldg.). 484-4011.  
Serving lunch and dinner: American grill-style cuisine prepared in unique wood burning oven. Vegetarian entrées. Wine, beer, microbrews, full bar. Reservations. Open to the public. Some OG/LG. Wheelchair accessible. Lunch 11:30 am-2 pm M-F. Dinner 5-9 pm Tu-Th, 5-10 pm F & Sa. Sports Bar 11:30 am-10 pm M-F, 5-10 pm Sa. MC/V/AE/D. \$\$\$.

### BILLY MAC'S

605 W. 19th Ave. 687-5722.  
www.billymacsgrill.com  
Chef Bill's signature items: Poulet grille, whiskey cured prime rib (F & Sa only), chicken picata, Indian baked salmon, cheese soup, Grandma's rolls and many more. Local beer and wines, full bar. 4 pm-9 pm Tu-Sa. All major cards. \$\$\$.

### BJ'S PIZZA & GRILL

1600 Coburg Rd. 342-6114.  
Serving lunch, dinner: Specialty salads, pastas, ribs, Chicago-style pizza, hamburgers, sandwiches, desserts, vegetarian entrées. Wine, handcrafted beers. Take-out and delivery. 11 am-10 pm Su-Th. 11 am-11 pm F-Sa. MC/V/AE. \$-\$\$\$.

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50 E. 11th Ave. 686-6619.  
Breakfast, lunch, dinner 'til midnight. Daily lunch and drink specials. \$3 happy hour food specials. Weekly entertainment: Su: Movie Night on 10-foot projection screen, M: Karaoke, Tu: Blues Jam, W: PBR open mic, Thu-Sa: live music. 11 am-2:30 am daily. All major cards. \$.

### BROADWAY, THE

200 W. Broadway. 685-0790.  
Serving seasonal soups, appetizers and cheese plates. Wine by the case, bottle or glass. Draft beer. Wheelchair accessible. 10 am-7 pm Tu-Th, 10-close F, 10 am-7 pm Sa. MC/V. \$\$.

### BUDDY'S DINER

1725 Coburg Rd. 344-6583.  
Serving breakfast, lunch, dinner: Hamburgers, Gardenburgers, grilled chicken dishes and sandwiches, Philly sandwiches, ribs, meatloaf and chicken dinners, soups, salads, desserts, milkshakes. Take-out. Wheelchair accessible. 7 am-9 pm Su-Th, 7 am-10 pm F-Sa. MC/V/AE/D. \$-\$\$\$.

### CHEBA HUT "TOASTED" SUBS

339 E. 11th Ave. 653-9827.  
Serving lunch, dinner: Sandwiches, salads, soups, desserts, with hemp seeds and butter, sauces. Vegetarian options. 11 am-10 pm daily. All major cards. \$.

### CHICKEN BONZ

1815 Pioneer Pkwy. East, Springfield. 726-0111.  
Serving lunch and dinner, fresh buffalo-style wings, hand-breaded chicken tenders in a choice of mild, medium, hot, damn hot, honey barbeque and teriyaki. Sandwiches and salad bar. All-you-can-eat wings and \$1

## word is...

The rumors are true: **Voodoo**

**Doughnut** is coming to Eugene! The famous Portland doughnut-makers – purveyors of the bacon maple bar and the classic Cock-n-Balls – say that their location is still secret, and it could be “weeks or even months” before they're open. We hope to have more information for you by the next issue of Chow!

Budweiser every day. LG. Wheelchair accessible. 11 am-9 pm daily. MC/V. \$.

### CONWAY'S RESTAURANT & LOUNGE

See Mexican

### COOLER RESTAURANT AND BAR, THE

20 Centennial Loop. 484-4355.  
Serving breakfast until 4 pm, lunch and dinner all hours. Specialty sandwiches, prime rib dip, Kobe beef burger, fish & chips, wraps, salads, appetizers, vegetarian entrées and daily specials. Take-out. Full bar, including local wine and brews. 15-foot big screen TV. Pool and Oregon lottery/keno. Happy hour 4-7pm Monday-Friday and all day Sunday. 6 am-2:30 am daily. Minors welcome until 4 pm. MC/V/AE. \$-\$\$.

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Serving lunch, dinner and full late-night menu: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Full bar. Local flavor. Live music Friday and Saturday nights. Some OG/LG. Wheelchair accessible. 11 am-2:30 am daily. All major cards. \$-\$\$.

★ Best American

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1820 Olympic, Springfield. 736-9625.  
Serving breakfast, lunch: Waffles, omelettes, salads, sandwiches, meatloaf, chicken fried steak, biscuits and gravy. Cheerful, cozy environment with friendly, fast service. Vegetarian entrées. Take-out. LG. Wheelchair accessible. 6 am-3 pm M-Sa, 7 am-3 pm Su. MC/V. \$.

### COUNTRYSIDE PIZZA & GRILL

645 River Rd. 463-7632.  
Serving breakfast, lunch, dinner. Daily specials, steaks, seafood, pasta, calzone & pizza. Full bar. Take-out. Some OG. Wheelchair accessible. 6:30 am-9 pm daily. V/D. \$-\$\$\$\$.

### DIABLO'S DOWNTOWN LOUNGE

959 Pearl St. 343-2346.  
Diablo's Kitchen serves homemade Southwestern dishes until 2:30 am. Vegetarian, too! Quick-fix lunches, hand-rolled taquitos, mac-n-cheese balls, signature firebird chicken, deluxe nachos, tequila shrimp, soups, burgers, wings, enchiladas. All-you-can-eat spaghetti Monday; Big Taco Tuesday; Blues Bar-B-Que Wednesday; Enchilada Thursday; Fish-n-Chip Friday. Garlic-parmesan fries. Private parties available. Try the hellacious hot sauce (one drop) only if you dare.

Some LG. 1 pm-2:30 am M-F, 3 pm-2:30 am Sa & Su. MC/V. \$.

### DOG IN A BOX

17th Ave. & Pearl. 485-0700.  
6th Ave. & Charnelton. 484-7068.  
www.doginaboxeugene.com  
More than 14 kinds of hot dogs and European sausages. Eugene's own. German, Polish, Hungarian, Cajun, cheddar franks, chili dogs, Sicilian, chicken, etc. 11 am-5 pm M-Sa. All major cards. \$.

### DOUG'S PLACE CATERING

86742 McVay Hwy. 988-1828.  
www.dougs catering.com  
Featured in the “Best Of...” series of the Register-Guard (Nov. 2007). Offers casual affordable catering services. Drop-off catering available for business lunches, training seminars and club meetings. Full service catering available for weddings, rehearsal dinners, school picnics, birthdays, tail-gaters, company reunions, family reunions, craft services and more. Email dougs catering@gmail.com for free price quotes. Some OG/LG. 7 am-8 pm M-F, 8 am-7 pm Sa, 11 am-6 pm Su. V/MC/AE. \$-\$\$.

### DUCK INN BAR & GRILL

1795 W. 6th Ave. 302-9206.  
Serving breakfast, lunch, dinner, brunch: Burgers, sandwiches, steaks. Full bar, local brews, nightly special events. 10 am-2:30 am daily. All major cards. \$-\$\$\$.

### ELDORADO CLUB

3000 W. 11th Ave. 683-4580.  
Specials: M: Bob's Famous Spaghetti, \$5; Tu: \$1 tacos; W: Damn Good Chili, \$5; Th: Chef's choice; F: BBQ or prime rib dinner, \$7-\$9; Sa: 10 oz. steak dinner, \$7; Su: Burger & Brew, \$6. Newly renovated. 10 am-2:30 am daily. V/MC. \$-\$\$.

### EMBERS, THE

1811 Hwy 99 N. 688-6564.  
Serving breakfast, lunch and dinner. Large, comfortable restaurant with an emphasis on service. LG. Wheelchair accessible. Dining room: 7 am-10 pm. Lounge: 7 am-2:30 am. All major cards. \$.

### EMERALD VALLEY GOLF CLUB FRONTIER RESTAURANT

83301 Dale Kuni Rd., Creswell. 895-2174.  
Serving breakfast, lunch, dinner. Down-home comfort food bistro with from-scratch cooking, organic fair trade coffee. Catered events, daily specials, full bar, take-out. Outdoor summer seating and monthly international dinners. Banquet facilities available. 7 am-7 pm Su-M, 7 am-9 pm Tu-F. All major cards. \$-\$\$.

### EUGENE CITY BREWERY

844 Olive St. 345-4155.  
Family dining in a comfortable atmosphere. World-class ales brewed on site. Extensive menu. Vegetarian entrées. 11 am-10 pm Su, 11 am-11 pm M-Th, 11 am-midnight Sa & Su. All major cards. \$.

★ Best Selection of Beer on Tap, Second Place

### FIN'S DRIVE IN

4090 Main St., Springfield. 741-3467.  
'50s-style diner with car service. Serving breakfast, lunch, dinner: Burgers, old-fashioned soda fountain, shakes, homemade root beer, homemade pies, vegetarian entrées. Outside seating. Take-out. 7 am-9 pm M-Th, 7 am-10 pm F, 7 am-10 pm Sa, 7 am-9 pm Su. V/D. \$.

### GJ'S FAMILY RESTAURANT

1563 W. 6th Ave. 686-6666.  
Serving a great selection of breakfast and lunch dishes, specials. 7 am-2 pm daily. All major cards. \$-\$\$.

### GOOD TIMES CAFÉ

375 E. 7th Ave. 484-7181.  
Serving breakfast, lunch, dinner: Hamburgers, veggie burgers, chicken sandwich, daily specials, vegetarian entrées, soups, salads. Wine, beer, 36 taps including 26 microbrews. Take-out. LG. 11

am-2:30 am daily, breakfast 11 am-5 pm Sa & Su. MC/V. \$.

★ Best Selection of Beer on Tap, Third Place

### HERITAGE FAMILY RESTAURANT

1414 Mohawk Blvd., Springfield. 726-1129.

### HIGHLANDS PUB, THE

390 E. 40th Ave. 485-4304.  
Serving lunch and dinner, appetizers to full entrées. Breakfast served until 2 pm on the weekends. Featuring 32 microbrews on tap, wine, full bar, five pool tables, ping pong, darts, pinball and classic video games. Take-out. Wheelchair accessible. 11 am-2:30 am daily. \$-\$\$.

### HILLSIDE GRILL

32981 E. Pearl St., Coburg. 343-9301.  
Serving lunch, dinner: Barbecued baby back ribs, homemade soups and desserts, specializing in fresh seafood, pasta, steaks, burgers, sandwiches, gourmet salad bar. Daily lunch and dinner specials. Wine and beer. Catering. LG. 11 am-8 pm Tu-Th, 11 am-9 pm F-Sa, 3-8 pm Su. MC/V/DC. \$\$\$.

### HOMETOWN BUFFET

3000 Gateway St., #726 (Gateway Mall), Springfield. 746-3220.  
Start your weekend with all you can eat eggs, sausage, bacon, French toast, made to order omelettes and much more. Weekend breakfast 8 am-11:30 am. Wheelchair accessible. 11 am-8:30 pm M-F, 8 am-9 pm Sa, 8 am-8:30 pm Su. MC/V/D. \$-\$\$.

### HOP VALLEY BREWING COMPANY

See Microbrew

### HORSEHEAD BAR

99 W. Broadway. 683-3154.  
Now serving Mississippi Bayou barbecue: fried chicken, pork ribs, jambalaya, oyster shooters, pulled pork, fried catfish, collard

greens, gator burgers, red beans & rice, mac & cheese. Full menu until 2 am. 11:30 am-2 am M-F, noon-2 am Sa & Su. MC/V. \$-\$\$.

★ Best Bar, Second Place

### JACKALOPE LOUNGE

453 Willamette St. 485-1519.  
Serving lunch, dinner: A spirits and sports saloon, casual and comfortable, with mouth-watering fare. 11 am-2:30 am daily. MC/V. \$-\$\$.

★ Best Bar, Third Place

### JIM'S LANDING

303 Main St., Springfield. 726-7570.  
Serving breakfast, lunch and dinner: Omelettes, biscuits, hashbrowns and gravy. Vegetarian entrées. Full bar. Take-out. 7 am-2:30 am daily. V/MC. \$.

### JOGGERS BAR & GRILL

710 Willamette St. 343-0224.  
Serving lunch and dinner: Burgers, chicken, steaks, seafood, wraps, vegetarian entrées. Wine, beer, full bar. Take-out. 11 am-2 am M-Sa, 4 pm-2 am Su. MC/V. \$-\$\$.

### LOFT AT TURTLES, THE

2690 Willamette St. 465-9038.

### MCMENAMIN'S NORTH BANK

See Microbrew

### MC SHANE'S BAR AND GRILL

86495 College View. 747-4535.  
Reubens, burgers, shepherd's pie, ribs, steaks, salads, vegetarian and daily specials. Take-out available. Patio seating, indoor smoking sections, 28 rotating beers on tap. Full liquor bar, pinball, pool, darts, foosball and more. 11 am-2:30 am M-F, 9:30 am-2:30 am Sa & Su. MC/V. \$-\$\$.

### OLD PAD, THE

3355 E. Amazon. 686-5022.  
Serving breakfast, lunch, dinner. Omelettes, burgers, sandwiches, homemade soups,

salads, chicken, appetizers. 12 micros on tap, wine, full liquor bar. Daily food and drink specials. Sports, pool, games, Oregon Lottery/Keno. Wheelchair accessible. 7 am-2:30 am daily. Minors welcome from 7 am-9 pm. MC/V/AE/D. \$.

### ORIGINAL PANCAKE HOUSE

782 E. Broadway. 343-7523.  
Serving breakfast all day: Pancakes, waffles, crepes, omelettes, breakfast meats. All pancakes made from scratch. Homemade maple syrup and real butter. Wheelchair accessible. 6 am-2 pm daily. MC/V/AE. \$.

### OVERTIME GRILL

770 S. Bertelsen. 342-5028.  
Serving breakfast, lunch, dinner: Burgers, sandwiches, steaks, soups, salads. 7 am-midnight daily. All major cards. \$.

### POUR HOUSE TAVERN

444 N. 42nd St., Springfield. 746-1337.  
Serving breakfast, lunch and dinner: Homecooked meals, breakfast specials and prime rib dinner on Fridays. Full bar. Take-out. LG. Wheelchair accessible. 7 am-2:30 am M-Sa, 7 am-12 am Su. MC/V/D. \$-\$\$.

### RED ROBIN

1221 Executive Pkwy. 484-9588.  
Serving lunch, dinner: Burgers, pastas, Gardenburgers, barbecued chicken salad, clam chowder, chicken tortilla soup and French onion soup. Full bar. Take-out. 11 am-11 pm Su-Th, 11 am-midnight F-Sa. Checks not accepted. MC/V/AE/D. \$.

### RIVALZ BAR & GRILL

2101 Bailey Hill Rd. 345-3791.  
Appetizers, wraps and bowls, salads, chicken, fish, full bar, TVs. 11 am-9 pm M-F, 8 am-9 pm Sa. All major cards. . \$.

### SAM'S PLACE

825 Wilson St. 484-4455.  
Serving breakfast, lunch and dinner: Charbroiled steaks, burgers and seafood.

## FIERY TOFU WITH RED PEPPER SAUCE

FROM HODGEPODGE

Hodgepodge owner Kono Wong shares this dish, which he says is one of the restaurant's favorite rotating specials. “This dish reveals its Korean roots and is spicy and flavorful,” he says. “It can be served as your main course or as a wonderful side dish guaranteed to spice up your menu.”

Two 1-lb. containers of firm tofu, cubed and drained  
1 medium onion, sliced thin  
4-5 garlic cloves, sliced thin  
1 tbsp. sesame oil (add last)

Sauce:  
1 tbsp. sugar  
1 tsp. cayenne  
3 tbsp. kochujang paste (red pepper paste)  
3 tbsp. soy sauce  
3 tbsp. water

Cut tofu into 1-inch cubes. Drain on paper towels for 30 minutes or overnight in refrigerator.

Heat wok, add 2 tablespoons vegetable oil and sauté onions and garlic until soft. Add tofu and cook



TODD COOPER

until heated through. Mix together ingredients for sauce in a separate bowl. Add sauce and bring to boil. Remove from stove. Add sesame oil and gently toss.

Serve with steamed rice and kimchi.

**Laughing Planet Café**

**IT'S ALL GOOD!**  
**GOOD FOR YOU**  
**GOOD FOR YOUR PLANET**  
**GOOD FOR YOUR WALLET TOO.**

OPEN 11:00AM – 10:00PM EVERYDAY  
760 BLAIR BLVD, EUGENE 541.868.0668 [www.laughingplanetcafe.com](http://www.laughingplanetcafe.com)

**Pâtisserie**  
755 monroe st



Breakfast served all day. Full bar. Take-out, lottery games, outdoor patio. West Eugene's friendly, local bar. LG. Wheelchair accessible. 9 am-2:30 am M-Sa, 9 am-midnight Su. MC/V. \$.

#### SHARI'S RESTAURANT

2950 W. 11th Ave. 344-1155.  
35 Division Ave. 689-2688  
900 Beltline Rd., Springfield. 741-6044.  
1807 Pioneer Pkwy., Springfield. 747-8515.  
Serving breakfast, lunch, dinner: Skillet breakfasts, omelettes, sandwiches, pasta, Gardenburgers, variety of salads, home-style dinners, ice cream and pies. Children's menu. Senior menu. Special menu on Duck game days. Take-out. 24 hours, daily. Open all holidays. All major cards. \$\$.

#### SPIRITS BAR

1714 Main St., Springfield. 726-0113.  
Lunch and dinner seven days a week: American menu featuring bodacious burgers. Breakfast Sa & Su. Scrumptious daily specials M-Sa. Full bar. Take-out. Wheelchair accessible. 11 am-2:30 am M-F, 10 am-2:30 am Sa & Su. All major cards. \$.

#### STEELHEAD BREWERY & CAFÉ

199 E. 5th Ave. 686-2739.  
Serving lunch, dinner: Calzones, pizza, hamburgers, sandwiches, pastas, breads, soups, vegetarian entrées, salads. Wine, full bar, homebrewed root beer and beers. Take-out. 11:30 am-midnight, daily. MC/V/AE/D. \$\$.

#### STUDIO ONE CAFÉ

1473 E. 19th Ave. 342-8596.  
American cuisine including their famous French toast, free range eggs, house-smoked pulled pork sandwiches, soups, chowder, eggs Benedict, many veggie and vegan options. Delivery by Pony Express. Some OG/LG. Wheelchair accessible. 7 am-4 pm daily. MC/V/AE/D. \$\$.

#### ★ Best Breakfast, Second Place

#### TAYLOR'S BAR & GRILL

894 E. 13th Ave. 344-6174.  
Serving breakfast, lunch, dinner. Fish and chips, prime rib, homemade pasta, soups, big salads, 1/2 pound Fulton beef burgers, French dip, Malibu chicken, Philly steaks. Full bar with specialty drinks and drink specials. Pool leagues, shuffleboard teams. Happy hour 4 pm-7 pm. Some LG. Wheelchair accessible. 7 am-2:30 am daily. MC/V. \$-\$\$.

#### TERRACE CAFÉ, THE

490 Valley River Center. 344-8369.  
Serving lunch and dinner: Homemade pastries, homemade soups, specialty salads, vegetarian entrées, hot and cold sandwiches, homemade desserts, chicken, ravioli, fresh seafood, prime rib. Reservations. LG. 10 am-8:30 pm M-Sa, 11 am-5 pm Su. MC/V. \$-\$\$.

#### TINY TAVERN

394 Blair Blvd. 687-8383.  
Serving breakfast, lunch and dinner: Chili, homemade hot meatloaf sandwiches, chili dogs, chili potatoes, vegetarian entrées. Wine, microbrew. ATM. Take-out. 11 am-2 am daily. No cards. \$.

#### TOMMY'S BAR & GRILL

1509 Mohawk Blvd., Springfield. 744-0811.  
\$.

#### TURTLES BAR & GRILL

2690 Willamette St. 465-9038.  
EW Best Salad winner for three years! Blackened salmon, pasta Alfredo, chicken marsala, spicy tofu stir-fry, portobello mushroom burger, BBQ ribs, steaks and burgers. Family dining atmosphere and full bar. Happy hour 3 pm-5 pm daily. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. All cards. \$\$.

#### ★ Best American, Second Place

#### ★ Best Late-Night Dining, Second Place

#### VILLAGE INN RESTAURANT & LOUNGE

1875 Mohawk Blvd., Springfield. 726-1159 restaurant, 747-9833 lounge.  
Serving breakfast, lunch and dinner. Generous portions at reasonable prices. Casual dining for the whole family. Birthdays, reunions, meetings are their specialty. Lounge offers "an understated retro decor" with Oregon lottery games. Easy access off Hwy. 126 at Mohawk. Some OG/LG. Wheelchair accessible. 6 am-9 pm daily. All major cards. \$\$.

#### WETLANDS BREW PUB & SPORTS BAR

922 Garfield St. 345-3606.  
Serving breakfast, lunch and dinner. Vegetarian entrées, wine, 50 beers on tap, 9 pool tables, two big screen TVs, 10 27" TVs, two full bars. Take-out. Some OG/LG. 7 am-2:30 am daily. V/MC. \$-\$\$\$.

## Bakeries

#### EUGENE CITY BAKERY

1607 E. 19th Ave. 334-6906.  
Fine breakfast pastries, handcrafted artisan breads, European-style desserts, espresso drinks, specialty cookies, soups, sandwiches, panini, quiche and a rotating selection of international baked savorys. Outdoor and limited indoor seating. Take-out. Some OG/LG. Wheelchair accessible. 6:30 am-6 pm M-F, 7 am-5 pm Sa, 7 am-4 pm Su. \$.

#### ★ Best Locally Baked Bread, Third Place

#### GREAT HARVEST BREAD COMPANY

2564 Willamette St. 345-5398.  
Serving fresh, organic whole grain breads and sweets: muffins, cookies, scones, cinnamon rolls and coffee. Free slices of warm bread and samples all day. Some OG. 7 am-6 pm M-F, 7 am-5:30 pm Sa. All major cards. \$.

#### HIDEAWAY BAKERY

3377 E. Amazon (behind Mazzi's). 868-1982.  
Organic artisan breads made in a wood-fired brick oven. Local farm ingredients used in breads and pastries. Organic coffee and espresso. Breakfast sandwiches available from 8 am-11 am weekdays and 8 am-noon weekends. Bistro-style lunch served from 11 am daily. 7 am-6 pm M-Sa, 7 am-4 pm Su. \$.

#### ★ Best Bakery/Sweets, Second Place

#### ★ Best Locally Baked Bread

#### HOLY DONUTS!

1437 Willamette Alley. 510-6635.  
Handcrafted doughnuts topped with icings and fillings made from fresh fruits, Vermont maple syrup, fair trade cocoa and vegan cane sugar. Traditional retro-style baked goods: breakfast, biscuits & gravy, casseroles, turnovers, soups and the holy salad. Extensive selection of dairy, egg and gluten-free items. Summer music and film series. Phone orders encouraged for birthdays, board meetings, events. Courtyard seating. Some OG. 7 am-9 pm M-Th, 7 am-11 pm F, 8 am-11 pm Sa, 8 am-3 pm Su. No cards. \$.

#### HUMBLE BAGEL BAKERY

2435 Hilyard St. 484-4497.  
Serving freshly baked breakfast pastries, cookies, breads and bagels, made on premises. Café serves breakfast: Eggs, French toast, bagel scrambles. Lunch: Soups, salads, quiche, sandwiches and special entrées daily. Take-out. LG. Wheelchair accessible. 6:30 am-5 pm M-F, 7 am-5 pm Sa & Su. MC/V. \$-\$\$.

#### LE PETIT GOURMET BAKERY

449 Blair Blvd. 485-1377.  
Fine pastries, cakes, cookies, pies. 7 am-9 pm daily. MC/V. \$.

#### MARCHÉ PROVISIONS

296 E. 5th Ave. (5th St. Market).  
Espresso, pastries, artisan breads, cakes, confections, housemade ice cream, deli sandwiches, take-out, pizza by the slice and whole, salad bar, salumi, wine bar and beer on tap. 8 am-6 pm M-Th, 8 am-7 pm F & Sa, 9 am-6 pm Su. \$.

#### METROPOL BAKERY

2538 Willamette St. 465-4730.  
Serving European inspired tortes, cakes, pies and tartlets, mousse, crèmes and all-butter croissants, Danishes and scones. Deli sandwiches and bread plates featuring hearth-baked artisan breads: chicken salad, hearty & housemade soups. Full espresso bar, smoothies, custom chocolates. 7 am-7 pm M-W, 7 am-10 pm Th-Sa, 8 am-7 pm Su. MC/V/AE. \$.

#### ★ Best Bakery/Sweets, Third Place

#### ★ Best Locally Baked Bread, Second Place

#### PALACE BAKERY

844 Pearl St. 484-2435.  
Offering hand crafted confections, hot soup and house-made sandwiches daily. Palace quiche, special order creations available. Vegetarian options available. Proudly offering Full City coffee. 7:30 am-5:30 pm M-Sa, 7:30 am-2:30 pm Su. MC/V. \$-\$\$\$.

#### SWEET LIFE PÂTISSERIE

755 Monroe St. 683-5676.  
Serving decadent desserts, morning pastries, éclairs, tartlets, cheesecakes, pies, cookies, bars, brownies, sorbetto, gelato, Coconut Bliss, savorys and holiday specialties. Many egg, dairy and animal-product-free alternatives. Some OG. Wheelchair accessible. 7 am-11 pm M-F, 8 am-11 pm Sa & Su. MC/V/D. \$.

#### ★ Best Bakery/Sweets

## Barbecue

#### BBQ KING

18th & Pearl. 915-3252.  
Serving authentic Southern-style barbecue. Ribs, chicken, rib tips, tri-tip sandwich, chicken sandwich, hot link sandwich, rib basket, rib dinner, chicken dinner. LG. Noon-7 pm Tu-Sa; Noon-8 pm Su. \$.

#### ★ Best Barbecue, Third Place

#### COUNTRY INN EVENT CENTER BY CRAVINGS

4100 Country Farm Rd. 345-7344.  
Open to the public Wed. & Thur. nights through October: Live jazz, BBQ, full bar, beer, wine. Indoor and patio seating. No cover. 5 pm-9 pm W & Th. MC/V/AE. \$-\$\$\$\$.

#### HOLE IN THE WALL

3200 W. 11th Ave. 683-7378.  
1807 Olympic St., Springfield. 726-1200.  
Serving lunch and dinner: Smoked brisket of beef with Bullwacker sauce, hand-shredded barbecued pork and smoked turkey breast sandwiches, pork ribs, chicken, award-winning chili, barbecued beans, coleslaw, potato salad. Beer, wine. Full service lounge at Springfield location. Take-out. Some OG/LG. Eugene: 11 am-8 pm M-Sa. Springfield: 11 am-8 pm M-Th, 11 am-9 pm Sa, 11 am-8 pm Su. Brunch served 9 am-2 pm Su. MC/V. \$\$.

#### ★ Best Barbecue, Second Place

#### HORSEHEAD BAR

See American

#### KONA CAFÉ

4605 Main St., Springfield. 741-7136.  
18th & City View.  
270 E. Oregon Ave., Creswell. 895-4140.  
Serving lunch, dinner: Ribs, tri-tip, Kalua pork, volcano chicken, BBQ chicken, pineapple fried rice, noodles veggie, potato/macaroni salad. 11 am-8 pm daily. All major cards. \$.

#### OKLAHOMA SMOKEHOUSE

BBQ  
1055 Hwy. 99 N. 912-9674.  
www.oklahomasmokehousebbq.com  
A BBQ takeout joint where all items are made from scratch and served fresh daily. Meats are slow-smoked in a traditional manner using only real wood, and served with complementary side dishes. Available a la carte or in combo meals. 11 am-7 pm M-Sa. D/V/MC. \$-\$\$.

#### PAPA'S SOUL FOOD KITCHEN & BLUES JOINT

400 Blair Blvd. 342-7500.  
Sandwiches, soup, daily specials. Soul food. BBQ ribs, BBQ chicken, Jerk chicken, pulled pork, mac-n-cheese, fried catfish, collard greens, red beans & rice. Some OG/LG. Noon-2 pm and 5 pm-10 pm Tu-Th, 5 pm-midnight F & Sa. Cards accepted. \$-\$\$.

#### ★ Best Barbecue

## Burgers

#### BILLY MAC'S

See American

#### BURGER LOVERS

1466 West 7th Ave.

#### COUNTRYSIDE BAR & GRILL

See Steak

#### DICKIE JO'S

201 E. 13th Ave. 636-4488.  
Serving lunch, dinner: burgers, fries, Chicago-style hot dogs, shakes. 11 am-9 pm daily. \$-\$\$.

#### ★ Best Burger, Third Place

#### GIANT BURGER

3760 Main St., Springfield. 747-3399.  
Serving breakfast, lunch and dinner: Hand-pressed patties, local extra-lean beef. New burger varieties, real ice cream and milkshakes served in old-fashioned tin mugs. New five-pound burger and Bitty Burgers. Beer. Fresh-cut fries and onion rings. Some OG. Wheelchair accessible. 10 am-10 pm M-Sa, 11 am-8 pm Su. MC/V/AE. \$-\$\$.

#### MCNAMIN'S EAST 19TH STREET CAFÉ

See Microbrew

#### MCNAMIN'S HIGH STREET BREWERY & CAFÉ

See Microbrew

#### PEABODY'S PUB

See Steak

#### VILLARD STREET PUB

See Northwest

## Cafés

#### BAGEL SPHERE

810 Willamette St. 341-1335  
5678 Main St., Springfield. 868-1072  
Serving breakfast, lunch. Twenty-one varieties of boiled and baked bagels. Breakfast bagels, bagel sandwiches, vegetarian spreads, vegetarian entrées, soup, espresso. All natural ingredients in bagels. Take-out. Some OG. Wheelchair accessible. Springfield: 6 am-6pm M-F, 7 am-7 pm Sa, 8 am-7 pm Su. Willamette: 7 am-6 pm M-F, 8 am-5 pm Sa, 9 am-4 pm Su. V. \$.

#### BRAILS RESTAURANT

1689 Willamette St. 343-1542.  
Serving breakfast, lunch: Daily specials, vegetarian entrées, salads, generous portions. Reservations for 10-25. Wheelchair accessible. 7 am-3 pm daily and 5 pm-9 pm M-Sa. MC/V. \$-\$\$.

#### ★ Best Hangover Breakfast

#### CAFÉ SIENA

853 E. 13th Ave. 344-0300.  
Serving breakfast, lunch: Huevos rancheros, scrambled eggs, potatoes, chilaquiles, egg and cheese omelettes with your choice

of mushrooms, spinach, tomato, ham or onions. Espresso. Take-out. 8 am-7 pm M-F, 9 am-4 pm Sa & Su. No cards. \$.

#### CORNERSTONE CAFÉ

2729 Shadow View Drive. 515-6452.  
Fresh, local, specializing in artisan sandwiches. Serving espresso, pastries, soups, sandwiches and breakfast all day. Call-in and take-out orders available. Some OG/LG. 6 am-5 pm M-Sa, 7 am-5 pm Su. \$\$.

#### CORNUCOPIA

17th & Lincoln. 485-2300.  
Serving full breakfast, lunch and dinner: Homemade soups and salads, much more. Take-out. Indoor and outdoor seating. Extensive menu. Large selection of beer and wine. Local flavor. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. All major cards. \$-\$\$.

#### ★ Best American

#### ★ Best Burger

#### DISTRICT, THE

1290 Oak St. 434-6553.  
Coffeehouse by day, bar and lounge by night. Evening menu (5 pm-close) includes nachos, Philly sliders and more. 9 pm-2:30 am daily. \$-\$\$.

#### FRIENDLY STREET CAFÉ

2757 Friendly St. 343-3460.  
All organic breakfast, lunch and dinner. South American and Italian food. OG/LG. Wheelchair accessible. 8 am-8 pm M-Sa, 9 am-3 pm Su. MC/V. \$-\$\$.

#### GLENWOOD RESTAURANTS, INC.

1340 Alder St. 687-0355.  
2588 Willamette St. 687-8201.  
Serving breakfast, lunch, dinner: Espresso, desserts; soups, pastas, salads, burgers, ethnic foods, some vegetarian. Reservations for private parties. Take-out. Some OG. Alder: 7 am-9 pm daily. Willamette: 6:30 am-9 pm M-F, 7 am-9 pm Sa-Su. Cash, all cards. \$-\$\$.

#### ★ Best Breakfast

#### ★ Best Hangover Breakfast, Second Place

#### HAWTHORNE'S CAFÉ & DELI

153 E. Broadway. 683-0738.  
Serving custom roasted coffee and espresso, lunch, dinner: Deli items, soups, sandwiches, bagels, daily specials, vegetarian items, baked goods, salads. Beer, microbrews, wine. Take-out. Wheelchair accessible. 7 am-6 pm M-F, 9 am-5 pm Sa, closed Su. \$.

#### HOLY DONUTS

See Bakeries

#### KEYSTONE CAFÉ

395 W. 5th Ave. 342-2075.  
keystonecafe.com  
Serving vegans, vegetarians and meat lovers. Breakfast all day every day; lunch at 11 am M-F. Naturally nested eggs and wheat-free sauces. Pancakes, omelettes, home-fries, chilis, soups and burgers. Wandering Goat coffee, fresh squeezed juices, local beers and wine. Some OG/LG. 7 am-3 pm daily. \$.

#### ★ Best Breakfast, Third Place

#### ★ Best Hangover Breakfast, Third Place

#### LOUIE, THE

861 Willamette St. 242-3315.  
Escape to paradise in a tropical atmosphere. Serving fresh salads, sandwiches, soups, rice bowls, veggie options, salmon, shrimp, skewers, smoothies, wine, beer and spirits. "Come see our live arowana," they say. Some OG/LG. 7 am-6 pm M-F, 10 am-4 pm Sa. All major cards. \$.

#### MCKENZIE CAFÉ LLC

4265 Main St., Springfield. 747-1517.  
Breakfast or lunch all day. Omelettes, chicken-fried steak, biscuits and gravy, teddy bear pancakes, homemade muffins. Salads, hot and cold sandwiches, 11 burgers, fish and chips, homemade soups, fresh steamed veggies. French-fried ice cream (a McKenzie Café invention). Take-out. Some

OG/LG. Wheelchair accessible. 8 am-2 pm W-Su. All major cards. \$\$.

#### MIDTOWN MARKETPLACE BISTRO

1591 Willamette St. 485-6242 ext. 2.  
www.midtownmarketplace.com  
Seasonal Northwest breakfast and lunch. Daily soups and specials. Sidewalk seating and free wifi. Boxed lunches and to-go orders available. Some OG/LG. 7 am-3 pm daily. All major cards. \$-\$\$.

#### MILKY WAY TEA & BAGELS

854 E. 13th Ave. 683-7855.  
Breakfast, lunch, dinner: Fresh baked bagels all day. Breakfast bagels with ham, sausage and eggs. Bagel sandwiches with ham, turkey, Gardenburgers, smoked salmon, lox, vegetables, Toby's Tofu, Emerald Valley Hummus. Bubble tea, smoothies, espresso drinks. 7 am-9pm M-F, 9 am-8 pm Sa, 9 am-6 pm Su. V/MC. \$.

#### NEW DAY BAKERY

449 Blair Blvd. 345-1695.  
Serving breakfast, lunch, dinner: bakery items, 4-6 soups, salads (roasted eggplant, avocado, chef's), sandwiches, vegetarian entrées, seasonal specials. Take-out. Some OG/LG. Wheelchair accessible. 7 am-9 pm M-Th, 7 am-10 pm F & Sa, 8 am-9 pm Su. MC/V. \$-\$\$.

#### NOVELLA CAFÉ

100 W. 10th, inside the library. 683-7070.  
Serving Bagel Sphere bagels, pastries, espresso and granitas. Some OG. Wheelchair accessible. 7 am-8 pm M-F, 8 am-6 pm Sa, 10 am-6 pm Su. V. \$.

#### PARK STREET CAFÉ

776 W. Park St. 485-2089.  
Organic breakfast and lunch all day. Eggs, tempeh, French toast, specialty sandwiches, salads, daily ethnic entrées, homemade soups. Vegan and wheat-free baked goods. Special food needs and kids welcome. Locally owned and operated. Some OG/LG. Wheelchair accessible. 9:59 am-3:01 pm Tu-Sa. MC/V/AE/DC. \$-\$\$.

#### PUMP CAFÉ

710 Main St., Springfield. 726-0622.  
Organic breakfast and lunch. Catering available. Standard breakfast and lunch menu featuring fresh baked pastries and homemade desserts. Fresh, homemade soups, salads, hot and cold sandwiches. Specialty breads. Daily specials. Take-out. Outside seating available. LG. Wheelchair accessible. 7 am-4 pm M-F; 8 am-2 pm Sa. MC/V/AE. \$.

#### RENNIE'S LANDING

1214 Kincaid St. 687-0600.  
Across from UO. Serving breakfast, lunch, dinner: Chicken, fish, pasta and vegetarian specialties. Buffalo, free range and Gardenburgers. Salads and homemade soups. NW micros and full bar. Two outdoor decks. Daily specials. Minors welcome until 3 pm. Wheelchair accessible. Breakfast begins 7:30 am M-F, 9 am Sa-Su. Extended breakfast hours Sa and Su. Food served until last call. MC/V/AE/D. \$.

#### SUPREME BEAN COFFEE COMPANY

See Continental

#### TERESE'S PLACE

650 Main St., Springfield. 747-1897.  
Serving breakfast, lunch: Omelettes, sandwiches, vegetarian entrées, 4 soups daily, salads, espresso. Table service for breakfast; order lunch at counter, servers bring. Take-out. Catering. 7 am-4 pm M-F. V/MC. \$.

#### WICH HOUSE, THE

See Delis

#### WORLD CAFÉ

449 Blair Blvd. 345-1695.  
Food from around the world: fajitas, pizza, calzones, soups and salads. Live music. 4 pm-9 pm daily, open late F & Sa. MC/V. \$-\$\$.

1461 East 19th Avenue

# AGATE ALLEY

(bistro)

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## NEW Breakfast, Lunch & Dinner Items

## NEW Cocktails & Wine

### HEATED & COVERED OUTDOOR PATIO FOR YOUR DINING PLEASURE

## 3-COURSE VALENTINE'S DINNER WITH GLASS OF CHAMPAGNE

NOW ACCEPTING RESERVATIONS

### Open Everyday til 1am

All menu items available to go  
Free WiFi - Taco Tuesday - Drink Wheel Thursdays - House Party Saturdays

## Chinese

### CAFÉ SEOUL

See Korean

### CHINA BLUE

879 E. 13th Ave. 343-2832.

Serving lunch, dinner, Sunday Dim Sum Brunch: Northern Chinese, Indonesian; individually prepared dishes. Wine, beer. Reservations for larger parties. Catering for businesses. Take-out. 11 am-9:30 pm M-F, 4 pm-9:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

### CHINA SEAS

45-E. Division Ave. 688-4689.

11 am-2 pm and 3 pm-8:30 pm Tu-F, noon-8 pm Sa & Su. \$\$.

### EAST MEETS WEST

830 E. 13th Ave. 686-8788.

### EMPIRE BUFFET

1933 Franklin Blvd. 343-9966.

Serving lunch and dinner buffet, salad and dessert bar, wine, beer, full bar, sushi, Chinese favorites, teriyaki chicken, pot stickers. Senior discounts. 9 am-9 pm Su-Th, 9 am-10:30 pm F & Sa. MC/V. \$\$.

### FAR MAN RESTAURANT

3111 Gateway Blvd., Springfield. 726-7311.

Serving lunch, dinner: Buffet and full menu; Cantonese, Mandarin, Szechwan, American; vegetarian entrées. Wine, beer, full bar. Reservations on weekends for larger parties. Take-out. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, noon-11 pm Sa, noon-10 pm Su. MC/V. \$-\$\$.

### FORTUNE INN

1775 W. 6th Ave. 342-2616.

Serving lunch, dinner: Fresh specials every day, traditional Chinese stir-fries, fresh Chinese vegetables, tofu and vegetarian entrées. Wide variety Oregon wines, beer (domestic and imported). Reservations for 10+. Take-out. 11 am-9:30 pm Tu-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

### GATEWAY CHINESE BUFFET

3198 Gateway St., Springfield. 726-2828.

Lunch, dinner: Chinese buffet with 40 plus hot items: BBQ pork, fried shrimp, pot stickers, teriyaki chicken, salad bar, desert. Banquet room. Take-out. Children's prices, senior discounts available. LG. Wheelchair accessible. 11 am-10 pm Su-Th, 11 am-10:30 pm F & Sa. All major cards. \$-\$\$.

### GOLDEN ORIENT

2513 W. 11th Ave. 683-5469.

Serving lunch, dinner: Chinese, American; fresh vegetables, no MSG. Wine, beer. Reservations for larger parties. Take-out. LG. Wheelchair accessible. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-9:30 pm Sa, closed Su. MC/V/AE. \$-\$\$.

### GREAT WALL RESTAURANT

862 Main St., Springfield. 726-9133.

Serving lunch, dinner: Cantonese, Szechwan, American; vegetarian dishes; no MSG on request; lunch specials daily. Wine, beer, cocktails. Take-out. 11 am-9:30 pm M-F, 3 pm-10 pm Sa & Su. MC/V. \$-\$\$.

### HONG KONG RESTAURANT

1799 Willamette St. 342-7450.

Serving lunch, dinner: Cantonese, American; sandwiches; vegetarian entrées. Wine, beer. Reservations for parties. Take-out. Some OG/LG. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, 4-10:30 pm Sa. MC/V. \$-\$\$.

### HOUSE OF CHEN

1861 Franklin Blvd. 343-8888.

Serving lunch, dinner: Elegant dining. Szechwan, Mandarin, Cantonese; seafood, chicken, duck, pork, beef, vegetarian entrées. Wine, beer, cocktails. Reservations for larger parties. Take-out. No checks. Some OG/LG. 11 am-10 pm daily. All major cards. \$-\$\$\$.

### JADE PALACE

906 W. 7th Ave. 344-9523.

Now delivering. Serving lunch and dinner buffet with Thursday night vegetarian and Friday night seafood specials. Extended menu, no added MSG. Beer, wine, take-out. 11 am-9 pm Tu-Th, 11 am-9:30 pm F, 5 pm-9:30 pm Sa, noon-9 pm Su. MC/V/D. \$\$.

### KAM LOON RESTAURANT

2674 Roosevelt Blvd. 689-4770.

Serving lunch, dinner: Cantonese, vegetarian entrées, no MSG on request. Wine, beer. Reservations for larger parties. Delivery. Take-out. LG. 11 am-9 pm M-Th, 11 am-9:30 pm F, 4 pm-9:30 pm Sa. MC/V. \$-\$\$.

### KOWLOON RESTAURANT

2222 MLK Blvd. 343-4734.

Serving lunch, dinner: Special chow yuk, family dinners, vegetarian entrées. Wine, beer, microbrews, full bar. Delivery. Take-out. Some LG. Wheelchair accessible. Dining room 11:30 am-midnight, daily. Delivery 11:30 am-midnight Su-Th, 11:30 am-2 am F-Sa. MC/V/AE/D. \$-\$\$\$.

### LOK YAUN

2360 W. 11th Ave. 345-7448.

Serving lunch, dinner: Cantonese, chicken, beef, teriyaki steak, shrimp, vegetarian dishes, no MSG. Wine, beer. Take-out. 11 am-10 pm M-F, noon-10 pm Sa & Su. MC/V. \$-\$\$.

### LOTUS GARDEN VEGETARIAN RESTAURANT

See Vegetarian

### LOUIE'S VILLAGE

947 Franklin Blvd. 343-4480.

Serving lunch, dinner: Authentic Chinese cuisine made with all fresh ingredients. Take-out. 11 am-10:30 pm M-Th, 11 am-11 pm F, noon-11 pm Sa, 11:30-10 pm Su. \$-\$\$.

### MAPLE GARDEN

1275 Alder St. 683-8128.

Serving lunch, dinner: Mandarin, Szechwan, Cantonese; Lunch menu changes daily; Mandarin chicken, shrimp chow fun, variety of Chinese meals. Reservations for large groups. Take-out. 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/AE/D. \$.

### OCEAN SKY

1601 Chambers St. 342-4848.

Serving lunch, dinner: Szechwan, Hunan; extensive menu; vegetarian entrées. Wine, beer. Reservations for 6+. Take-out. 11 am-9:30 pm M-Th (closed Tu), 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V/D. \$-\$\$.

### P. F. CHANG'S CHINA BISTRO

124 Coburg Rd. (Oakway Center). 225-2015.

Experience a unique combination of Chinese cuisine, attentive service, wine and tempting desserts, all served in a stylish, high-energy bistro.

### SPRING GARDEN

215 Main St., Springfield. 747-0338.

Serving lunch, dinner: Cantonese, Mandarin, American; vegetarian entrées. Service bar. Reservations for 8+. Separate smoking room. Take-out. Some OG. Wheelchair accessible. 11:30 am-10:30 pm M-Th, 11:30 am-11 pm F, 4-11 pm Sa, noon-10:30 pm Su. MC/V/AE. \$-\$\$.

### TOM'S TEA HOUSE

788 W. 7th Ave. 343-8805.

Chinese Hunan-Szechwan cooking. Everything made from scratch. Hot and spicy. Vegetarian entrées. Dim Sum. Beer. Take-out. 4:30-8 pm W-Su. \$.

### TWIN DRAGONS

919 River Rd. 688-5481.

Serving lunch, dinner: Cantonese, Szechwan, Chinese, American; vegetarian entrées, salads. Reservations for 8+. Take-out. 11 am-9:30 pm M-Th, 11 am-10:30 pm F, noon-10:30 pm Sa, noon-9:30 pm Su. MC/V. \$-\$\$.

### YAN GAR YUEN

1945 River Rd. 688-9229.

Serving lunch, dinner: Mandarin, Cantonese. Delivery. Smoking area. Take-out. 11 am-10:30 pm, daily. MC/V. \$-\$\$.

## Coffeehouses

### ALLANN BROS. BEANERY COFFEEHOUSE

152 W. 5th Ave. 342-3378.

2465 Hilyard St. 344-0221.

Serving Allann Bros coffee and espresso, deli and grilled panini sandwiches, fresh entrées, pastries and desserts. Whole bean coffee, loose leaf premium tea, coffee/tea accessories. "Joe Box" coffee/tea to go and catering available. Wheelchair accessible. 5th St.: 6 am-11 pm M-Sa, 7 am-11 pm Su. Hilyard: 6 am-8:30 pm M-Sa, 7 am-8:30 pm Su. All major cards. \$.

### DISTRICT, THE

See Cafés

### ESPRESSO ROMA

825 E. 13th Ave. 484-0878.

Muffins, croissants, espresso. Take-out. 6 am-9:30 pm M-F, 7 am-8:30 pm Sa-Su. No cards. \$.

### EUGENE COFFEE COMPANY

1840 Chambers St. 344-0002.

Always organic, fair trade coffee. Café Mam coffee, locally made pastries, doughnuts, quiche. Twelve-ounce house coffee 50 cents from 3 pm-5 pm. 7 am-6 pm daily. \$.

### FULL CITY COFFEE ROASTERS

295 E. 13th Ave. 465-9270

842 Pearl St. 344-0475.

Coffeehouse for adults. Premium coffees by the cup and pound. Some OG/LG. Wheelchair accessible. Pearl St.: 5:30 am-6 pm M-F, 6:30 am-6 pm Sa, 7 am-5 pm, Su. High St.: 6 am-6 pm M-F, 7 am-6 pm Sa & Su. Some cards. \$.

### GARY'S COFFEE

525 High St.

Serving Stumptown coffee, tea, juices, pastries and bagels. 6:30 am-6 pm M-F, 7:30 am-5 pm Sa, 8 am-4 pm Su. \$.

### MIDTOWN ESPRESSO & COFFEE

1591 Willamette St. 485-6242 ext. 4.

www.midtownmarketplace.com

A friendly café serving Caffé Pacori coffee, espresso and coldwater extracts (wood roasted and organic available), local desserts, pastries, teas and whole bean coffee. Free wifi. Located inside Midtown Marketplace with sidewalk seating. 7 am-3 pm daily. All major cards. \$.

### MY COFFEE

3802 W. 11th Ave. 683-3164.

Organic coffees and local pastries. Organic loose leaf teas, ice cream espresso shakes, real fruit smoothies. 6 am-6 pm M-F, 1 am-5 pm Sa, 8 am-5 pm Su. MC/V/D. \$.

### NEW ODYSSEY JUICE & JAVA

1004 Willamette St. 484-7411.

Serving breakfast and lunch: Fresh, made-to-order smoothies, twice-baked potatoes, soups, salads, sandwiches, quiche, summer menu with raw food entrées. Café Mam espresso, all organic coffees and juices. Fresh wheatgrass shots. Take-out. Some OG/LG. Wheelchair accessible. 7:30 am-6 pm M-F, 9 am-5 pm Sa, 10 am-5 pm Su. All major cards. \$.

### ONE CUP

298 Blair Blvd. 683-5046.

Unique specialty espresso and chocolate drinks. Featuring local art, entertainment, discussions, and cappuccinos by Okon. Stop by for buckwheat crepes and a family-friendly atmosphere. Some OG. 8 am-10 pm Su-Th, 8 am-midnight F & Sa. MC/V. \$.

### PERK AND PLAY COFFEEHOUSE

2866 Crescent Ave. 579-1300.

Hand-crafted quality espresso served with a playful attitude in a relaxed, comfy environment. Well-trained baristas who create

latte art. Locally roasted organic coffee. Located one block north of Costco. 6 am-5 pm M-F, 7 am-noon Sa. \$.

### PERUGINO

767 Willamette St. 687-9102.

An Italian-style coffeehouse serving espresso drinks, a variety of fine pastries, wine by the glass and to go and European and domestic microbrew beers. Now carrying Euphoria Chocolates. Some OG/LG. Wheelchair accessible. 8 am-8 pm M-W, 8 am-10 pm Th, 8 am-11 pm F & Sa, 10 am-4 pm Su. All major cards. \$.

### THEO'S COFFEEHOUSE AT THE STRAND

199 W. 8th Ave. 344-6491.

Serving breakfast, lunch: Full City coffee and espresso, pastries, chocolates, oatmeal, croissant breakfast sandwiches, rice bowls and more. 6 am-9 pm M-F, 9 am-9 pm Sa, 9 am-1 pm Su. V/MC/D. \$.

### VERO ESPRESSO HOUSE

205 E. 14th Ave. 654-0504.

Serving Stumptown coffee and espresso, fruit smoothies and premium loose leaf teas. Pastry items, breakfast and lunch available. Wi-fi. LG. Wheelchair accessible. 7 am-7 pm daily. MC/V. \$.

### WANDERING GOAT COFFEE CO.

268 Madison. 344-5161.

www.wanderinggoat.com

Dedicated to bringing fresh perspectives to traditional craft roasting and committed to sourcing, roasting and serving the highest quality sustainable coffees. Café is a music and art venue serving fresh organic pastries and food with organic beer and wine selections. 7 am-11 pm M-W, 7 am-midnight Th & F, 8 am-midnight Sa, 8 am-10 pm Su. MC/V. \$.

★ Best Coffee

## Continental

### BELLY

291 E. 5th Ave. 683-5896.

Rustic European farmhouse food. Some OG/LG. 5:30 pm-9 pm Tu-Th, 5:30 pm-10 pm F & Sa. MC/V. \$-\$\$\$.

★ Best Special Occasion Dining, Third Place

★ Best Restaurant

★ Best Place for a Date Night Out, Third Place

### BOULEVARD GRILL, THE

2123 Franklin Blvd. 686-2020.

www.theboulevard Eugene.com

Steaks, chops and chicken with fresh seafood. Specials daily. Outdoor dining. Private dining space for 10-40 people. Rush hour menu 4 pm-6:30 pm and 9 pm-close daily. Reservations recommended. Some LG. 11:30 am-10 pm M-Th, 11:30 am-11 pm F, 4 pm-11 pm Sa, 4 pm-9 pm Su. AE/V/MC/D. \$\$\$.

### MOOKIE'S PLACE

1507 Centennial Blvd., Springfield. 744-4148.

Serving lunch and dinner: Four daily lunch specials, \$6 lunch menu, six nightly dinner specials. Homemade soups, desserts and fresh-baked breads. Steaks, fresh seafood and pastas. Slow-roasted prime ribs on weekends. 11 am-2 pm Tu-F, 4:30 pm-8 pm Tu-Th, 4:30 pm-8:30 pm F & Sa. MC/V/AE. \$\$\$.

### PACIFIC GRILL

205 Coburg Rd. (Red Lion Hotel). 342-5201.

Full service restaurant serving continental and American cuisine. LG. Wheelchair accessible. 6 am-2 pm & 5 pm-9 pm M-Th, 6 am-10 pm F-Su. Misty's Lounge open daily. All cards. \$-\$\$.

### RABBIT BISTRO & BAR, THE

2864 Willamette St., Suite 300. 343-8226.

Bistro menu served from lunch through dinner featuring local, sustainable produce. French onion soup, nicoise salad, mussels, braised lamb, trout and more. No substitutions or separate checks. Some OG/LG. 11:30 am-10 pm daily. All major cards. \$\$.

★ Best New Restaurant, Second Place

### SUPREME BEAN COFFEE COMPANY

2864 Willamette St., Suite 500. 485-2700.

Serving breakfast, brunch, lunch and dinner. More than just coffee drinks are offered at this bistro in South Eugene's Woodfield Station. Paris-style crepes, Sweet Life desserts and panini sandwiches

await in flower-filled surroundings. Beer, wine and free live music. Some OG/LG. 6:30 am-6 pm M-Th, 6:30 am-8 pm F, 7 am-6 pm Sa & Su. MC/V. \$\$.

### VINTAGE, THE

837 Lincoln St. 349-9181.

Serving lunch, dinner, weekend breakfast: Sweet and savory crepes, fondue, sandwiches, salads, appetizers and more. Intimate atmosphere in a cozy house built in 1873. Outdoor seating. Live music on weekends. Cocktails and local beers Vegetarian entrées. Open at 11 am weekdays and 9 am weekends. MC/V. \$\$.

★ Best Happy Hour, Second Place

## Delis

### AQUILA & PRISCILLA'S

1843 Pioneer Pkwy. East, Springfield.

744-1700.

www.aquilaandpriscillas.com

Serving breakfast, lunch, dinner. Upscale atmosphere with quick cuisine: hot pastas, sandwiches, gourmet soups, garden fresh salads. Vegetarian entrées. Full espresso bar and baked goods. Fireplace and comfy seating, meeting room, free wireless internet. 7 am-8 pm M-F, 8 am-8 pm Sa. MC/V. \$.

### BARRY'S ESPRESSO BAKERY & DELI

2805 Oak St. 343-6444.

804 E. 12th Ave. 343-1141.

Serving Jewish & N.Y. bakery style food: challah, rye, bialys, knish, cheesecake, black & whites, matzo ball soup, Hungarian mushroom, creamy tomato and many others. Deli sandwiches, quiche, the breakfast sandwich, breakfast sweets, all day treats, all made in-house. Serving organic coffee and espresso. Wheelchair accessible. Oak St. hours: 6:30 am-6 pm M-Sa, 7:30 am-5 pm Su. Campus hours: 7 am-midnight M-F, 11 am-midnight Sa, 10:30 am-6 pm Su. Some cards. \$.

### BIER STEIN, THE

345 E. 11th Ave. 485-2437.

Serving lunch and dinner: Soup, salads, sandwiches, grilled panini and appetizers. Vegetarian entrées. Try one of more than 1,000 bottles of beer or one of ten beers on draft. Selected Oregon wines also available. 11 am-11 pm M-Sa, 4 pm-11 pm Su. MC/V. \$-\$\$.

★ Best Selection of Beer on Tap

### BIG TOWN HERO

1810 Willamette St. 345-3838.

3215-A W. 11th Ave.

Hot and cold sandwiches made on hand-made white, wheat and onion bread. Soup, salad and panini sandwiches. Specializing in office party events. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. V/MC/AE. \$.

### BROADWAY, THE

See American

### CAPELLA MARKET DELI

25th & Willamette. 345-1014.

www.capellamarket.com

Made-to-order sandwiches, espresso drinks, teas and organic juices. Fresh daily vegetarian and meat-based entrées, sides, appetizers and soups. Call to order box lunches, party trays and kitchen-made food for small and large events. Take-out. Limited seating. Some OG/LG. Wheelchair accessible. 8 am-10 pm daily. MC/V/AE/D. \$-\$\$.

### CONTINENTAL DELICATESSEN

1133 Willamette St. 344-7002.

Serving breakfast, lunch: Continental breakfast: Scones, breakfast burritos, omelettes, bagels. Lunch: Variety deli and specialty sandwiches, fresh soups and chowders, chili, salads, vegetarian dishes. Fresh-baked bread and pastries. Espresso drinks. Free ice cream with lunch. Neighborhood delivery. Take-out. 7:30 am-5 pm M-F. No cards. \$.

### CORNUCOPIA

See Cafés

### DAILY BAGEL

4770 Village Plaza Loop. 431-5700.

Serving breakfast, brunch and lunch: Bagels, breakfast and deli sandwiches, pastries and desserts. Smoothies, vegetarian entrées, salads, soups, gourmet coffee. Low-carb options. Some LG. Wheelchair accessible. 6 am-4:30 pm M-F, 7 am-4 pm Sa, 8 am-3 pm Su. V/MC. \$.

## CHICKEN PICCATA

FROM BILLY MAC'S BAR & GRILL

Billy Mac's owner Billy McCallum says this recipe is one of their house favorites. A boneless chicken breast is lightly floured then sautéed with mushrooms, garlic and capers, and finished with white wine and fresh lemon juice for a flavorful meal. Billy Mac's serves this dish with a starch and fresh vegetable.

Serves 2



**JAZZIE'S DELI**

1869 Pioneer Pkwy. East, Springfield. 747-8090.  
Serving lunch and dinner: Deli sandwiches, Umpqua ice cream, espresso, Godzilla sandwiches, lunch boxes and vegetarian entrées. Beer. Take-out. 7 am-11 pm M-F, 8 am-11 pm Sa, 9 am-9 pm Su. MC/V/D. \$.

**JIFFY MARKET WINE & DELI**

3443 Hilyard St. 342-4552.  
Serving breakfast, lunch and dinner: Sandwiches, soups, salads, hamburgers, fish and chips, burritos. Handmade soups, draft beer, wine by the glass. Self-serve. Take-out. Smoking on the deck. 42" plasma TV. Some OG/LG. Wheelchair accessible. 8 am-9 pm M-F, 8:30 am-9 pm Sa, 8:30 am-5 pm Su. MC/V. \$-\$\$.

**OAKWAY WINE & DELI/BISTRO**

105 Oakway Center. 343-3088.  
Serving lunch, dinner: American style deli. New winter hours with lunch service. Large variety of menu items including 14 cold sandwiches, 10 hot sandwiches, 10 entrée salads and two soups daily. All occasion catering for over 25 years. Some OG/LG. Wheelchair accessible. 10 am-6 pm M-Sa, 11 am-4 pm Su. All major cards. \$-\$\$\$.

**OF GRAPE AND GRAIN, THE DELI**

160 Oakway Rd. 344-9463.  
Serving breakfast, lunch: Pastries, espresso, sandwiches, soups, salads. Wine & beer. Catering, take-out and delivery also available. Wheelchair accessible. M-Sa 9 am-5 pm, Noon-4:30 pm Su. MC/V/AE. \$.

**PITA PIT**

1087 Willamette St. 485-5595.  
Serving lunch and dinner: Pitas stuffed with falafel, steak, gyros, turkey, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. No checks. \$.

**QUIZNOS SUBS**

207 Coburg Rd. 431-0905.  
801 E. 13th Ave. 338-7098.  
864 Beltline Rd., Springfield. 744-2998.  
2155 Olympic St., Springfield. 393-0030.  
5810 Main St., Springfield. 736-0506.  
Quiznos' chef-inspired recipes are created using artisan breads, signature sauces, freshly sliced meats and fresh vegetables. Delivery now available: \$8 minimum with \$2 delivery fee. Order online at [www.quiznos.com](http://www.quiznos.com) or call your neighborhood location. LG. Wheelchair accessible. 10 am-9 pm M-Sa, 11 am-8 pm Su. All major cards. \$.

**RED BARN NATURAL DELI**

357 Van Buren St. 342-7503.  
Fresh hot soups and daily hot entrée special. Made to order and grab & go sandwiches featuring Dave's Killer Bread. Baked goods, salads, locally made Julie's Organic Ice Cream and Luna & Larry's Original Coconut Bliss by the scoop, shake or sundae. Raw juices and nut nectars, organic coffee and tea bar. Vegan options available. Some OG/LG. 8 am-7 pm All major cards. \$.

**SUNDANCE NATURAL FOODS**

748 E. 24th Ave. 343-9142.  
Vegetarian (mainly vegan) organic buffet: Salad bar, prepared salads, raw food dishes, hot entrées, soups and chili. Also whole grain organic cookies, cakes and other treats, with wheat- and gluten-free options. Organic coffee and tea. OG/LG. Wheelchair accessible. 7 am-11 pm daily. All major cards. \$.

**WICH HOUSE, THE**

840 Willamette St. 434-9424.  
Sandwiches, soups and salads. Homemade breads, home-cooked lunch meats and soups made from scratch. Beer on tap and wine. Vegetarian entrées. Some OG/LG. 10:30 am-6 pm M-Sa. MC/V. \$-\$\$.

## Food Carts

**AFGHANI CUISINE**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving shishkabobs, quabli, pilaf, bolani. 10 am-5 pm Sa. \$.

**ALBEE'S N.Y. DOGS**

Olive & Broadway. 344-0010.  
Quarter-pound all-beef franks (\$4) in hoagie rolls. Toppings – as many as you want – include sauerkraut, sweet and dill relish, jalapeños, shredded cheddar, onions and

bacon bits. Cans of soda, bags of chips. 9 pm-3 am W-Sa. No cards. \$.

**ALEXANDER'S GREAT FALAFEL**

13th and Kincaid.  
Serving lunch: Falafel, hummus, tabouli, vegan and kosher entrées. Free lemonade with all food orders. Some OG. 11 am-4 pm M-F. \$.

**★ Best Food Cart, Third Place****BANGKOK GRILL**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving pad thai, pork on a stick, vegetarian entrées. 10 am-5 pm Sa. \$.

**BBQ KING**

See Barbecue

**BLAZING CHEF, THE**

River Road & Chambers. 221-0129.  
Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Fish and chips, salads, coffee, sandwiches. Saturday Market: 10 am-5 pm Sa. River Road: 7 am-7 pm M-F, 8 am-7 pm Sa & Su. MC/V. \$-\$\$.

**CART DE FRISCO**

Oakway Center.  
UO Bookstore.  
Serving lunch: Charbroiled Frisco chicken sandwich, salad, Thai noodles or skewer with homemade sauces and seasoning. A Eugene original recipe. Oakway Center: 11 am-3 pm M-Sa.  
Campus: 11 am-3 pm M-F. No cards. \$.

**★ Best Food Cart****CARTE BLANCHE SOUP CART & CATERERS**

E. 14th Ave. & Kincaid, PLC, UO. 554-9088.  
[www.cbsoup.com](http://www.cbsoup.com)  
Offering more than 80 varieties of soup, serving four varieties every day. From three cheese tomato to Bangkok sweet potato, Carte Blanche specializes in both the unique and the traditional. Also offering baguette sandwiches, Caesar and mixed garden salads, homemade cookies, beverages and more. 11 am-4 pm M-F (during school year). \$.

**DANA'S CHEESECAKE BAKERY**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving cheesecake and baked goods, coffee, decaf, tea. 10 am-5 pm Sa. \$.

**DEVOUR**

Roving: Saturday afternoons at Oakshire Brewing; Saturday evenings at Nib. 556-0829.  
[www.devoureeugene.com](http://www.devoureeugene.com)  
Serving lunch and Saturday dinner: three sandwiches, daily soup, beverages. Call or email ([devoureeugene@gmail.com](mailto:devoureeugene@gmail.com)) for weekend lunch delivery. 11:30 am-3 pm M-F; noon-4 pm and 5 pm-9 pm Sa. Cash only. \$

**EDIBLE IMPROV**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving sweet and savory crepes, cookies, espresso. 10 am-5 pm Sa. \$.

**FAMILY HOMESTEADER**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving fresh-squeezed lemonade, drinks. 10 am-5 pm Sa. \$.

**FIELD TO TABLE CATERING**

See Northwest

**GIN GEE'S FALAFEL**

8th & Oak St. 938-3020.  
Falafel sandwiches, combo specials, baklava. All vegetarian, no meat. 11 am-4 pm M-F. No cards. \$.

**INDIA HOUSE**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving chicken and vegetable curry, chicken and vegetable thripathi, pan-fried noodles, chai tea. 10 am-5 pm Sa. \$.

**LONGCHES TO GO**

901 River Rd. 461-7920.  
Tacos, taquitos, tostadas, quesadillas, chilaquiles and much more. Asada burritos, sopes, enchilada plates. Vegetarian options. Call ahead for pick-up orders. 11 am-9 pm M-Sa, 11 am-5 pm Su. \$.

## word is...

Wine is returning to the Midtown Marketplace in the form of **The Wine House**, which will open in the middle of February. The new bottle shop will feature a tasting bar and a wine club.

**LULU'S SMOOTHIES**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving all-natural, fresh fruit smoothies and coolers. 10 am-5 pm Sa. \$.

**NICE RICE**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Veggie and chicken stir-fried rice dishes, teriyaki chicken sandwiches, fresh orange juice. 10 am-5 pm Sa. \$.

**NOSH PIT, THE**

8th & Olive.  
[thenoshpit.com](http://thenoshpit.com)  
Global street food. 11 am-2 pm Tu-F. \$.

**RENAISSANCE PIZZA**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving handmade pizza by the slice. 10 am-5 pm Sa. \$.

**RITTA'S BURRITOS**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving made-to-order, generously filled burritos. 10 am-5 pm Sa. \$.

**RUSTY'S HANDBUILT COOKIES**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
10 am-5 pm Sa. \$.

**SARA'S TAMALES**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving chicken and vegetarian tamales, fruit salad. 10 am-5 pm Sa. \$.

**SARITZA MEXICAN FOOD**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving tacos, taco salad, burritos. 10 am-5 pm Sa. \$.

**T.R.E.E., THE**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Crab, salmon and veggie wontons, green salad, Sticky Sticky Tempeh, seasonal wontons and more. 10 am-5 pm Sa. \$.

**TOFU PALACE**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Tofu Tia, tofu breakfast, Toby's Tofu Paté. OG/LG. 10 am-5 pm Sa. \$.

**VIVA! VEGETARIAN GRILL**

12th & Willamette. 595-8482.  
Grilled veggie dogs, soyages, vegan cheesesteaks and tempeh reubens. Gluten-free options. Organic tea, coffee and juices. All vegan menu. Some OG. 11 am-4 pm M-F. Cash only. \$.

**WHOLE ENCHILADA**

Saturday Market, 8th & Oak. 686-8885.  
[www.eugenesturdaymarket.org](http://www.eugenesturdaymarket.org)  
Serving enchiladas, rice and beans, nachos. 10 am-5 pm Sa. \$.

## Indian

**BOMBAY PALACE**

880 E. 13th Ave. 343-1443.  
Wide range of authentic Indian meat, seafood, vegetarian and vegan dishes. All-you-can-eat buffet Monday through Friday. Student special punch card (buy nine entrées, get the 10th free). Some LG. 11 am-8: 45 pm M-F, noon-8:45 pm Sa, 5 pm-8:45 pm Su. MC/V. \$\$.

**EVERGREEN INDIAN CUISINE**

1525 Franklin Blvd. 343-7944.  
Serving lunch and dinner, traditional Indian dishes. 11:30 am-2:30 pm and 5 pm-9:30 pm daily. MC/V. \$-\$\$\$.

**POPPI'S ANATOLIA**

992 Willamette St. 343-9661.  
Serving lunch, dinner: Half the menu is Greek, half is Indian. Kotta Psiti (Greek roasted chicken), thali platter (selection of Indian vegetable dishes), vegetarian soups and entrées, Greek salad. Wine, beer. Reservations for 5+. Lunch M-Sa, dinner nightly. MC/V. \$\$.  
★ **Best Italian/Greek/Mediterranean**

**TASTE OF INDIA**

2495 Hilyard St. 485-9698.  
Authentic Indian cuisine for vegetarian and non-vegetarian palates. Freshly baked and stuffed roti. Buffet lunch and dinner specials. Tandoori chicken, lamb, seafood. Salads. Take-out.

## International

**BRUNO'S CHEF'S KITCHEN**

3443 Hilyard St. 687-CHEF (2433).  
[www.brunoschefskitchen.com](http://www.brunoschefskitchen.com)  
Bruno shops at local markets daily, seeking the freshest quality ingredients to create a progressive, exquisite cuisine. Bessie serves with an equally special flair. Menu changes weekly and can be found on restaurant website. Some OG/LG. Wheelchair accessible. 5-9 pm Tu-Sa. MC/V/AE. \$-\$\$\$\$.

**CAFÉ LUCKY NOODLE**

207 E. 5th Ave. 484-4777.  
[www.luckynoodle.com](http://www.luckynoodle.com)

A locally owned, upbeat and contemporary global noodle house that features Italian and Thai cuisine on one dynamic menu. Award-winning specialty cocktails, homemade pasta and gelato, espresso and late night full dinner menu. Serving lunch, dinner and weekend continental brunch. Some OG/LG. Wheelchair accessible. 11 am-midnight daily. Brunch 9 am-2 pm Sa & Su. MC/V/AE. \$-\$\$\$\$.

**★ Best Late-Night Dining****CHANGE OF HEART BISTRO & BAR**

2835 Oak St. 485-2222.  
Serving lunch, dinner, weekend brunch: Salads, sandwiches, veal, lamb, beef, pork, chicken, pasta, with fresh stocks. CIA accredited chef. Tapas happy hour 4 pm-6 pm Tu-Sa. OG/LG. Lunch 11:30-2 pm Tu-F, dinner 4 pm-9 pm Tu-Th & Su, 4 pm-10 pm F & Sa, brunch 9 am-2 pm Sa & Su. All major cards. \$\$\$.

**HOLY COW CAFÉ**

See Vegetarian

**JUNG'S MONGOLIAN GRILL**

4355 Commerce St., Suite 110. 344-7578.  
All-you-can-eat stir-fried veggies, tofu, meats and sauces. Beer and wine available. Wheelchair accessible. Lunch 11:30 am-4 pm daily. Dinner 5-9 pm Su-Th, 5-10 pm F & Sa. V/MC/D/AE. \$-\$\$.

**MOMMY'S PASTRAMI & FALAFEL**

4419 Commerce St. (inside Space Age Fuel). 242-6888.  
Pastrami and falafel sandwiches, lamb and chicken gyros, hamburgers and sides.

**OAKWAY WINE & DELI/BISTRO**

See Delis

**OFF THE WAFFLE**

2540 Willamette St. 606-4348.  
[www.offthewaffle.com](http://www.offthewaffle.com)  
"Forget everything you know about waffles," the owners say. Serving authentic liège waffles, a classic Belgian treat. OG/LG. 7 am-11 pm daily. Cash only. \$.

**★ Best Food Cart, Second Place****★ Best Recession Special (Meal Under \$5), Third Place****★ Best New Restaurant****PAPAYAS ASIAN FOOD CATERING**

228-0768 or 988-1828.  
[www.papayascatering.com](http://www.papayascatering.com)  
Specializing in Asian cuisine for catering events: business luncheons, training, weddings, rehearsal dinner, parties, etc. Sample lunch menu: Asian crunch salad, teriyaki chicken, stir-fry noodles with vegetables, steamed rice, cookie tray. See website for a full menu or email [yuenlee@att.net](mailto:yuenlee@att.net) for a free price quote and menu ideas. MC/V/AE. \$-\$\$.

att.net for a free price quote and menu ideas. MC/V/AE. \$-\$\$.

**THREE FORKS WOK & GRILL**

2560 Willamette. 485-8489.  
Serving lunch, dinner. Healthy, fresh, pan-Asian food made to order in minutes. Fresh vegetables and spices wok-seared with Thai noodles or white and whole-grain jasmine rice. Pair with chicken, tofu, tempeh, steak or shrimp from the grill. Vegetarian and vegan friendly. Some OG. 11 am-9 pm M-Th, 11 am-9:30 pm F, noon-9:30 pm Sa, noon-9 pm Su. MC/V. \$\$.  
★ **Best Italian/Greek/Mediterranean**

**UVA – A WINE BAR**

27 Oakway Center. 683-6438.  
A globally focused wine bar with 25-30 wines offered in flights, by the glass or bottle. Artisan cheeses and meats, panini and salads accompany and complement the wines. Stylish yet relaxed atmosphere. Some OG. 4 pm-10 pm M-Th, 2 pm-11 pm F & Sa, 2 pm-7 pm Su. MC/V/AE. \$\$.  
★ **Best Italian/Greek/Mediterranean, Second Place**

**WORLD FLAVORS**

1044 Willamette St.  
Lunch, dinner and late nite eats. Homemade pizza, pastas, African stew (W & Sa), salads (Greek, Italian, Jamaican jerk chicken, spring beet, Caesar), desserts (cream puffs, cheesecake, cookies) and vegetarian entrées. Microbrews, African wines and soups. LG. 11 am-11 pm M-Th, 11 am-4 am F & Sa. All major cards. \$.

## Italian

**AMBROSIA RESTAURANT & BAR**

174 E. Broadway. 342-4141.  
Serving lunch, dinner: Regional Italian cuisine, fish specials, wood-burning pizza oven, calzones, pastas, vegetarian entrées, salads. Extensive wine list, beer, 7 microbrews, full bar. Reservations. Take-out, banquets, warm atmosphere with antique decor. Some OG/LG. Wheelchair accessible. 11:30 am-10 pm M-Th, 11:30 am-11:00 pm F & Sa, 4:30-10 pm Su. MC/V. \$-\$\$\$\$.

**BENE FOOD & FRIENDS**

See Pizza

**BEPPE & GIANNI'S TRATTORIA**

1646 E. 19th Ave. 683-6661.  
Serving dinner: Variety of homemade pastas: Ravioli, lasagna, linguini, spaghetti. Seafood, salads. Wine, microbrews. Take-out. 5-10 pm daily. MC/V. \$-\$\$\$.

**★ Best Italian/Greek/Mediterranean, Second Place****COUNTRYSIDE PIZZA & GRILL**

See American

**DOUGH CO., THE**

3377 Hilyard St. 485-7459.  
[www.doughco.com](http://www.doughco.com)  
Bakery-style kitchen serving 31 kinds of calzones and warm cookies. Everything \$6.25 or less. Delivery until 3 am. 11 am-3 am daily. MC/V/AE/D. \$.

**EXCELSIOR INN, RESTAURANT & LOUNGE**

754 E. 13th Ave. 342-6963.  
Serving breakfast, lunch, dinner. Pacific Northwest and northern Italian menu with local ingredients. Homemade pastas, fresh seafood, organic meats, produce from Excelsior Farm, desserts. Wine, beer, microbrews, full bar. Outdoor patios, private seating and meeting space available. Some OG/LG. Wheelchair accessible. Breakfast 7 am-10 am. Lunch 11:30 am-2 pm. Dinner 5 pm-10 pm daily. Bistro/Lounge open until 11 pm daily. All major cards. \$-\$\$\$\$.

**IZZY'S PIZZA & BUFFET**

See Pizza

**LA PERLA**

See Pizza

**MAZZI'S ITALIAN FOOD**

3377 E. Amazon Dr. 687-2252.  
[www.mazzis.com](http://www.mazzis.com)  
Family owned, preparing the Italian-Sicilian favorites of Papa and Mama Mazzi. Local products and organic produce from Mazzi's farm. Serving new and old favorites in a comfortable, relaxed setting. Northwest and Italian wines, microbrews, imported beer. Outdoor seating. Dine in or take out. Some OG/LG. Wheelchair accessible. Dinner from 5 pm daily. MC/V/AE. \$\$.  
★ **Best Italian/Greek/Mediterranean, Third Place**

**NAPOLI RESTAURANT & BAKERY**

686 E. 13th Ave. 485-4552.  
Serving lunch, dinner: Traditional Southern Italian cuisine, pastas, calzone, pizza, salads, large selection of pastries and desserts from bakery on premises. Wine, beer. Reservations for 5+. Take-out. Some OG/LG. Wheelchair accessible. 11 am-10 pm M-Sa. MC/V/AE. \$-\$\$.

**NOLI ITALIAN CAFÉ**

296 E. 5th Ave. (5th St. Market). 686-9199.  
Serving lunch, dinner: Original Italian food based on Ligurian cuisine. Homemade sauce, dressing and pasta. Family-oriented restaurant. Vegetarian entrées. Some OG/LG. 11 am-7 pm M-Sa, 11 am-6 pm Su. All major cards. \$\$.  
★ **Best Italian/Greek/Mediterranean, Second Place**

**OLIVE GARDEN**

1077 Valley River Dr. 349-8929.  
Serving Italian lunches, dinners, vegetarian entrées, wine, beer, microbrew, full bar. Take-out. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. MC/V/AE/DC. \$-\$\$.

## Japanese

**CAFÉ ARI RANG**

See Korean

**IZUMI SUSHI & GRILL**

2773 Shadow View Drive. 683-1201.  
Serving lunch, dinner: Sushi bar, full sushi menu, sashimi, rolls, grill menu, tempura, noodles, variety of tapas, traditional and fusion dishes. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa, 5 pm-9 pm Su. All major cards. \$-\$\$\$\$.

**★ Best Sushi, Third Place****SAKURA JAPANESE RESTAURANT**

844 E. 13th Ave. 343-6817.  
Serving breakfast, lunch, dinner: sushi, ramen, salad/cold noodles, yakisoba, teriyaki chicken, donburi. Lunch and dinner boxes. Beer, microbrews, sake, wine. Now serving all-you-can-eat sushi. Take-out. 10 am-9:30 pm M-Th, 10 am-10 pm F, noon-10 pm Sa, noon-9 pm Su. All major cards. \$\$.  
★ **Best Sushi**

**SUSHI DOMO**

1020 Green Acres Rd. 343-0935.  
Sushi, yaki soba, nigiri, vegetarian selections and more. Private dining room available. Wheelchair accessible. Lunch 11 am-2 pm M-F. Dinner 4:30 pm-10 pm M-Sa. Some cards. \$-\$\$\$.

**SUSHI STATION**

199 E. 5th Ave. #7. 484-1334.  
Sushi on conveyor, made-to-order chef's special rolls, teriyaki, tempura, katsu, yakisoba and udon noodle soup and more. 11:30 am-2:30 pm and 5 pm-10 pm M-F, 5 pm-10 pm Sa. All major cards. \$-\$\$\$\$.

**★ Best Sushi, Second Place****SUSHI YA**

5 E. 8th Ave. 686-3464.  
Serving lunch and dinner weekdays, diners only on weekends. Sushi, Japanese and Korean cuisines. Daily sushi and kitchen specials. Wheelchair accessible. Noon-2 pm M-F, 5 pm-10 pm nightly. MC/V/D. \$-\$\$\$\$.

## Korean

### BRAILS RESTAURANT

See Cafés

### CAFÉ ARI RANG

485 E. Broadway. 302-4542.  
Conveniently located downtown on Broadway and Franklin. Sunday is Family Outing Day. 11 am-9 pm Su-F.

### CAFÉ SEOUL

1930 Franklin Blvd. 687-2122.  
Serving lunch and dinner. Offering authentic, traditional Korean meals with Japanese and Chinese dishes. Lots of vegetarian selections, lunch specials, take-out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

### KOREA HOUSE

1306 Hilyard St. 345-9555.  
Serving lunch, dinner: Traditional Korean dishes with some Japanese food. Steamed rice, soup and kimchee with some meals. Vegetarian entrées. Take-out. 11 am-8 pm M-F. MC/V. \$-\$\$.

### NOODLE BOWL

860 Pearl St.  
Serving authentic Korean food and pan-fried noodle dishes. 11 am-9 pm.

### SUSHI YA

See Japanese

## Latin American & Caribbean

### EL JARRO AZUL

See Mexican

### JOHNNY OCEAN'S GRILLE

114 Oakway Center. 342-7994.  
Serving lunch and dinner in a Caribbean atmosphere. Appetizers, steaks, hamburgers, chicken, halibut, ahi, salmon, shrimp, sandwiches, including veggie sandwich, fries, salads, pad Thai, curry sauté, halibut fish tacos. All food prepared with trans fat-free olive oil. Shakes, beer and wine. Take-out. Outside seating. Some OG/LG. 11

am-9 pm M-Sa, 11:30 am-7 pm Su. MC/V. \$-\$\$\$\$.

### LA OFICINA

1491 Willamette St. 338-4621.  
Treat yourself and your taste buds to a culinary journey south of the border. Serving a unique mixture of Latin American and Caribbean cuisine. Seafood, vegetarian and vegan options available. Full bar featuring a large selection of tequilas and hand-shaken cocktails with Latino flair. Patio dining available. Lunch 11:30 am-2:30 pm M-F. Dinner 5 pm-9 pm M-Th, 5 pm-10 pm F & Sa. MC/V/D. \$-\$.  
www.redagave.net

### RED AGAVE

454 Willamette St. 683-2206.  
Traditional recipes & modern flair from Latin America featuring local, organic foods presented in an intimate bistro setting. Craft, fresh-fruit cocktails and fabulous wines from around the Latin world. Cantina Menu of affordable dishes available anytime at the bar. Vegetarian options available. Family-style menu option (three course, fixed price) and a new drink menu coming soon. Some OG/LG. Wheelchair accessible. 5 pm-late M-Sa. MC/V/AE. \$-\$.  
★ Best Mexican/Latin American/Caribbean, Second Place

★ Best Late-Night Dining, Third Place  
★ Best Place for a Date Night Out, Second Place

### SUNSET ISLAND CAFÉ

1050 Greenacres Rd.

### TACO LOCO

900 W. 7th Ave. 683-9171.  
Featuring a unique mixture of Latin American and Caribbean dishes steeped in tradition. Vegetarian and vegan friendly. Full bar specializing in margaritas and cocktails made from all natural juices. A large selection of tequilas available. Wheelchair accessible. Lunch 11:30 am-2:30 pm M-F. Dinner 4:30 pm-close M-F. 11:30-close Sa. MC/V/D, no checks. \$-\$.  
www.redagave.net

## Mediterranean

### ALBEE'S N.Y. GYROS

391 W. 11th Ave. 344-0010.  
Falafel or beef/lamb mixed meat gyros, \$6 with whatever you want: lettuce, tomatoes, onion, black olives, feta, pepperoncini, tzatziki sauce. N.Y. dogs available here, too: \$4 with whatever you want. Also serving baklava and spanakopita. 11 am-10 pm M-Sa. No cards. \$.

### CAFÉ GLENDI

296 E. 5th Ave. (5th St. Market). 485-3391.  
Serving lunch, dinner: Tasty selections of Greek/Mediterranean dishes including moussaka, chicken and lamb souvlaki, spanakopita and fresh salmon as well as vegetarian dishes. Phone orders. Take-out. Catering. Some OG/LG. Wheelchair accessible. 11 am-7 pm M-Sa, 11 am-6 pm Su. MC/V. \$-\$.  
cafemaroceugene.com

### CAFÉ MAROC

28 E. Broadway. 344-6948.  
Serving the colorful and bold cuisines of North Africa. Primary focus on local, seasonal and sustainable meats, seafood and vegetables. Weekly specials and vegetarian options. Full bar. Belly dancing most nights. Reservations for 6 or more recommended. Wheelchair accessible. 5 pm-10 pm Tu-Sa. MC/V/AE. \$-\$\$\$\$.

### CAFÉ SORIAH

384 W. 13th Ave. 342-4410.  
Serving lunch, dinner: Mediterranean, international and Northwest cuisine. Lamb, chicken, seafood, vegetarian specialties, salads. Wine, beer, microbrews, full bar. Reservations. Take-out. Some OG/LG. Wheelchair accessible. 11 am-2 pm M-F, 5 pm-10 pm Su-Th, 5 pm-11 pm F-Sa. MC/V/AE. \$-\$.  
★ Best Special Occasion Dining  
★ Best Restaurant, Third Place  
★ Best Place for a Date Night Out

## CASABLANCA MIDDLE EASTERN RESTAURANT

296 E. 5th Ave. (5th St. Market). 342-3885.  
Serving lunch, dinner: Vegetarian, chicken and lamb dishes from the Middle East. Counter service. Take-out. Some OG/LG. Wheelchair accessible. 10 am-6 pm daily. V/MC. \$-\$.  
www.redagave.net

## CASPIAN MEDITERRANEAN RESTAURANT

863 E. 13th Ave. 683-7800.  
Serving breakfast, lunch and dinner all day: Roasted eggplant dishes, falafel, gyros, feta salad, burritos, Philly steak, taco salad, vegan soup and more vegetarian entrées. Take-out. Wheelchair accessible. 8 am-8:30 pm Su-Th, 8 am-2:30 am F & Sa. MC/V/D. \$.

## GREEK PARADISE

65 Division Ave., Suite M. 684-5000.  
Greek, Mediterranean and American dishes. Gyros, falafel, shish kabobs, chicken kabobs, Greek salad, breakfast served all day. Lunch and dinner specials, Philly cheese steaks and more. Banquet/meeting room. 8 am-9 pm daily. MC/V. \$-\$.  
www.redagave.net

## POPPY'S ANATOLIA

See Indian

## Mexican

### BURRITO AMIGOS

1136 Hwy. 99 N. 461-8880.  
1239 Alder St.  
2445 Hilyard St. 868-1528.  
1333 W. 6th Ave. 338-9190.  
1600 Coburg Rd. 868-0908.  
201 42nd St., Springfield. 746-7279.  
3000 Gateway Mall, Springfield. 743-0103.  
In front of Jerry's Home Improvement Centers, Eugene and Springfield.  
Serving breakfast, lunch, dinner: Specializing in burritos (meat or vegetarian, breakfast), tacos, taco salad, chili verde, tostadas, quesadillas and many vegetarian items. Espresso and coffee at drive-thru. Speedy service. Take-out. Some LG. Wheelchair accessible at Hilyard and Coburg locations. 6:30 am-9 pm M-Sa, 8:30 am-8 pm Su. MC/V/AE/D. \$.

## BURRITO BOY TAQUERIA

943 River Rd. 689-7970.  
30 W. 10th Ave. 344-5856.  
510 E. Broadway. 344-8070.  
2511 W. 11th Ave. 338-4219.  
Serving breakfast, lunch, dinner: Breakfast burritos, burritos, tacos, carne asada, carnitas, chile verde lengua, vegetarian entrées, Mexican waters. Take-out. LG. River Road: 7 am-9 pm daily. 10th Ave: 7 am-5 pm daily. Broadway: 7 am-11 pm daily. 11th Ave: 7 am-10 pm daily. No checks. \$.  
★ Best Mexican/Latin American/Caribbean, Third Place  
★ Best Recession Special (Meal Under \$5)

## BURRITO GIRL

7th Avenue & Chambers. 337-4791.  
Burritos, quesadillas, tacos. Vegetarian entrées. Everything under \$5. 11 am-7 pm daily. No cards.

## CABO GRILL

3344 Gateway St., Springfield. 741-2226.  
A mix of Mexican-American food. Full bar, TVs for watching the big game. Vegetarian entrées. Some LG. 11 am-close daily. MC/V/AE. \$-\$.  
www.redagave.net

## CHAPALA MEXICAN RESTAURANT

68 W. 29th Ave. 683-5458.  
Oakway Center. 424-6113.  
Serving lunch, dinner: Fajitas and Mexican favorites, full vegetarian menu, salads. Wine, beer, full bar. Reservations for 6+. Live music Th and Sa at 29th St. Take-out. 29th: 11 am-10 pm Sa-Th, 11 am-11 pm F. Oakway: 11 am-10 pm M-Th, 11 am-10:30 F & Sa, 11 am-10 pm Su. MC/V. \$-\$.  
★ Best Mexican/Latin American/Caribbean

## CHIPOTLE MEXICAN GRILL

460 Coburg Rd. 687-5220.  
11 am-10 pm daily.

## CONWAY'S RESTAURANT & LOUNGE

5658 Main St., Springfield. 741-6897.  
Serving breakfast, lunch, dinner: Breakfast by Rosa on weekends, Mexican standards, sandwiches, burgers, fish and chips, pitas, appetizers. 11 am-2:30 am M-F, 9 am-2:30 am Sa & Su. MC/V. \$-\$.  
www.redagave.net

## DON JUAN'S FAMILY MEXICAN RESTAURANT

2650 River Rd. 689-5821. Fax 461-2757.  
Serving lunch, dinner: Guadalajara-style cooking, chicken carnitas, chile Colorado

and verde, vegetarian entrées. Wine, beer, full bar. Banquet facilities. Take-out. LG. Wheelchair accessible. 11 am-10 pm M-Th, 11 am-10:30 pm F-Sa. MC/V/AE/DC. \$-\$.  
www.redagave.net

## EL CHARRO

4712 Royal Ave. 688-3642.  
Serving chicken fajitas, chile rellenos, tamales, tostadas, carne asada, nachos, seafood, vegetarian entrées and more. Full bar. Take-out. OG. Wheelchair accessible. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, 11:30 am-9 pm Su. MC/V/DC/D. \$-\$.  
www.redagave.net

## EL CORRAL

368 E. 40th Ave. 485-9792.  
Authentic Mexican food, margaritas, wine, beer, lunch specials from 11 am-3 pm M-F. Some LG. 11 am-9 pm daily. MC/V. \$-\$.  
www.redagave.net

## EL JARRO AZUL

764 Blair Blvd. 344-0650.  
Formerly Los Jarritos. Serving lunch and dinner: Chicken, beef, pork, vegetarian and seafood entrées. All made with homemade sauces and spices. Salvadoran specialties. Wine, beer, margaritas and a big selection of tequilas. Take-out, reservations requested for 6+. Specials every day. LG. 11 am-9 pm M-Sa, 3:30-9 pm Su. MC/V/AE/DC. \$-\$.  
www.redagave.net

## EL KIOSCO RESTAURANT

65-Q Division St. 689-5688.  
1909 S. A St., Springfield. 741-2005.  
Serving lunch, dinner: Southern California-style Mexican cooking, quesadilla suprema, vegetarian entrées, no lard or MSG. Wine, beer, full bar. Catering available to businesses and parties. Take-out. 11 am-9 pm M-Th, 11 am-10 pm F & Sa, noon-9 pm Su. MC/V. \$-\$.  
www.redagave.net

## EL PATO VERDE TAQUERIA

682 E. 13th Ave. 686-9700.  
Since 2002 this owner-operated restaurant has been serving Northwest Mexican food: Al pastor (marinated pork), carne asada (steak), homemade salsas, sauces, homemade vegetarian beans and rice, tacos, quesadillas and burritos. Catering. 11 am-9 pm M-F, 11 am-8 pm Sa. V/D. \$.  
www.redagave.net

## EL TORITO RESTAURANT

1003 Valley River Way. 683-7294.  
Serving lunch, dinner, Sunday breakfast menu: From scratch kitchen featuring different regions of Mexico. Catering and banquets. Full bar. Half price appetizers in cantina 4 pm-8 pm M-F. Taquerita Tuesday 99 cent tacos in Cantina only. Kids eat free with adult entrées Saturdays until 3 pm. Wheelchair accessible. 11 am-9:30 pm Su-Th, 11 am-10 pm F & Sa. All major cards. \$-\$.  
www.redagave.net

## FINA TAQUERIA

2621 Willamette St. 431-FINA (3462).  
Serving lunch and dinner daily, featuring burritos, tacos, salads, enchiladas, quesadillas and nachos. Vegetarian entrées. Kids' meals. Beer. Dine in, take-out and call-ahead pick-up. 11 am-9 pm daily. MC/V. \$.

## JALISCO MEXICAN RESTAURANT

3095 W. 11th Ave. 485-8636.  
Serving lunch, dinner: Mexican cooking, some vegetarian entrées. Friendly staff. Wine, beer, mixed drinks. Fast service with a smile. Reservations for 6+. Banquet room. Take-out. LG. 11 am-10 pm daily. MC/V/D. \$-\$.  
www.redagave.net

## LA BUFA TAQUERIA

45 E. 8th Ave. 344-4001.  
Steamed tacos (tacos al vapor), burritos, choice of beef or pork. Espresso. Vegetarian and breakfast options. 8 am-2 pm M-F, 9 am-5 pm Sa.

## LA OFICINA

See Latin American & Caribbean

## LAS MORENAS

585 River Rd. 463-1389.  
Serving authentic Mexican food, lunch and dinner. 10 am-8 pm daily. No cards. \$.

## BLACK BEAN, CORN AND CHICKEN SALAD

FROM CAPELLA MARKET DELI

Andrew Trieger, Capella's executive chef and deli manager, has decades of experience in the kitchen, including cooking at Chez Panisse with Alice Waters in the 1980s. He is committed to local and organic food and chose this recipe because it showcases color and an earthy and bright flavor profile. Trieger uses black beans grown in the Willamette Valley and natural, antibiotic- and hormone-free chicken. "We're a scratch kitchen top to bottom," Trieger says. "We make restaurant quality food for take out to your home."

Makes 14 pounds of salad (so be prepared to share!)

3 cups black beans, rinsed and simmered until tender  
5 lbs. chicken thighs, marinated (recipe follows), grilled, cooled and cut into 1/4-inch pieces

### Marinade:

1/4 cup red wine vinegar  
1/2 cup olive oil  
1 tbsp. chili powder  
1/2 tbsp. cumin  
1/2 tbsp. coriander  
1/2 tsp. salt  
1/4 tbsp. black pepper

### Dressing:

1 cup peanut oil  
1/4 cup lime juice  
1/4 cup champagne vinegar  
4 jalapenos, de-stemmed  
1 tbsp. garlic, minced  
1 bunch cilantro, chopped  
1/2 tbsp. cumin  
1/2 tsp. salt

### Salad:

2.25 lbs. frozen corn, blanched  
1 pint cherry tomatoes, halved  
4 bell peppers, assorted colors, cut into 1/4-inch pieces  
2 cups celery, cut into 1/4-inch pieces  
1/2 red onion, cut into 1/4-inch pieces  
1 bunch scallions, thinly sliced

### Preparation:

Assemble dressing by combining ingredients in a blender, puree well.  
Combine black beans, chicken and all other salad ingredients with dressing.



TRASK BEDORTHA

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**LONGCHES TO GO**

See Food Carts

**LOS DOS AMIGOS HACIENDA**

4730 Village Plaza Loop. 686-8455.  
Serving lunch and dinner. 11 am-10 pm Su-Th, 11 am-11 pm F & Sa. MC/V.

**MEMO'S**

737 Main St., Springfield. 747-8617.  
Family-oriented Mexican cuisine. Full bar. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. V/ MC/D. \$-\$\$\$.

**MISSION MEXICAN****RESTAURANT**

610 E. Broadway. 686-8226.  
Serving lunch, dinner, weekend breakfast: Full array of authentic Mexican food, family recipes, vegetarian options. Full bar, fireside patio seating, video poker and big screen HD TVs. Late night specials, catering, party trays to go. Pony Express delivery. Phone in drive through. Office and private parties. Student specials. Wheelchair accessible. 11 am-close Su-Tu, 11 am-10 am W-Sa. MC/V/AE. \$-\$\$.

**MUCHO GUSTO MEXICAN****KITCHEN**

67 Oakway Center.  
Valley River Center.  
www.muchogusto.info  
Serving lunch and dinner daily, featuring: burritos, tacos, salads and tostadas with choice of pork, beef, chicken, tofu or Alaskan cod. Kids' meals. Mexican beer and margaritas. Take-out. Outside dining. For catering, call 912-9091. Oakway: 11 am-9 pm Su-Th, 11 am-10 pm F-Sa. VRC: 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC. \$.

**NACHO'S HEALTHY MEXICAN**

1190 City View St. 485-6595.  
Serving lunch, dinner: Chile verde, more than 15 styles of nachos, fresh chile rellenos, vegetarian entrées, tostada salad, grilled chicken taco salad, fajitas, lard-free pinto and black beans, homemade salsas. Wine, beer, cocktails and 27 different margaritas. LG. Wheelchair accessible. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. MC/V/AE/D. \$\$.

**TACO DEL MAR**

3007 Delta Hwy. N, Suite 202. 434-TACO.  
Mondo burritos, rippin' tacos, enchiladas, quesadillas, taco salads & more. Famous for fish tacos. Now featuring carne asada steak. Taco happy hours daily from 3 pm-5 pm (two tacos for \$2.99). Kids eat for \$.99 on Sundays. Vegetarian and vegan options available. Some LG. 10:30 am-8:30 pm daily. MC/V. \$.

**TACO LOCO**

See Latin American & Caribbean

**TIO PEPE**

1041 River Rd. 689-4533.  
Serving lunch, dinner: Carne tampiquena (rice, beans, guacamole, bacon and plantains), shrimp Costa Azul, enchiladas Puerto Vallarta (crab and shrimp), vegetarian entrées. Wine, beer, full bar. Take-out. 11 am-9 pm, daily. MC/V. \$\$.

**TORERO'S MEXICAN FAMILY RESTAURANT**

5705 Main St., Springfield. 746-3766.  
Serving lunch and dinner, traditional Mexican specialties. 11 am-9 pm M-F, 11 am-10 pm Sa & Su. V/MC/AE. \$\$.

## Microbrew

**HOP VALLEY BREWING COMPANY**

980 Kruse Way, Springfield. 744-3330.  
11 am-2 am daily.

**MCMENAMIN'S EAST 19TH STREET CAFÉ**

1485 E. 19th Ave. 342-4025.  
Serving lunch, dinner and pub fare: Hamburgers, Gardenburgers, hot sandwiches, pizza, calzones, fries and soups. Their own Edgefield wines available bottled or by the glass; beer; 15 microbrews on tap, featuring McMenamin's ales. Pool, darts, snooker and pinball. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. MC/V/AE/D. \$-\$\$.

- ★ **Best American, Third Place**
- ★ **Best Burger, Second Place**
- ★ **Best Happy Hour, Third Place**

**MCMENAMIN'S HIGH STREET BREWERY & CAFÉ**

1243 High St. 345-4905.  
Serving lunch, dinner: Hot sandwiches, pastas, salads, hamburgers, fries, vegetarian entrées. Wine, beer, 12 McMenamin's microbrews on tap plus five others. Outdoor seating available. Take-out. Some OG. Wheelchair accessible. 11 am-1 am M-Sa, noon-midnight Su. Minors till 9 pm. MC/V/AE/D. \$-\$\$.

- ★ **Best American, Third Place**
- ★ **Best Burger, Second Place**
- ★ **Best Happy Hour, Third Place**

**MCMENAMIN'S NORTH BANK**

22 Club Rd. 343-5622.  
Serving burgers, pastas, fish and chips, prime rib, hot and cold sandwiches, salads, salmon and appetizers for lunch and dinner. Vegetarian entrées. Wine, full bar and microbrews, featuring McMenamin's ales. Deck seating along the Willamette River. Take-out. Smoking on patio. LG. 11 am-11 pm Su-Th, 11 am-midnight F & Sa. Closed Thanksgiving and Christmas. MC/V/AE/D. \$-\$\$\$.

- ★ **Best American, Third Place**
- ★ **Best Burger, Second Place**
- ★ **Best Happy Hour, Third Place**

**SAM BOND'S GARAGE**

407 Blair Blvd. 431-6603.  
New menu offerings, plus organic pizza by the slice, mixed green salad from local organic farms. Full bar. Beer garden. Live entertainment nightly. Chosen as one of the best bars in America by Esquire magazine. OG/LG. Open 4 pm 'til late daily. MC/V. \$-\$\$.

- ★ **Best Bar**

## Northwest

**ADAM'S SUSTAINABLE TABLE**

30 E. Broadway. 344-6948.  
adamssustainabletable.com  
Sustainability-driven, fresh, local and organic products with a seasonal focus thoughtfully prepared. Serving small and large plates, steaks, fresh fish, vegetarian options and daily specials. Northwest wines, full bar, extensive Scotch list and home to the Eugene Martini Association. Outdoor seating. Banquet facilities. Reservations for 6 or more only. OG/LG. Wheelchair accessible. Open at 4:30 pm Tu-Sa. MC/V/AE. \$-\$\$\$\$.

- ★ **Best Steak, Second Place**
- ★ **Best New Restaurant, Third Place**

**AGATE ALLEY BISTRO & BAR**

1461 E. 19th Ave. 485-8887  
Neighborhood bistro/bar offering distinctive Pacific Northwest entrées, small plates, sandwiches and thin crust pizzas with subtle Asian and Hispanic influences infused into the mix. Signature cocktails and local beers. All organic produce and hormone-free meat. Daily specials. Taco Tuesday, Acoustic Corner Wednesday and Drink Wheel Thursday. Some OG/LG. 4 pm-1 am M-F, 8 am-1 am Sa, 11 am-1 am Su. MC/V/D. \$-\$\$\$\$.

**AX BILLY GRILL & SPORTS BAR**

See American

**B2 WINE BAR**

2794 Shadow View Dr. 505-8909.  
b2winebar.com  
Full lunch and dinner menu. Dishes to complement your glass of wine, from lobster bisque to stuffed flank steak. Some

# word is...

One more word is wil go here and it will be about the hotly anticipated retail location of **The Divine Cupcake!** At least, I really hope I will have a Word Is about that. I'll make up something else if I don't have it.

OG/LG. Noon-close daily, brunch 11 am-2 pm Su. All major cards. \$\$.

**CAFÉ 440**

440 Coburg Road. (Coburg Station) 505-8493.  
cafe440eugene.com  
Serving lunch, dinner: "Northwest comfort food with a little attitude." Salads, sandwiches, Knee Deep Farms all-natural burgers with regular or sweet potato fries, salmon fish and chips, fried chicken, mac and cheese and more. Full bar, local beer on tap, wine. Outdoor seating. Some OG/LG. 11 am-10 pm M-Sa. MC/V. \$-\$\$\$\$.

**CAFÉ YUMM**

The Meridian, 1801 Willamette St. 686-YUMM.  
Oakway Center, 130 Oakway Center. 465-YUMM.  
On Broadway, 730 East Broadway. 344-YUMM.  
North Delta Center, 1005 Green Acres Rd. 684-YUMM.  
The Crossroads, 3340 Gateway Rd., Springfield. 747-YUMM.

Secret Heart at RiverBend, 3333 RiverBend Dr., Springfield. 736-YUMM.  
Breakfast, lunch and dinner. "Soul satisfying... Deeply nourishing@!" Yumm! Bowls®, soup, chicken, turkey, organic, salads, Yumm! Wrappits, sandwiches, salmon burgers. Savory sauces and dressings. Extensive vegan, vegetarian ingredients. Wine, beer, juice, coffee and tea. Take-out. Event catering. Some OG/LG. Wheelchair accessible. The Meridian, Oakway Center: 10 am-8 pm Mon-Sat, 11 am-6 pm Sun. North Delta Center: 10 am-8 pm Mon-Sat, 11 am-7 pm Sun. On Broadway: 10 am-9 pm daily. The Crossroads: 10 am-9 pm Mon-Sat, 10 am-8 pm Sun. RiverBend: 10 am-10 pm M-Sa, 11 am-5 pm Su. MC/V. \$.

- ★ **Best Vegetarian Options**

- ★ **Best Recession Special (Meal Under \$5), Second Place**

**CAFÉ ZENON**

898 Pearl St. 684-4000.  
Recently reopened under the ownership of Ibrahim Hamide (Café Soriah) with a menu that mixes new dishes with favorites from the old Zenon (Thai Tiger Tears salad included). Full bar. Outdoor seating. 11 am-10 pm M-Th, 11 am-11 pm F & Sa, 5 pm-10 pm Su.

**CHEF BECKY**

345-7779. www.chefbecky.com  
Delivering dinner. Customized, gourmet meals, delivered by personal chef Becky. Prepared from scratch, just for you, using top quality ingredients. Organic meals available. Sample menus available online. Some OG. No cards. \$\$\$\$.

**DAVIS' RESTAURANT & BAR**

94 W. Broadway. 485-1124.  
Seasonal cuisine in a comfortable, elegant downtown space. Sandwiches, salads, dinner specials, burgers, specialty cocktails, house desserts and more. Full and half orders of nearly all dishes. All major cards. \$-\$\$\$.

**FIELD TO TABLE CATERING**

Farmers' Market, 8th & Oak. 912-6268.  
fieldtotablecatering.com  
Seasonal, market-driven menus using local ingredients. 9 am-4 pm every other Saturday through April. \$-\$\$\$\$.

**GLENWOOD RESTAURANTS, INC.**

See Cafés

**GO HEALTHY CAFÉ**

3802 W. 11th Ave. 683-3164.  
Quick serve, healthy food: sandwiches, burritos, bowls, quesadillas, kids' menu. Fresh, local, organic, vegan options. Some OG/LG. 11 am-6 pm M-F, 11 am-5 pm Sa & Su. MC/V/D. \$.

**HUMBLE BEAGLE PUB**

2435 Hilyard St.  
www.thehumblebeaglepub.com  
Serving dinner in a warm and cozy atmosphere: burgers, fresh fish, meat, vegetarian and vegan entrées, salads and dessert. Seasonal menu features local and sustainably harvested ingredients. Six beers on tap, plus extensive selection of bottled beer and wine. 5 pm-10 pm W-Th, 5 pm-11 pm F & Sa, 5 pm-10 pm Su. MC/V/D. \$-\$\$\$.

**LAVELLE CLUB ROOM AT THE MARKET**

296 E. 5th Ave. (5th St. Market). 338-9875.  
lavellevineyards.com  
Serving appetizers, entrées and nightly specials W-F after 5. The Club Room is the satellite location of the family-owned vineyard in Elmira. Wine tasting every day until 5 pm. Live music Th & F, 6 pm-9 pm. Some OG/LG. Noon-6 pm Sa-Tu, 3 pm-9 pm W-F. MC/V. \$-\$\$\$\$.

**MAC'S AT THE VET'S CLUB**

1626 Willamette St. 344-8600.  
Whiskey cured prime rib, steaks, chicken, seafood, sandwiches, appetizers, beer, wine and cocktails. Open to the public. All ages until 9 pm. Live music W-Sa, free W & Th. Low cover F & Sa. Reservations accepted. Some OG/LG. Wheelchair accessible. 4 pm-10 pm Tu; 4 pm-11 pm W; 4 pm-1 am Th; 4 pm-2:30 am Sa & Su. MC/V/AE/D. \$\$.

**MARCHÉ**

296 E. 5th Ave. (5th St. Market). 342-3612.  
Serving lunch, dinner, Sunday brunch, casual bar menu and cocktails featuring local, organic, seasonal ingredients with French flair. Menus change weekly, wood-fired oven, exhibition kitchen, catering. Vegetarian entrées. Wine, beer, full bar. Reservations. Patio seating. Some OG/LG. Wheelchair accessible. 11:30 am-11 pm M-Sa, 11:30 am-10 pm Su. All major cards. \$\$\$-\$\$\$\$.

- ★ **Best Special Occasion Dining, Second Place**

- ★ **Best Restaurant, Second Place**

**MARCHÉ CAFÉ**

296 E. 5th Ave. (5th St. Market). 484-6614.  
Seasonally changing menu in the tradition of a French café. Grilled baguette sandwiches, soup, quiche, salads, burgers and pommes frites. Full breakfast and weekend lunch, local organic coffee and espresso, take-out, box lunches, catering. Some OG/LG. Wheelchair accessible. 8:30 am-7 pm M-Sa, 9 am-6 pm Su. All cards. \$.

**MARCHÉ MUSEUM CAFÉ**

Jordan Schnitzer Museum of Art, UO. 346-6440.

Seasonally changing menu. Breakfast pastries, granola, soup, panini, sandwiches, salads, desserts. Wine by the glass and bottled beer. Take-out, box lunches and catering. Summer hours: 9:30 am-4 pm Tu, Th & F, 9:30 am-7 pm W, noon-4 pm Sa & Su. All cards. \$.

**NIB DESSERT & WINE BAR**

See Sweets

**OAK STREET SPEAKEASY, THE**

915 Oak St. (basement). 284-4000  
Serving many local, organic, free range items. Gluten-free, dairy-free, vegan and vegetarian options. Specialty cocktails and wide selection of microbrews. Happy hour food specials Tu-Sa. Live music venue; no reservations after 9 pm. Some OG/LG. 4 pm-2:30 am Tu-Sa. All major cards. \$.

**OREGON ELECTRIC STATION**

297 E. 5th Ave. 485-4444.  
Serving lunch, dinner: Steaks, prime rib, seafood, pasta, vegetarian entrées, salads, desserts. Wine, beer, microbrews, full bar. Reservations. Some OG/LG. Wheelchair accessible. 11:30 am-midnight M-F, 4:30 pm-midnight Sa-Su. All major cards. \$\$\$\$.

- ★ **Best Steak, Third Place**

**OUR DAILY BREAD RESTAURANT**

88170 Territorial Rd., Veneta. 935-4921.  
www.ourdailybreadrestaurant.com  
A full Northwest dining experience featuring handcrafted, regional cuisine, fine local wines and microbrews in a family owned and operated restaurant. Serving breakfast, lunch, dinner and Sunday brunch. Specializing in private parties and hosting special events. Catering available. Some OG/LG. Wheelchair accessible. 7 am-3 pm M & Tu, 7 am-8 pm W-Sa, 10 am-8 pm Su. MC/V/D. \$-\$\$\$\$.

**RATATOUILLE**

See Vegetarian

**SIXTH STREET GRILL**

55 W. 6th Ave. 485-2961.  
An exceptional selection of northwest cuisine, cocktails, beer and wine served to you in an inviting atmosphere. 11 am-10 pm

M-Th, 11 am-11 pm F, 8 am-11 pm Sa, 8 am-10 pm Su. All major cards. \$-\$\$\$.

**SKINNER'S GREAT STEAKS, CHOPS AND SEAFOOD**

66 E. 6th Ave. (inside the Hilton). 342-6658.  
Serving breakfast, lunch, dinner: A casual Northwestern steak restaurant featuring certified Angus beef brand, regionally grown pork and lamb and Northwest seafood. Farm-to-Table Sunday brunch 10 am-2pm on Sundays. Wheelchair accessible. 6:30 am-10 pm daily. All cards. \$-\$\$\$\$.

**SWEETWATERS ON THE RIVER**

Valley River Inn, 1000 Valley River Way. 743-1000.  
www.valleyriverinn.com  
Serving breakfast, lunch, dinner, Champagne Sunday Brunch. Seasonal menu selections; entrees, salads, soups, desserts. Specialty drinks, wine flights, beer selections; lounge with full spirits. Reservations recommended for dinner and Sunday brunch. LG. Wheelchair accessible. M-Sa 6:30 am-11:00 am, 11:30-2 pm; 5:30 pm-9:30 pm; Su 7:30 am-2 pm, 5:30 pm-9:30 pm. All cards. \$\$\$-\$\$\$\$.

**VILLARD STREET PUB**

1417 Villard St. 393-0960.  
www.villardstreetpub.com  
Northwest brew pub in the tradition of Wild Duck Brewery. Serving lunch and dinner, breakfast on weekends. Wide assortment of sandwiches and pub cuisine. Vast selection of microbrews and bottles. All satellite sports packages. Pub trivia on Mondays, 9 pm. Some OG/LG. 11:30 am-2 am M-F, 9:30 am-2:30 am Sa & Su. MC/V. \$\$.

**WATERFRONT BAR & GRILL**

2210 MLK Blvd. 465-4506.  
Serving lunch and dinner: Steaks, baby back ribs, seafood broiled over oak, Lebanese food. Salads with international flavors as well as local produce. Hot and cold sandwiches, salads, vegetarian entrées. Full bar. Reservations. Take-out. Wheelchair accessible. 11:30 am-midnight M-F, 5 pm-midnight Sa. All cards. \$-\$\$\$\$.

## Pacific Rim

**HODGEPODGE**

2190 W. 11th Ave. 484-6300  
Serving lunch and dinner: good food fast, teriyaki chicken. Catering. Eat in, take-out, drive through. Wheelchair accessible. 11 am-10 pm daily. MC/V. \$.

**JAIL, THE**

490 E. Broadway. 343-8700.  
Student-approved BBQ and teriyaki joint. Police officers and fire department frequent this place as well. Huge portions! Wheelchair accessible. 11 am-11 pm M-Sa. Some cards. \$.

**KONA CAFÉ**

See Barbecue

**NOHO'S HAWAIIAN CAFÉ**

339 E. 11th Ave. 743-0659.  
www.nohos.com  
Serving lunch, dinner: Authentic Hawaiian plate lunch served in traditional style. Casual family environment. Live music from 6 pm-9 pm Fridays. Daily specials. Catering available. 11 am-9 pm daily. All major cards. \$-\$\$.

**RING OF FIRE RESTAURANT & CATERING**

1099 Chambers St. 344-6475.  
www.ringoffirerestaurant.com  
Chef Pornwadee Garner's authentic, award-winning Pacific Rim cuisine highlights local, seasonal ingredients, vibrant, bold flavors, aromatic curries, noodle/rice specialties and a heat scale "from mellow to superlatively spicy and complex." Catering, banquet room facilities and weekday lunch menu available. Some OG/LG. Wheelchair accessible. 11 am-11 pm M-Sa, noon-11 pm Su. MC/V/AE. \$-\$\$\$\$.

**RON'S ISLAND GRILL**

401 W. 3rd Ave. 344-3324.  
2506 Willakenzie Rd. 342-3006.  
1249 Alder St. 344-1960.  
55 W. 29th Ave. 344-5880.  
Serving lunch and dinner: teriyaki, curry, sweet & sour, spicy plates fresh off the grill. Huli huli chicken and Kalua pork. New huli huli chicken sandwich and wraps coming soon. Wheelchair accessible. W. 3rd: 11

am-4 pm M-F. Other locations: 11 am-9 pm daily. MC/V/AE. \$-\$\$\$.

## Pizza

**BENE FOOD & FRIENDS**

1665 W. 18th Ave. 284-2700.  
www.benegourmet.com  
Serving lunch, dinner: Pizza, salad, appetizers, panini, calzone, full bar, happy hour 3 pm-5 pm and 8 pm-close. Daily drink specials. Kid friendly. Vegetarian entrées. Some OG. 11:30 am-9 pm Su-Th, 11:30 am-10 pm F & Sa. All major cards. \$-\$\$.

**BENE GOURMET PIZZA**

4 Oakway Center. 284-2701.  
2566 Willamette St. 284-2702.  
Serving lunch and dinner: Slices available. Gourmet pizzas, gourmet salads. Vegetarian and vegan entrées. Wine, beer and dessert. Dine-in, take-out, and catering. Some OG/LG. Wheelchair accessible. Oakway: 11 am-9 pm M-F, noon-9 pm Sa & Su. Willamette: 11 am-9 pm M-F, noon-9 pm Sa & Su. MC/V/D/AE. \$-\$\$.

**CALIGAL'S PIZZA**

3161 Gateway St., Springfield. 736-1200.  
Pizza, custom poninos, kids' menu. 11 am-9 pm M-F, 2 pm-9 pm Sa. MC/V. \$-\$\$\$.

**CIAO PIZZA**

3342 Gateway St., Springfield. 505-8487.  
Authentic Italian-style pizzeria with wood/gas-fired oven. All entrées are cooked in the oven with fresh ingredients, all made from scratch. Traditional Italian ambiance with modern bistro-like flair. Vegetarian & vegan dishes. Some OG/LG. 11:30 am-10 pm M-Th, 11:30 am-11 pm F & Sa, 11:30 am-9 pm Su. All major cards. \$\$.

**COBURG PIZZA COMPANY**

90999 S. Willamette St., Coburg. 484-6600.  
www.coburgpizza.com  
More than two dozen hand-crafted gourmet pizza recipes; imaginative vegetarian, chicken, steak and seafood pizzas as well as classic tastes on a variety of crusts (including gluten-free) in charming Coburg. Gourmet calzones and salads, tramezzini and focaccia sandwiches, large variety of wings. Take-out or dine in. 11 am-8 pm M-Th, 11 am-9 pm F, noon-9 pm Sa, noon-8 pm Su. MC/V/D. \$-\$\$.

**COZMIC PIZZA**

199 W. 8th Ave. 338-9333.  
New omni-organic menu featuring fabulous soup, salads, wrap sandwiches, organic microbrews and fine wine, indulgent desserts. Music, entertainment, meeting and party facilities, community events. Free delivery, dine-in/take-out. OG/LG. 11 am-11 pm M-Sa, 1 pm-11 pm Su. MC/V. \$-\$\$.

**FATHOMS**

790 E. 14th Ave. 344-4471.  
Small, intimate full service bar below Pegasus Pizza. Same great Pegasus menu, big screen TVs, pool, jukebox. 6 pm-2 am M-Sa. MC/V. \$.

**IZZY'S PIZZA & BUFFET**

950 Seneca Rd. 349-1212.  
1930 Mohawk Blvd., Springfield. 741-2035.  
www.izzyspizza.com  
Serving buffet all day daily. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. Some cards. \$\$.

**LA PERLA**

1313 Pearl St.  
Neapolitan-style thin-crust pizza made with house-made mozzarella and San Marzano tomatoes. Italian desserts and wines. 5 pm-10 pm daily. \$-\$\$\$\$.

**MARCHÉ PROVISIONS**

See Bakeries

**MEZZA LUNA PIZZERIA**

933 Pearl St. 684-8900.  
2776 Shadow View Dr. 743-2999.  
New York style, hand-thrown pizzas. Specialty salads and great appetizers. Five slice choices available all day. Beer and wine. Wheelchair accessible. 11 am-10 pm M-Sa, noon-9 pm Su. Some cards. \$.

- ★ **Best Pizza, Second Place**

**PEGASUS SMOKEHOUSE PIZZA**


790 E. 14th Ave. 344-4471.  
Serving lunch, dinner: Specialty pizzas, salads, sandwiches and calzones. Voted #1 Pizza 2003-04. 15 microbrews on tap. Counter service. Full bar, big screen TVs

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# GETTING TIRED OF DINING ALONE?

## BROWSE LOCAL SINGLES

# WINK-KINK.COM



## GREEK SCRAMBLE

### FROM GREEK PARADISE

Assistant chef Oscar de la Torre shared this recipe to remind people that Greek flavors blend wonderfully with breakfast foods. Here, buttery fried potatoes and onions rest aside fluffy eggs packed with olives, spinach and two cheeses. If you don't go for the generous breakfasts, remember that Greek Paradise offers belly dancing to enhance their atmosphere on Friday nights.



TODD COOPER

Saute all veggies in butter for 3 minutes over medium heat. Mix in scrambled eggs. Continue cooking and stirring until eggs are firm. Top with cheeses. Serve with homefries and toast or English muffin.

Serves 1

3 eggs, scrambled  
2 tbsp. butter  
2 1/2 oz. fresh spinach, chopped  
3 oz. tomato, diced  
2 oz. sliced black olives  
3 oz. Monterey Jack cheese, grated  
1 oz. feta cheese, crumbled

and pool table downstairs. Patio dining. HDTV. Delivery via Pony Express. Weekday lunch specials. Wheelchair accessible. 4 pm-10 pm M, 11:30 am-10 pm Tu, 11:30 am-11 pm W-Fr, 12 pm-11 pm Sa, 12 pm-10 pm Su. MC/V. \$-\$\$.

### PIZZA RESEARCH INSTITUTE

530 Blair Blvd. 343-1307. Northwest artisan pizza. Unique toppings, specialty sauces, herbed dough made daily. Sumptuous vegetarian and vegan food. Daily soups, amazing pizza combinations, specialty salads. Organic microbrews and wine. Take-out. Some OG/LG. 11:30 am-9:30 pm daily. All major cards. \$-\$\$\$.

★ Best Pizza

### ROARING RAPIDS PIZZA COMPANY

4006 Franklin Blvd. 988-9819. www.rapidpizza.net Spectacular riverfront setting, serving lunch and dinner: Soups, salads, sandwiches, original recipe pizza made from scratch, vegetarian entrées. Wine, microbrew. Classic carousel rides. Free delivery. Excellent group facilities. Next to Camp Putt. LG. 11 am-10 pm daily. MC/V. \$-\$\$.

### SY'S NEW YORK PIZZA

1211 Alder St. 686-9598. 55 Silver Lane. 654-0603. www.sysnewyorkpizza.com Serving lunch, dinner. Thin crust Neapolitan and deep dish Sicilian pizza whole or by the slice, garlic knots, Italian ice (lemon, strawberry, cherry). Dine in or take-out. No delivery. North Eugene location now open. Alder Street: 11 am-midnight Su-Th, 11 am-1 am F & Sa. Silver Lane: 11 am-10 pm daily. All major cards. \$-\$\$.

★ Best Pizza, Third Place

### TRACK TOWN PIZZA

1809 Franklin Blvd. 284-8484. 2620 River Rd. 484-1912. Serving lunch and dinner. Free delivery. Traditional to gourmet pizzas. Student specials. At Franklin: Lunch buffet 11 am-2 pm M-F, salad, wine, beer, microbrew, TV. Come try the honey wheat dough and rice cheese. LG. Franklin: 11 am-midnight Su-Th, 11 am-1 am F-Sa. River Rd.: 11 am-9:30 pm M-Th, 11 am-10:30 pm F-Sa, noon-9:30 pm Su. Some cards. \$.

## Seafood

### FISHERMAN'S MARKET

830 W. 7th Ave. 484-CRAB. Specializing in fish and chips, seafood entrées, soups, fresh fish and you-bake entrées. Microbrews, wine. Dine in or take-out. Some OG. Wheelchair accessible. 11 am-8 pm daily. MC/V/AE. \$-\$\$.

### GO FISH

296 E. 5th Ave. (5th St. Market). Seafood supplied by Newman's prepared in open kitchen. Fish and chips, fish tacos, snapper on baguette, albacore tuna on brioché, Portuguese stew, clam chowder, two salads. Four microbrews on tap. 8:30 am-7 pm M-Sa, 10 am-6 pm Su. V/MC. \$-\$\$.

### MCGRATH'S FISH HOUSE

1036 Valley River Way. 342-6404. Serving lunch, dinner: Daily fresh seafood listing, wood-fired seafood, seafood specials, vegetarian entrées, salads, NW, California wines; beer, microbrews, full bar. Call ahead up to two hours for priority seating list. Some OG. Wheelchair accessible. 11 am-10 pm M-Su. All major cards. \$\$-\$\$\$.

### NEWMAN'S FISH COMPANY

1545 Willamette St. 344-2371. Fish and chips to go: Halibut, cod, salmon, shrimp, scallops, chowder, chips, slaw and daily specials. Fresh fish daily since 1890. Counter service, outdoor seating and take-out. 11 am-7 pm M-F, 11 am-6:30 pm Sa. MC/V. \$.

### NEWMAN'S FISH GROTTO

485 Coburg Road. 485-9292. Fish and chips to go: Halibut, cod, salmon, shrimp, scallops, chowder, chips, slaw and daily specials. Grotto features an expanded menu including grilled specialties and sandwiches. Fresh fish daily since 1890. Counter service, outdoor seating and take-out. Open 11 am-7 pm daily, Fridays 'til 8 pm. MC/V. \$.

### ROSE & THISTLE

398 E. 11th Ave. 343-2244. Serving lunch, dinner: Fish and chips, shrimp, oysters, clam strips, veggie burgers, chowder (Fridays only), milkshakes, chicken strips, hushpuppies, cold sandwiches. Take-out. 11:30 am-7:30 pm M-Sa, noon-4 pm Su. MC/V/D. \$-\$\$.

## Southeast Asian

### AIYARA THAI CAFÉ

1010 Harlow Rd. Springfield. 736-8306. www.aiyarathaicafe.com The affordable Thai cuisine. Dine in or take out. Wheelchair accessible. 11 am-9 pm M-F, noon-9 pm Sa. MC/V. \$-\$\$.

### CHAO PRA YA THAI CUISINE

580 Adams St. 344-1706. Real Thai-style, more than 100 items to choose from. Best of Eugene 2003-2006. Lunch 11 am-3 pm M-F. Dinner 4:30 pm-9 pm M-F, noon-9 pm Sa. Some cards. \$-\$\$.

★ Best Thai, Third Place

### KURAYA'S THAI CUISINE

1410 Mohawk Blvd., Springfield. 746-2951. Serving lunch, dinner: ethnic Thai food. Wine, beer. Reservations for 6+. Take-out. 11 am-2:30 pm M-Sa, 5 pm-9 pm M-Th, 5 pm-10 pm F-Sa, 4:30 pm-9 pm Su. MC/V. \$.

### MANOLA'S THAI CUISINE

652 E. Broadway. 342-6666. www.manola-asthai.com Serving lunch and dinner. Papaya salad, pineapple curry with shrimp, mint leaf & basil stir-fry. Chef Phayao Tongprapapak brings 55 years experience and countless authentic, ethnic Thai recipes to Manola's. Some OG/LG. 11 am-9 pm M-Th, 11 am-10 pm F, noon-10 pm Sa, noon-9 pm Sun. MC/V/AE/Novus. \$.

### MEKALA'S

1769 Franklin Blvd. 342-4872. Serving lunch, dinner: Extensive menu with many vegetarian entrées, exotic salads. Wine, beer, microbrews, exotic drinks in the Mai Tai Lounge. Reservations on F-Sa. Take-out. Some OG. Wheelchair accessible. Restaurant: 11 am-9 pm M-Th, noon-10 pm Sa, 4 pm-9 pm Su. Lounge: 5-11 pm M-Th, 4 pm-midnight F & Sa, 4 pm-9 pm Su. MC/V. \$.

### RING OF FIRE RESTAURANT & CATERING

See Pacific Rim

### SWEET BASIL THAI CUISINE

941 Pearl St. 284-2944. 1219 Alder St. (Sweet Basil Express) Sweet Basil Thai Cuisine offers the elegant side of Thai food. Wheelchair accessible. 10 am-3 pm daily, 5 pm-9 pm Su-Th, 5 pm-10 pm F & Sa. MC/V/AE/D/DC. \$-\$\$\$.

★ Best Thai, Second Place

### TA RA RIN THAI CUISINE

1200 Oak St. 343-1230. Come and try our mother's homemade recipes, the taste that you admire and are familiar with, in a relaxing atmosphere with friendly staff and affordable prices. Serving a fine selection of beer and wine. Make our kitchen your kitchen! Some OG. Wheelchair accessible. 11 am-3 pm and 4:30 pm-10 pm M-F, noon-10 pm Sa & Su. All major cards. \$-\$\$.

★ Best Thai

### TASTY THAI CAMPUS

1308 Hilyard St. 343-0165. Express service: Rice bowls, Thai wraps, bubble tea, beer and wine. Vegetarian and vegan friendly. Delivery. 11 am-9:30 pm daily. MC/V/D. \$.

### TASTY THAI KITCHEN

80 E. 29th Ave. 302-6444. Serving breakfast, lunch and dinner. Exotic Thai cuisine with weekly lunch and dinner specials. Vegan and vegetarian entrées. Wine, cocktails, beer, smoothies and bubble tea. Take-out and delivery. Wheelchair accessible. 11 am-9:30 pm M-F, 9:30 am-9:30 pm Sa-Su. MC/V/D. \$.

### VIETNAMESE RESTAURANT

2355 W. 11th Ave. 684-8060. Beef noodle soup and other traditional Vietnamese dishes. 11 am-9:30 pm M-Th, 11 am-10:30 F-Su. Some cards. \$-\$\$.

### YI SHEN VIETNAMESE RESTAURANT

1915 W. 11th Ave. 683-9386. Serving lunch, dinner: Vietnamese cuisine including beef noodle soup, spiced salads, chicken, pork, tofu and rice dishes. Vegetarian entrées. Take-out. 11 am-7 pm Su-Tu & Th, 11 am-8 pm F-Sa. MC/V. \$.

★ Best Asian That's Not Thai or Sushi, Second Place

## Steak

### BATES STEAKHOUSE & SALOON

433 E. Broadway. 683-3108. Featuring prime and choice grade cuts of ribeye, tri-tip, prime rib, filet mignon, porterhouses and sirloin, with a wide selection of seafood and chicken. Dinners are four courses with black beans, salsa and soup, salad, spuds and rice and a float or liqueur. Early bird and bar menu under \$10. Some LG. 4 pm-close daily. \$-\$\$\$.

★ Best Steak

### BOULEVARD GRILL, THE

See Continental

### CENTENNIAL STEAKHOUSE

1220 Mohawk Blvd., Springfield. 988-1324. Serving lunch, dinner: Charbroiled steak, chicken, seafood, salads, vegetarian entrées. Daily lunch and dinner specials. Full bar. Beer, microbrews. Take-out. Lunch 11 am-3 pm M-F. Dinner 5 pm-10 pm daily. MC/V. \$-\$\$.

### COUNTRYSIDE BAR & GRILL

4740 Main St., Springfield. 744-1549. Steaks, burgers, friendly staff, live entertainment four nights a week. Some LG. 11 am-2:30 am daily. MC/V/D. \$.

### ORIGINAL ROADHOUSE GRILL

3018 Gateway St., Springfield. 746-6000. Lunch, dinner. USDA choice steak, ribs, chops and chicken. Grilled salmon and shrimp. Specialty: Texas egg rolls served with jalapeño jelly. Full bar. Patio dining. Take-out. LG. 11 am-10 pm Su-Th, 11 am-11 pm F-Sa. All cards. \$\$\$.

### OUTBACK STEAKHOUSE, INC.

3463 Hutton St., Springfield. 746-7700. Serving dinner: High quality, uniquely seasoned steaks, prime rib, chops, ribs, chicken, seafood and pasta. Full bar. Kids' menu. Smoking section available. 4 pm-10 pm M-Th, 4 pm-11 pm F, 3 pm-11 pm Sa, 1 pm-9 pm Su. All major cards. \$-\$\$\$.

### PEABODY'S PUB

444 E. 3rd Ave. 484-2927. Neighborhood bar and restaurant with affordable food, \$7 entrées, nifty fireplace, big screen TV, outdoor deck. \$5 steaks. LG. Wheelchair accessible. 11:30 am to closing M-Sa. MC/V/AE. \$-\$\$.

## Sweets

### COLD STONE CREAMERY

112 Oakway Center. 338-4244. Enjoy fresh-made premium ice cream customized with your choice of fruits, nuts, candies and toppings served in an entertaining and fun atmosphere. Cakes and pies also available. Gift certificates. Wheelchair accessible. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. MC/V. \$-\$\$.

### DOUGH CO., THE

See Italian

### EUPHORIA CHOCOLATE COMPANY

17th and Willamette. 343-9223. Valley River Center. 343-3995. Stewart and Bertelsen. 344-4605. Oakway Center. 343-0407. www.euphoriahocolate.com Serving European-style specialty chocolates. Willamette: 10 am-6 pm M-F, 10 am-5 pm Sa-Su. VRC: 10 am-9 pm M-Sa, 11 am-6 pm Su. Stewart: 10 am-6 pm M-F, 11 am-5 pm Sa. Oakway: 10 am-7 pm M-Sa, 11 am-6 pm Su. \$.

### LAGO BLU GELATO

2780 Shadow View Dr. 868-2022. www.lagoblugelato.com Eugene's only gelateria! Featuring 36 flavors of artisan gelato (Italian ice cream) and sorbetto (Italian fruit ices), full espresso bar and cold drinks, homemade fudge, decadent pastries and desserts. Noon-9 pm Su-Th, noon-10 pm F & Sa. V/MC. \$.

### NIB DESSERT & WINE BAR

769 Monroe St. 485-1269. Gourmet desserts featuring unique flavors and artistic compositions. Now serving bistro style meals and appetizers. Weekend brunch includes bistro dishes as well as traditional brunch items, always using fresh, local products. Rotating wine selection. Some OG/LG. 6 pm-11 pm W & Th, 6 pm-midnight F & Sa, weekend brunch 11 am-3 pm. All major cards. \$.

### PRINCE PÜCKLER'S

1605 E. 19th Ave. 344-4418. Serving locally-made ice cream since 1975. Shakes, sundaes, ice cream pies, coffee drinks, espresso shakes and more. LG. Noon-11 pm daily. All cards. \$.

### SWEET LIFE PÂTISSERIE

See Bakeries

## Vegetarian

### CAFÉ YUMM

See Northwest

### GOVINDA'S VEGETARIAN BUFFET

1030 River Rd. 461-0093. www.govindasbuffet.com Serving lunch, dinner: "All You Care to Eat" buffet (85 percent vegan and gluten free) includes salad bar, nourishing hot foods, homemade breads and desserts. Student, senior and child discounts. Take-out \$4.99/lb. Some OG. 11:30 am-2 pm and 5 pm-8 pm M-Sa. MC/V/AE. \$.

### HOLY COW CAFÉ

1222 E. 13th Ave. (EMU, UO). 346-2562. Organic vegetarian food from around the world. Hot bar with curries, dhal, pasta, seasonal veggies, falafel, pad Thai, soba noodles, Thai tofu. Two soups daily. Salad bar. Organic smoothies, chai, Café Mam. Grab-and-go items. Take-out. Catering. OG/LG. Wheelchair accessible. 10 am-7 pm M-Th, 10 am-3 pm F. All major cards. \$.

### IVY'S COOKIN'

485-4200. www.ivyscookin.com ivy@efn.org Delectable home cooked international vegetarian entrées delivered Thursdays since 1992! Healthy, affordable, convenient alternative to eating out. Excellent gift idea (new mom, illness, new home, holiday) or for casual entertaining. Gift certificates available. Call or e-mail ivy for a menu. Some OG/LG. Wheelchair accessible. Order by Mon. night for pickup Wed., or Thurs. delivery. Cash, check or COD. \$-\$\$.

### LAUGHING PLANET

760 Blair Blvd. 868-0668. Burritos, bowls and beyond, including international wraps (aka "portable nutrition devices"), rice bowls, soups, salads, vegan and vegetarian options, as well as raw juices and smoothies. 11 am-10 pm daily. \$.

★ Best Vegetarian Options, Second Place

### LOTUS GARDEN VEGETARIAN RESTAURANT

810 Charnellton St. 344-1928. Serving Chinese vegetarian entrées for lunch and dinner. Take-out. Some LG. Wheelchair accessible. 11:30 am-2:30 pm and 4:30 pm-8:30 pm M, W-F. Noon-8:30 pm Sa. MC/V/DC. \$-\$\$.

★ Best Vegetarian Options, Third Place

★ Best Asian That's Not Thai or Sushi

### MORNING GLORY CAFÉ

450 Willamette St. 687-0709. Vegetarian and vegan restaurant: French toast, biscuits and gravy, eggs and Glory potatoes, tempeh sandwiches, stir-fries, salads, fresh-squeezed juices, Café Mam organic shadegrown coffee and espresso. Kid friendly, take-out. Weekly organic specials. Some OG/LG. Wheelchair accessible. 7:30 am-3:30 pm daily, breakfast all day, lunch 11 am. Some cards. \$-\$\$.

### NEW ODYSSEY JUICE & JAVA

See Coffeehouses

### RATATOUILLE

1530 Willamette St. 344-0203. www.ratatoillebistro.com 100 percent organic and local. \$7.95 daily lunch specials. Tapas and beer at night for \$6. Catering also available. Extensive wine selection with local beer on tap. Special themed dinners and daily lunch specials. Ratatouille's mission is "to be a resource for those wishing to explore a healthy diet, avant-garde cooking and unique epicurarian happenings." OG/LG. 11 am-2 pm M-F, 5 pm-9 pm Tu-Sa. MC/V/D. \$\$\$\$.

### VIVA! VEGETARIAN GRILL

See Food Carts

VOTED NUMBER ONE BY EUGENE WEEKLY READERS



# Kowloon

食物 RESTAURANT

## SZE CHWAN and CANTONESE STYLE CHINESE CUISINE

11:30 am til Midnight LOUNGE til 2 am FRIDAY & SATURDAY

www.kowloons.com

FOR DELIVERY MENUS

FRI - SAT 11:30am to 2am

SUN - THURS 11:30am to MIDNIGHT

**FAST FRIENDLY DELIVERY! ALL DAY!**

**\$9<sup>50</sup>**

Per person for two or more

**FAMILY STYLE DINNER**

Includes: Soup, Fried Rice, Sweet & Sour Pork, Mei Far Chicken, Pork Chow Mein, Tea & Fortune Cookie.

(Sorry, No Substitutions. Soup Not Included In To Go Orders)

COUPON GOOD EVERY DAY OF THE WEEK UNTIL FEBRUARY 11, 2010

2222 (MLK) Martin Luther King (541) 343-4734



# Corvallis & Other Surrounding Areas

## American

### BONANZA DRIVE-UP

505 Pacific Hwy. S., Cottage Grove. 541-942-4188  
Serving 2 lb. hamburgers for more than 40 years. Soft serve ice cream and milkshakes served in tins. Daily homemade specials. Walk back in time. 10 am-9 pm M-Th, 10 am-10 pm F & Sa, 11 am-8 pm Su. All major cards. \$.

### CALAPOOIA BREWING CO.

140 Hill St. NE, Albany. 541-740-6339. www.calapooiabrewing.com  
Mid-valley's premier craft brewery, with 15 handcrafted beers on tap and what they say are the best burgers in town. Located on Albany's waterfront. Live local music three nights a week. Vegetarian entrées. 11:30 am-10 pm M-W, 11:30 am-12:30 am Th-Sa, 1 pm-9 pm Su. Kitchen closes about an hour earlier each night. MC/V. \$\$.

### CLOUD9 BISTRO & BAR

126 SW 1st, Corvallis. 541-753-9900  
Located in the heart of the downtown Corvallis waterfront park, Cloud9 specializes in using fresh, local ingredients to create handmade, slow-cooked comfort foods – what they call “handmade American fare.” Mac & cheese won 2008 Alchemist Award for Corvallis' best entrée. Vegetarian entrées, handcrafted house cocktails. Reservations recommended. Some OG/LG. 5 pm-9 pm M-Th, 5 pm-10 pm F & Sa. All major cards. \$\$-\$\$\$.

### DARRELL'S RESTAURANT & LOUNGE

2200 NW 9th St., Corvallis. 752-6364.  
Serving breakfast, lunch and dinner, full bar. 6 am-2 am M-Sa, 6 am-11 pm Su. V/MC. \$\$.

### DOWNWARD DOG

130 SW First, Corvallis. 541-753-9900.  
Located in the heart of the downtown Corvallis waterfront park. A cozy local watering hole specializing in handcrafted cocktails, combined with handmade, slow-cooked comfort food and local microbrews. Vegetarian entrées. Some OG/LG. 4 pm-1 am M-Th, 4 pm-2 am F & Sa. All major cards. \$-\$\$.

### DRIFT INN, THE

124 Hwy. 101, Yachats. 541-547-4477.

### MURPHY'S RESTAURANT & LOUNGE

2740 SW 3rd St., Corvallis. 758-9000.  
Serving lunch and dinner, full bar. 11 am-11 pm M-Th, 11 am-1 am F & Sa, 10 am-11 pm Su. V/MC. \$\$.

### SQUIRREL'S TAVERN

100 SW 2nd, Corvallis. 753-8057.  
Serving lunch and dinner, full bar. 11:30 am-1 am M-Th, 11 am-1:30 am Sa, 5 pm-midnight Su. No cards. \$-\$\$.

### TOMMY'S 4TH STREET BAR & GRILL

350 SW 4th St., Corvallis. 754-7622.  
Serving great breakfast, lunch and dinner. Full bar and lounge open late on weekends. Some OG/LG. Smoking. 6 am-1 am daily. All major cards. \$-\$\$\$.

## Bakeries

### BACKSTAGE BAKERY & CAFÉ

25 S. 7th, Cottage Grove. 541-767-0233.  
Backstage to the Axe & Fiddle pub and connected to Kalapuya Books in the his-

## BLACK OLIVE PESTO

FROM NOLI ITALIAN CAFÉ

Noli owner and chef Davide Mulone provided this pesto recipe, which is traditional to Genoa, Italy, where he is from. Noli uses this richly flavored pesto as a spread on a ciabatta sandwich with salami, prosciutto, provolone, mozzarella, spring mix and tomatoes. You can use it as a base for bruschetta, mixed into soups, over pasta, to top a burger ... anything. If you don't want to make it for yourself, you can also pick some up: Noli sells their fresh dressings and sauces to go, with 24-hour notice.

3/4 lb. Kalamata olives, pitted  
1/2 tbsp. drained capers  
3 anchovy filets  
2 whole garlic cloves, peeled  
1 tbsp. Dijon mustard  
2 tbsp. chopped fresh herbs such as oregano, thyme, basil or whatever is available  
1/4 tsp. crushed red pepper  
extra virgin olive oil



TODD COOPER

Combine the above ingredients in the bowl of a food processor, except oil. Turn it on and while it is spinning, drizzle the olive oil into it, just enough to create a paste, about 3-4 tablespoons.

toric Burkholder Woods Building. Usually some vegetarian entrées. Salad specials. Some OG/LG. 6 am-3 pm M-W & F-Sa, 6 am-6 pm Th. No cards. \$\$.

### FLEUR DE LIS PATISSERIE & CAFÉ

616 E. Main St., Cottage Grove. 541-767-0700.  
Authentic French patisserie with sweet and savory croissants, quiche, desserts, gourmet sandwiches, homemade French onion soup and more – all made by a Frenchman. 7 am-3 pm Tu-Sa, 9 am-2 pm Su.

### NEW MORNING BAKERY

See Cafes

### TAYLOR STREET OVENS

1025 NW 9th St., Corvallis. 757-0166.  
Serving bagels, coffee drinks and more. 7 am-7 pm M-F, 7 am-2 pm Sa. All major cards. \$.

## Barbecue

### BIG STUFF BBQ

733 E. Main St., Cottage Grove. 541-942-3999.  
Serving lunch, dinner: Authentic, slow-smoked BBQ with choice of brisket, pork shoulder, chicken, ham, hot links and ribs and choice of homemade side dishes. Family-friendly atmosphere. Catering for 40-400 people. 11 am-8 pm Tu-Sa. MC/V. \$-\$\$\$.

### PINK HOUSE, THE

1408 E. Main St., Cottage Grove. 541-942-0533  
Eclectic dining with BBQ, deli, hamburgers and hand-cut French fries. Espresso and Umpqua ice cream. Salads and local menu items. Yes, it is in a pink house! 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-10 pm Sa, 9 am-9 pm Su. All major cards. \$-\$\$.

## Burgers

### CLODFELTER'S PUB

1501 NW Monroe Ave., Corvallis. 758-4452.  
Serving breakfast, lunch and dinner, homemade soups daily. TVs, full bar, sports pub. Late night menu served from 9 pm-midnight. 10 am-1 am M-W, 10 am-2 am Th-Sa, 10 am-midnight Su. V/MC/AE/D. \$.

### JAMIE'S GREAT HAMBURGERS

1999 NW Circle Blvd., Corvallis. 758-7402.  
Burgers, fries, sandwiches, soft drinks and shakes. 11 am-8 pm Su-Th, 11 am-9 pm F & Sa. V/MC/D/AE. \$.

## Cafes

### BACKSTAGE BAKERY & CAFÉ

See Bakeries

### CAFÉ ORION

510 E. Main St., Cottage Grove. 541-942-7383  
Serving breakfast, lunch, dinner: An alternative café designed to bring culture and entertainment to Cottage Grove. Wifi, Xbox 360 on the projector, live music and computer work stations. Vegetarian options. Some OG/LG. Cash only. \$.

### COZMO CAFÉ

510 E. Main St., Cottage Grove.

### LOCAL BOYZ HAWAIIAN CAFÉ

1425 NW Monroe Ave., Corvallis. 754-5338.  
Aloha-style plate lunches, served in three different sizes, with steamed rice and macaroni salad or steamed veggies. Wheelchair accessible. LG. 11 am-8 pm M-F. 12 pm-7 pm Sa. V/MC/Debit. \$-\$\$.

### NEW MORNING BAKERY

219 SW 2nd St., Corvallis. 754-0181.  
Corvallis landmark for 25 years. Now serving fine wine and microbrews. Italian espresso bar. International specialties from scratch with all-natural fresh ingredients. Soups, salads, sandwiches, Italian breads, pastries, cookies and desserts. Catering and wedding cakes available. Wheelchair accessible. Some OG/LG. 7 am-9 pm M-Th, 7 am-10:30 pm F & Sa, 8 am-8 pm Su. V/MC. \$.

### PITA PIT

1425 NW Monroe, Corvallis. 738-PITA.  
Serving lunch and dinner: pitas stuffed with falafel, baba ghanooj, gyros, roast beef, chicken and a variety of other selections. Choose your own toppings and sauce. Delivery. 11 am-3 am M-W, 11 am-4 am Th-Sa, noon-2 am Su. \$.

### QUIZNO'S CLASSIC SUBS

1573 SW 53rd St., Corvallis. 752-1600, fax 752-2316.  
700 NE Circle Blvd., Ste 103, Corvallis. 753-7827, fax 753-6769.  
Serving lunch and dinner: Sub sandwiches, fresh soups and salads made daily. Vegetarian entrées, catering available. Delivery now available: \$8 minimum order, \$2 delivery fee. Order online at www.quiznos.com or phone it in. LG. 10 am-9 pm M-Sa, 10 am-8 pm Su. All major cards. \$.

### SUNNYSIDE UP, INC.

116 NW 3rd St., Corvallis. 758-3353.  
Organic coffee, loose leaf teas, soup, salads, sandwiches, wraps, baked goodies, all-day breakfast with organic eggs. Eclectic menu. Wheelchair accessible. Some OG/LG. 6 am-7 pm daily. MC/V. \$.

### TOGO'S GREAT SANDWICHES

2317 NW 9th St., Corvallis. 753-1444.  
Hot and cold sandwiches, soups and salads. Wheelchair accessible. 10 am-10 pm daily. MC/V/AE/D. \$.

### UNIVERSITY HERO

211 SW 5th St., Corvallis. 754-7827.  
2307 NW Kings Blvd., Corvallis. 758-1070.  
Serving specialty sandwiches on fresh sub rolls, made from scratch daily, along with fresh made soups, salads and baked goods including the giant cookie, cheese bread and pizza sticks. Also now offering Healthy Kids' Meals. Wheelchair accessible. LG. 10 am-8 pm M-Sa, 11 am-8 pm Su. V/MC. \$.

### YOGURT HILL

943 NW Kings Blvd., Corvallis. 758-3337.  
Frozen yogurt, ice cream, sandwiches, light lunch and dinner menu. 11 am-9 pm M-F, 11 am-7 pm Sa, closed Su. \$.

## Chinese

### BLUE SKY CHINESE RESTAURANT

1585 SW 53rd St., Corvallis. 752-7528.  
Serving lunch and dinner, lunch specials daily. Wheelchair accessible. 11:30 am-9:30 pm M-Th, 11:30 am-10 pm F-Sa, noon-9:30 pm Su. AE/MC/V/DC. \$-\$\$.

### CHINA BLUE RESTAURANT

2307 NW 9th St., Corvallis. 757-8088.  
Serving lunch and dinner. 11:30 am-10 pm Su-F. 4 pm-10 pm Sa. V/MC. \$-\$\$.

### CHINA DELIGHT

325 NW 2nd St., Corvallis. 753-3753.  
Serving lunch and dinner, specializing in Szechwan, Mandarin, traditional Chinese and vegetarian cuisine. Some OG. 11 am-9 pm Su-Th, 11 am-10 pm F & Sa. All major cards. \$\$.

### JADE GARDEN

503 SW 3rd St., Corvallis. 752-7455.  
Lunch, dinner, orders to go, banquet facilities, lounge. 11 am-9:30 pm Su-Th, 11 am-10:30 pm F & Sa. V/MC. \$\$.

### KIM HOA'S KITCHEN

1875 NW Circle Blvd., Corvallis. 754-9751.  
Serving lunch and dinner. 11 am-9 pm M-F. V/MC. \$\$.

### KING TIN

1857 NW 9th St., Corvallis. 752-1722.  
Serving lunch and dinner. 11 am-9:30 pm daily. V/MC. \$\$.

### PANDA EXPRESS

Oregon State University, Corvallis. 737-6888.  
Serving lunch and dinner, Chinese cuisine for students and those on the go. 10 am-8 pm M-F, 11 am-7 pm Sa & Su. No cards. \$.

### PING'S GARDEN

1209 9th Ave., Albany. 967-7367.  
Serving lunch and dinner. 11 am-10 pm daily. V/MC. \$-\$\$.

## Coffeehouses

### BEANERY, THE

948 NW Circle Blvd., Corvallis. 754-5916.  
2541 NW Monroe Ave., Corvallis. 757-0828.  
500 SW 2nd, Corvallis. 753-7442.  
Serving Allann Bros coffee and espresso, deli and grilled panini sandwiches, fresh entrées, pastries and desserts. Whole bean coffee, loose leaf premium tea, coffee/tea accessories. "Joe Box" coffee/tea to go. Catering available. Wheelchair accessible. Circle Blvd.: 6 am-6 pm M-F, 7 am-6 pm Sa, 8 am-5 pm Su. Monroe St.: 6 am-5:30 pm M-F, 7 am-2 pm Sa, 8 am-2 pm Su. 2nd St.: 6 am-11 pm daily. All major cards. \$.

### INTERZONE

1563 NW Monroe, Corvallis. 754-5965.  
Fresh pastries every morning, all-vegetarian soups, casseroles, vegan options. All-natural Monin Syrups, organic coffee and dairy. Serving breakfast weekends, huevos rancheros, tofu scrambles, omelettes and breakfast burritos. OG/LG. 7 am-10 pm M-F, 8 am-10 pm Sa & Su summer hours, open until midnight during the school year. MC/V. \$.

### MAPLETON CAFFEINATION STATION

10786 Hwy. 126, Mapleton. 541-268-1995.  
A walk-in coffee shop selling organic coffee and espresso from Café Mam. House-made baked goods are made with only natural and fresh ingredients, and no hydrogenated oils. House roasted, ground and triple-filtered chai. Free wi-fi; covered deck overlooks the Siuslaw. Some OG. 7 am-6 pm Th-M, 7 am-noon Tu. MC/V/D.

### TRAILHEAD COFFEEHOUSE

47406 Hwy. 58, Oakridge. 541-782-2223.  
Serving breakfast, lunch, dinner: scrambles, crepes, sandwiches, wraps, burgers, pasta and more. Outdoor seating and free wi-fi.

## Continental

### CAFÉ SHEILAGH

1043 Hwy. 99 N, Cottage Grove. 541-942-5510  
Offering gourmet breakfast and lunch with cocktail, wine and beer service. Pastries and organic coffee. Brunch menu on Sundays

includes special omelettes, various eggs benedicts, smoked salmon cassalette and much more! Dinner Friday and Saturday from 5 pm-9:30 pm and by reservation other evenings. Catering and private party bookings available. 8 am-2:30 pm Tu-Su, 5 pm-9:30 pm F & Sa. MC/V/DC. \$-\$\$\$\$.

## Delis

### FIRST ALTERNATIVE CO-OP

1007 SE 3rd St., Corvallis. 753-3115. (South store)  
NW 29th & Grant Ave., Corvallis. 452-3115. (North store)  
First Alternative's commercial kitchen, Feast Alternative, offers a mostly organic hot bar and salad bar, deli entrées and made-to-order sandwiches at the South Store. Pre-packaged Grab & Go meals, two soups daily and baked goods offered at both stores. Meat, vegetarian and vegan options. Seating areas at both stores. Wheelchair accessible. OG/LG. South: 9 am-9 pm daily. North: 7 am-9 pm daily. All cards except AmEx. Mostly sold by weight. \$.

### OLD WORLD DELI

341 SW 2nd St., Corvallis. 752-8549.  
Serving breakfast and lunch. 8 am-10 pm M-Sa, 11 am-5 pm Su. MC/V. \$.

### WINE DEPOT & DELI

300 2nd Ave. SW, Albany. 967-9499. Fax 987-9454.  
Sandwiches, soups, salads, desserts at the Two Rivers Market. Wine by the glass. 9 am-8 pm M-F, 9 am-5:30 pm Sa, noon-5 pm Su. All major cards. \$-\$\$\$.

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### NIRVANA

1945 NW 9th, Corvallis. 541-738-0487.  
Wheelchair accessible. Some OG/LG.

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922 NW Kings Blvd., Corvallis. 754-2411.

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www.terzocorvallis.com

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**EL PARAISO**

3015 Row River Road, Cottage Grove. 541-942-5688.

Mexican cuisine and full service bar. Some LG. 11 am-9:30 pm Su-Th, 11 am-10 pm F &amp; Sa. V/MC/D/AE. \$\$.

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**EL SOL DE MEXICO**

1597 NW 9th St., Corvallis. 752-9299.

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**EL TAPATIO RESTAURANT**

1845 NW Circle Blvd., Corvallis. 758-1735.

Serving lunch daily and dinner on Fridays and Saturdays. 11 am-10 pm Su-Th, 11 am-11 pm F &amp; Sa. V/MC/AE/DC. \$\$.

**LOS AROS MEXICAN GRILL**

2309 NW Kings Blvd., Corvallis. 754-1230.

Serving lunch and dinner. 11 am-8 pm Su-Th, 11 am-9 pm F. Some cards. \$\$.

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2001 NW Monroe Ave. #105, Corvallis. 757-2800.

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**Northwest****101 EAT & DRINK**

101 NW Jackson St., Corvallis. 541-757-0694.

www.101eatbigriver.com

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657 E. Main St., Cottage Grove. 541-942-5942

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294 Laurel St., Florence. 541-997-3033.

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www.magentarestaurant.com

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1425 NW Monroe Ave., Suite A, Corvallis.

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**Vegetarian****CAFÉ YUMM**

See Northwest

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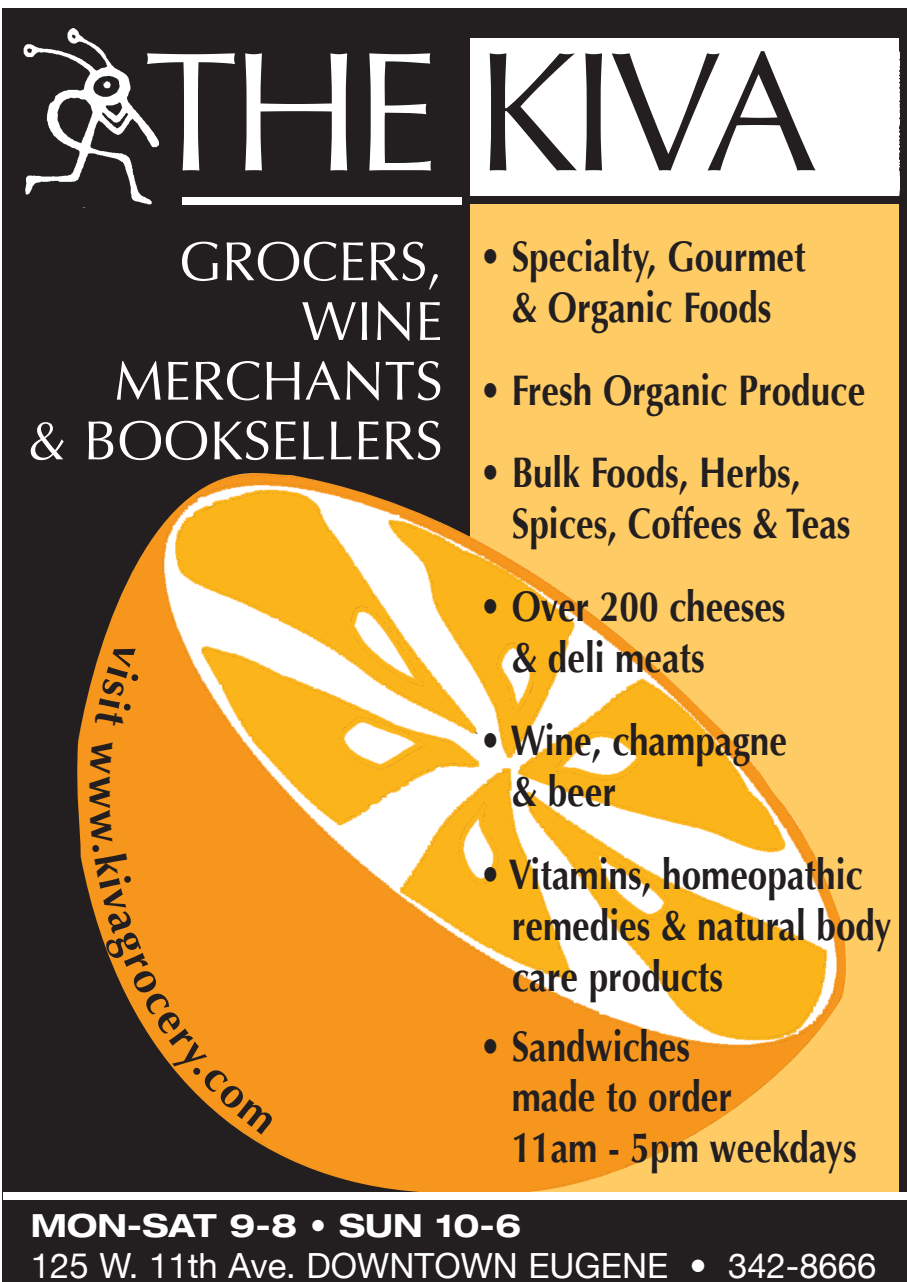
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# Cliff Notes

A Chinese epic, repackaged for export

**RED CLIFF:** Directed by John Woo. Written by Woo, Chan Khan, Kuo Cheng and Sheng Heyu. Cinematography, Yu Lue and Zhang Li. Music, Taro Iwashiro. Starring Tony Leung, Zhang Fengyi, You Yong, Chang Chen and Takeshi Kaneshiro. Magnolia Pictures, 2009. R. 140 minutes. ★★☆☆☆

John Woo was supposed to feel right at home in Hollywood. After establishing himself as the action auteur of the early '90s with *The Killer* and *Hard Boiled*, the Hong Kong director relocated to America, only to spend the next decade losing his touch as well as his audience. From *Hard Target* to *Face/Off* to *Paycheck*, Woo's work became decreasingly relevant, his highly stylized gunplay sequences failing to connect with American audiences. Unable to adjust culturally or artistically, the director so admired by Martin Scorsese and Quentin Tarantino — and the man who discovered Jackie Chan and Chow Yun-Fat — quietly returned to mainland China in 2008.

*Red Cliff*, if not a triumphant return for Woo, is certainly an extravagant one. It is the most expensive film ever made in China as well as the most successful, exceeding the box office receipts of *Titanic*. A lavish, extravagant and sometimes slick military epic, *Red Cliff* is part history and part folklore, an epic telling of the fall of the Han dynasty that fails to connect, partly because so much of the original has been edited out. (The original film, released in two parts, is more than four hours long.) Purged of its quieter, character-building scenes, its greatest strength is its emphasis on military gamesmanship, an aspect it exploits with few equals in modern cinema.

The characters in *Red Cliff*, while popular in Chinese culture, will be unknown to American audiences. On

behalf of the young and indecisive Han Emperor, the wicked Prime Minister Cao Cao (Zhang Fengyi) declares war against the passive Southlands. The year is 208 A.D., but the sensibilities are modern day. Cao Cao first attacks Liu Bei (You Yong), a crusty old warrior who, upon seeing his army vanquished, says flatly, "This is hardly my worst defeat." From there, Liu Bei forms an alliance with the inexperienced Sun Quan (Chang Chen, *Crouching Tiger*) and his sister Shang Xiang (Zhao Wei), a braintrust which includes the stoic viceroy Zhou Yu (Tony Leung). But the star of the film is Kongming (Takeshi Kaneshiro), the wiry military strategist who acts as a war-whisperer for the Southlands alliance. If Kongming can lure Cao Cao's troops, as many as a million in number, into a trap at the Battle of Red Cliff, the vastly outnumbered alliance has a chance.

In terms of sheer pageantry, *Red Cliff* rivals *Lawrence of Arabia*; in terms of sheer casualties, it rivals *The Lord of the Rings*; in terms of sheer horseplay, it has no equal. Woo's trademark stylization can't make up for the mild but neverending battle gore, nor can it make interesting, at least for Western audiences, a vast panoply of characters recognizable only to those familiar with Chinese mythology. This film reminds me a great deal of Michael Mann's *Last of the Mohicans*, from the soaring soundtrack to its earnest, overbearing spirit, and like *Mohicans*, *Red Cliff* is a very mixed bag. It has elaborate and perfectly synchronized swordplay, as well as corny, child's play CGI. There are too few characters about whom to care, and too little is revealed about them. It is at once a grand spectacle and a great glorifier of war; the former, while intended to make the latter bearable, in the end barely makes up for it. **EW**

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**TOOTH FAIRY PG**  
12:15, 1:30, 2:45, 4:00, 5:15, 6:30\*, 7:45, 9:00\*, 10:15  
\*EXCEPT TUES 2/2

**LEGION R**  
12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30

**EXTRAORDINARY MEASURES PG**  
11:55, 2:30, 5:05, 7:40, 10:15

**THE BOOK OF ELI R**  
12:25, 1:50, 3:15\*, 4:40, 6:05\*, 7:30, 8:55, 10:20  
\*EXCEPT SAT 1/30

**THE LOVELY BONES PG13**  
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9:25 PM

**SHERLOCK HOLMES PG13**  
1:00, 4:00, 7:00, 10:00

**ALVIN AND THE CHIPMUNKS: THE SQUEAKUEL PG**  
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**THE BLIND SIDE PG13**  
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12:00, 2:25, 4:50, 7:45, 10:15

**PLANET 51 PG**  
12:30, 2:45, 5:15, 7:50, 10:10

**WHERE THE WILD THINGS ARE PG**  
11:45, 2:30, 5:10, 7:40, 10:05

**LAW ABIDING CITIZEN R**  
12:40, 4:10, 7:00, 9:40

**CLOUDY WITH A CHANCE OF MEATBALLS PG**  
12:10, 2:20, 4:40, 7:10, 9:30

**THE FANTASTIC MR. FOX PG**  
12:25, 2:50, 5:05, 7:20, 9:35

**COUPLES RETREAT PG13**  
12:35, 3:10, 7:05, 9:45

**ZOMBIELAND R**  
11:50, 2:35, 4:45, 7:55, 10:20

**Cinéarts**  
THE MEN WHO STARE AT GOATS R  
11:55, 2:10, 4:30, 7:15, 9:50  
COCO BEFORE CHANEL PG13  
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## Watch and Create

OpenLens Festival features Harrington, shorts

If filmmaker Beth Harrington's choice of documentary subjects is any indication, she should be an interesting host for DIVA's sixth OpenLens Festival — and probably a fascinating person to grab a beer with, too. Her work ranges from OPB pieces about little-known parts of Oregon history to an autobiographical documentary, *The Blinking Madonna & Other Miracles*. Earlier this month, DIVA showed her piece about Oregon beer culture, *Beervana*; this weekend, as part of the festival, her Grammy-nominated documentary *Welcome to the Club: The Women of Rockabilly* will screen (7 pm Friday, Jan. 29; \$7). *Women* is instantly fascinating, though it stumbles at the start with a distracting reenactment sequence. It quickly recovers, diving into the careers of Janis Martin (dubbed the female Elvis), Wanda Jackson, Lorrie Collins and Brenda Lee, considering their pioneering stories in comparison with the fame of the men of the era — and looking quite clearly at the way the record labels' growing marketing machines required these young women to fit a certain mold and live a certain life. While she could have stayed in the '50s, giving more detail about these women's careers at their peak, rather than skipping forward to the rockabilly revival, Harrington's sharp observations about gender (and race) within the music industry (something she, as a former member of Jonathan Richman and the Modern Lovers, surely knows about firsthand) make for a smart film that only begins to tell a greater story.

During the festival, Harrington will show clips from her current project, *The Winding Stream: The Carters, the Cashes and the Course of Country Music*, described as a "music history and performance film." She'll also give two seminars and serve as the host for the festival's two competitions, the OpenLens Short Film Competition and the Youth Visions Teen Video Challenge.

The short films in both these competitions range from horror to music video, documentary to drama and animation to a collection of stunt work.

The Youth Visions selections, created by teens from throughout Lane County, are a sometimes goofy bunch — in a pair of shorts, a boy falls in love with a mop and a broom that are credited as being played by Jessica Alba and Angelina Jolie — but they hit more serious notes as well. The clear highlight of the teen videos is "Tomato Soup," a clever animated piece made by two students from Crow High School, John Sevey and Zoe Livelybrooks. In creepy, jerky stop-animation, a lunch lady uses highly unorthodox methods to make the day's soup (without spoiling the fun, one suggestion: watch for the cows). An unscheduled visit from a health inspector, unsurprisingly, doesn't go so well.

The longer OpenLens Short Film program is all over the place in terms of the film's subjects and levels of success. Jason Miles Miller's "Elegy: A Kevin Adams Mystery" has a certain procedural appeal that's largely due to the comfortable presence of its lead actor, J. Michael Salas. If you've seen any of Henry Weintraub's horror films, you probably know what to expect from his entertainingly gory music video for Monday With a Bullet's "Scent of Your Blood."

One of the stronger documentary pieces is Christopher Nguyen's "Blizzcon: An Event for Fans," which takes a brief look at the event celebrating games made by Blizzard. It's a fun peek, but Nguyen's choice to mostly speak to men and highlight women only when they're dressed up for the costume contest sticks too closely to tired stereotypes about gamers and gender. Ray Robison's "Model Rules" is a nice balance to this: In Robison's sweet drama, written by its star, Marilyn Mason (pictured), a woman who models for art students fantasizes about one of the men in the class. She's naked, but he — with his leather loafers and sturdy build — is the object of her gaze. **CW**

The OpenLens Festival runs Jan. 29-31 at DIVA. The OpenLens Short Film and Video Competition pieces screen at 7 pm Saturday, Jan. 30, and 3 pm Sunday, Jan. 31; the Youth Visions Teen Video Challenge shorts show at 2 pm Saturday, Jan. 30, and 1 pm Sunday, Jan. 31. For full schedule, see [www.divacenter.net](http://www.divacenter.net)

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movie clips

**OPENING OR RETURNING:**  
**Armored:** Matt Dillon, Jean Reno and Laurence Fishburne are three armored-car company employees who decide to steal from their company. And then someone tries to help, and messes everything up. PG13. Movies 12.  
**Behind the Lens:** Ongoing DIVA/LCC seminar begins its February series of the films of Frank Capra with the 1934 comedy *It Happened One Night*, starring Claudette Colbert and Clark Gable. The film was the first to win all five major Academy Awards. 7 pm Tuesday, Feb. 2, DIVA. \$3.  
**Coco Before Chanel:** Director Anne Fontaine's latest is an interesting biopic that focuses on the time before Coco Chanel (Audrey Tautou) became the icon she's known as today. Tautou's performance is steely and nuanced, and the film lingers even as it's not entirely satisfying. PG13. 110 min. Movies 12. ★★☆☆☆ (11/5)  
**Edge of Darkness:** The annual film about a tuff dad saving/avenging his daughter (no, it's not *Taken II*) comes courtesy of *Casino Royale* dirctor Martin Campbell, who directs star Mel Gibson in this adaptation of Campbell's BBC miniseries of the same name. Look, if you really need a cinematic version of a British show for your weekend viewing, might I suggest *In the Loop*? R. Cinemark. VRC Stadium 15.  
**Heckler's Night:** Aw, c'mon, now! Heckling *The Neverending Story*? Really? Some of us still get teary when Artax ... meets his untimely end. Some of us are softies who grew up on fantasy books and movies and were scared of the damn wolf, too. Sniffle. The rest of you can go get your giggle on at 7 pm Wednesday, Feb. 3, *Wandering Goat*. Free.  
**Horror and the Horrific:** UO film series explores "the multiplicity of ways in which cinematic horror has been achieved through experimentation with narrative, style, technology, and genre." The winter term's run continues with *Pink Floyd's The Wall*, 6 pm Thursday, Jan. 28, and *Videodrome*, 6 pm Thursday, Feb. 4, 110 Willamette, UO. Free.  
**OpenLens Festival:** DIVA's regional film festival features Beth Harrington as its guest filmmaker and host. Harrington will screen her documentary *Welcome to the Club: The Women of Rockabilly*, teach seminars and host the festival's competitive events, the OpenLens Short Film Competition and Youth Visions Teen Video Challenge. Events run Jan. 29-31; see divacenter.org for full schedule.  
**Red Cliff:** John Woo returns with this Chinese history epic about the Han dynasty and the far smaller army that stood against it. "A pleasantly traditional picture that marks a new direction for one of the world's premiere action maestros," says the *L.A. Times*. R. 140 min. Bijou. **See review this issue.**  
**V for Vendetta:** From the pages of David Lloyd & Alan Moore's graphic novel (not that Moore would have anything to do with the film) springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. If you heard this one wasn't worth watching, you heard wrong. 7 pm Sunday, Jan. 31, *Wandering Goat*. Free. **Online archives.**  
**Whip It:** Ellen Page is a Texas beauty pageantgoer who does pageants for her mom (Marcia Gay Harden). A flyer for roller derby – and Kristen Wiig as a friendly derby girl – change her life entirely. Page is a charmer, as is Alia Shawkat (*Arrested Development*) as her best friend, but it's slightly amazing how a film about this alternative sport manages to get so dressed up in Hollywood predictability. Directed by Drew Barrymore. PG13. David Minor Theater.  
**Yes Men Fix the World,** The: Andy Bichlbaum and Mike Bonanno co-direct and star in this prankish documentary, which follows their, er, adventures? posing as top brass from companies they hate. Their efforts uncover a nasty truth: the market doesn't support doing the right thing. "An entertaining swipe at corporate irresponsibility," says *The Hollywood Reporter*. Not rated. Bijou.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**  
**Alvin and the Chipmunks: The Squeakquel:** Annoying voices! Jason Lee! Girl chipmunks singing "Single Ladies!" Every time I have to watch this preview, God kills a kitten. PG. Cinemark. VRC Stadium 15.  
**Avatar:** James Cameron's latest multi-hundred-million gamble – a sci-fi tale about an ex-Marine whose consciousness is put into an alien body, leading to all kinds of conflict and realizations about the worlds – is so ideologically slippery, everyone who's seen it has a convincing argument for why their take is the right one. It's pretty, and it's tired. PG13. Cinemark. VRC Stadium 15. Also in 3D. ★★☆☆☆ (12/24)  
**Blind Side, The:** Sandra Bullock stars as a rich Southern lady who takes in a homeless African-American kid who becomes a star football player. Tell me you see the problems with this. "What *The Blind Side* offers is a kind of liberal Hollywood version of conservative values: all rock-solid valor, all the time," said *Entertainment Weekly*. PG-13. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/7)  
**Book of Eli, The:** Bring on the apocalypse, man. Between this, *Legion* and ... some other movies about the end of the world, we're clearly in the middle of a trendlike thing. Anyway, Denzel Washington kicks ass and carries a bible as the one man who carries a hope for the future. With Gary Oldman and Mila Kunis. R. Cinemark. VRC Stadium 15.  
**Broken Embraces:** The latest from writer-director Pedro Almodóvar is a tale of love and movies, stories and lies, and the plot is way too complicated to sum up quickly. "A vibrant, mature love letter to the making of movies, the meaning of movies, and the dark-eyed muse Penélope Cruz," said *Entertainment Weekly*. R. Bijou. ★★☆☆☆ (1/14)  
**Cloudy With a Chance of Meatballs:** Portland critics were abuzz about this animated kids' movie, which is apparently far more charming than the previews led us all to believe. Based on the book of the same name, it's about a town where food, rather than the more ordinary forms of precipitation, falls from the sky. Movies 12.  
**Couples Retreat:** Four Midwestern couples – among them Vince Vaughn, Jason Bateman, Kristen Bell and Malin Ackerman – head off on a group retreat to a couples resort where couples therapy turns out to be necessary. Directed by Peter Billingsley, aka that kid from *A Christmas Story*. PG13. Movies 12.  
**Daybreakers:** "Millions of people, all walking around ... like Happy Meals on legs," said Spike (James Marsters), in a long ago episode of *Buffy*. But what happens when everyone's a vampire (those dratted viruses again!) and the snacks are running out? Starring Ethan Hawke and Willem Dafoe. R. Cinemark.  
**Extraordinary Measures:** Harrison Ford glowers! Brendan Fraser looks intense! Medical mysteries need solving! Trailers get cobbled together out of clichés! Also, this drama was filmed in Portland and is directed by Tom Vaughan, who made the sweet, underseen *Starter for 10*. PG. Cinemark. VRC Stadium 15.  
**Fantastic Mr. Fox:** Wes Anderson (*Rushmore*) steps into the animated world with this adaptation of the Roald Dahl

book about a thieving Fox (George Clooney) who gets himself in a battle with three nasty farmers (the leader of whom is voiced by Michael Gambon). Anderson's stop-motion world is delightful, but the film feels a little distant. PG. 88 min. Movies 12. ★★☆☆☆ (12/3)  
**(500) Days of Summer:** Oh, Joseph Gordon-Levitt. If only this movie were as good as you are in it. A quirky sortaromance with a carefully created indie aesthetic, Marc Webb's feature debut has a lot of charming offerings, but suffers from an ill-defined female character, played as if from a distance by Zoëy Deschanel. PG-13. 95 min. David Minor Theater. ★★☆☆☆ (8/6)  
**Hangover, The:** This summer's dirty-fun buzz movie stars Bradley Cooper, Zach Galifianakis and Ed Helms as three guys who have no idea what happened at the bachelor party last night. Where'd that guy's tooth go? Where'd the baby come from? Why does this movie start strong and then fall into unfunny cliché halfway through? David Minor Theater. ★★☆☆☆ (6/11)  
**Hurt Locker, The:** Director Kathryn Bigelow returns with an incredible, intense film about soldiers trained to defuse homemade bombs in Iraq. The *L.A. Times'* Kenneth Turan said it's "Overwhelmingly tense, overflowing with crackling verisimilitude." R. David Minor Theater. ★★☆☆☆ (9/3)  
**Imaginarium of Doctor Parnassus, The:** The latest film from Terry Gilliam arrives under a dark banner; it includes Heath Ledger's last role. The fantastical film tells the story of a traveling theater owner who made a deal with the devil a very long time ago, and another deal less long ago – one that's about to cause some problems. The preview is more than enticing. PG-13. 122 min. Bijou. ★★☆☆☆ (1/14)  
**It's Complicated:** Nancy Meyers (*Something's Gotta Give*) – recently the subject of a fawning and grating *NYT Magazine* profile – tells yet another story of the romantic problems of the rich and middle aged. Here, Meryl Streep is caught between her amorous ex (Alec Baldwin) and her architect (Steve Martin). R. Cinemark. VRC Stadium 15.  
**Law Abiding Citizen:** Ten years ago, Clyde Shelton (Gerard Butler)'s family was murdered, but a plea bargain set one of the killers free. When the killer is released, he quickly turns up dead – and assistant DA Nick Rice (Jamie Foxx)'s family might be next! R. Movies 12.  
**Leap Year:** Amy Adam's character wants to get married to the perfect guy, who, one suspects from the poster, is not the dude she's is dating at the start of this film (Adam Scott), but Matthew Goode, last seen stiff and blonde in *Watchmen*. This romance-goes-to-Ireland romance is directed by Anand Tucker (*Hilary and Jackie*). PG. VRC Stadium 15.  
**Legion:** The trailer for this apocalyptic disaster flick – c'mon, hordes of angels attacking men counts as a disaster, right? – includes Doug Jones (Abe Sabien in *Hellboy*, among other roles) as a messed up ice cream man, and an angel-on-angel fight between Paul Bettany and the guy who played Keamy on *Lost*. Also, there's an evil granny, a diner in the middle of nowhere, a magical baby and more. Bring on the apocalypse! Again. R. Cinemark. VRC Stadium 15.  
**Lovely Bones, The:** The reviews of Peter Jackson's adaptation of Alice Sebold's novel – about a girl who watches life continue on Earth after her murder – suggest that perhaps the director ought to head back to Middle-Earth. But with the fantastic Saoirse Ronan (*Atonement*) as poor Susie Salmon, there must be some redeeming qualities here, right? PG13. Cinemark. VRC Stadium 15. ★★☆☆☆ (1/21)  
**Men Who Stare at Goats, The:** The funny is all in the preview for this wishy-washy semi-satire that looks, in flashbacks, at the peculiar military attempt to train soliders to use psychic powers as weapons. George Clooney and Ewan McGregor are game, but the story gets lost somewhere in the Iraq desert. R. 93 min. Movies 12. ★★☆☆☆ (11/12)  
**Moon:** Duncan Jones' feature film debut stars Sam Rockwell as the lone worker on a lunar mining outpost. As his three-year contract draws to a close, things start to get very strange. Intimate in scope but with larger themes under the surface, *Moon* is a science fiction film that's not been crossbred with the horror or action genres; it's a modest delight, but absolutely worth seeing and with surprising staying power. David Minor Theater. ★★☆☆☆ (7/9)  
**Ninja Assassin:** Doesn't the title kind of say it all? He's a ninja! And an assassin! And there's a secret society, and a government conspiracy, and a gorgeous woman who needs saving ... "Even diehard fans of the genre would be advised to skip this one," said the not-pulling-punches A.O. Scott on *At the Movies*. R. Movies 12.  
**Planet 51:** In this animated tale, Dwayne Johnson voices an astronaut who finds, after landing on a strange planet, that not only is he not alone – he's not *normal*. He's the alien to the alien creatures who live there, and who really fear alien invasion. PG. Movies 12.  
**Sherlock Holmes:** Guy Ritchie (*Snatch*) turns out what's said to be a steampunky Sherlock (Robert Downey Jr.), in which Holmes is kind of a badass and has a hot Watson (Jude Law), an entertaining nemesis (Mark Strong) and a mystery to solve – that threatens all of England, of course. With Rachel McAdams. PG-13. Cinemark. VRC Stadium 15. ★★☆☆☆ (12/31)  
**Spy Next Door, The:** Jackie Chan defends neighborhood kids from some bad spies. With George Lopez, Billy Ray Cyrus and Amber Valletta. PG. Cinemark. VRC Stadium 15.  
**Tooth Fairy, The:** Dwayne "The Rock" Johnson gets dolled up as the magical creature who trades kids money for their teeth. And he's all skeptical and stuff. And he plays hockey. With Julie Andrews, for some reason. Does anyone else suspect that this entire script was built around the phrase "You can't handle the tooth?" PG. Cinemark. VRC Stadium 15.  
**2012:** Roland Emmerich continues his series of films in which the world is destroyed (*Independence Day*, *The Day After Tomorrow*) with this disasterastic absurdity starring John Cusack as a dad trying to keep his family together while the word dissolves around them. (This summary entirely based on conjecture from the preview.) Look, it's just there for the special effects and we all know it, right? Why are you going? PG13. Movies 12. ★☆☆☆☆ (11/25)  
**Up in the Air:** *Juno*'s Jason Reitman (I prefer to remember him as the director of *Thank You For Smoking*) follows up his megahit with this story of a man (George Clooney) whose job is to fly all over the country and fire people. His lifestyle is complicated by a young, threatening colleague (Anna Kendrick, from *Twilight*) and an interesting fellow frequent flyer (Vera Farmiga). "A classic in the making," said A.O. Scott on *At the Movies*. R. VRC Stadium 15. ★★☆☆☆ (12/31)  
**Where the Wild Things Are:** Spike Jonze adapts Maurice Sendak's beloved children's book into something more complicated and more elaborate than expected – yet it's also decidedly handmade, unexpdtedly difficult and sweetly unsentimental, for the most part. With Max Records, Catherine Keener and the voices of James Gandolfini, Paul Dano, Catherine O'Hara and Lauren Ambrose. PG. Movies 12. ★★☆☆☆ (10/15)  
**Zombieland:** Jesse Eisenberg (*Adventureland*) goes back to the amusement park (OK, so the films aren't related, but it is kinda funny) in this zombie flick that costars Woody Harrelson, Emma Stone (*Superbad*) and ... Abigail Breslin? *Little Miss Sunshine* fights zombies? I'm in. R. Movies 12. ★★☆☆☆ (1/7)

OPEN LENS

EUGENE'S WINTER SHORT FILM FESTIVAL

JANUARY 29-30-31, 2010

FRIDAY

"Welcome to the Club- The Women of Rockabilly"

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SATURDAY

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& Awards Ceremony - 2pm

Juried Short Films & Videos

& Awards Ceremony - 7pm

SUNDAY

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EUGENE WEEKLY JANUARY 28, 2010 21





PHOTO BY TODD COOPER

## Maximizing the Ultra Bass

Ever since word hit the streets that **Bassnectar** was coming to town, anticipation of a massive party has been brewing. As the name suggests, there's plenty of sweet bass in the music of Bassnectar. But even bass lovin' freaks know that's only part of the reason to get excited. The driving force behind Bassnectar is Lorin Ashton, one of San Francisco's most popular DJs, but with more than three million plays on MySpace, he's popular everywhere. Trying to pin a genre on Ashton is futile – there's just not a word big or complex enough, or, let's face it, fun enough. Unlike Girl Talk, which also recently blew away a frenzied McDonald Theatre crowd, Bassnectar doesn't rely on mash-ups. Instead, there's usually a focal bass point hidden somewhere around which everything else revolves in its own strange orbit.

Ashton calls his music "omni-tempo maximalism," which covers everything he might dream up. His music creates worlds of rhythm and worlds within worlds. There are hip hop tempos in there, complex break beats, sometimes a sinewy jungle groove; he even uses authentic ragtime piano on the track "Carried Away." You just never know what embellishment Ashton will come up with. His music can be heavy in an almost aggressive way, but it never feels threatening. And then there's that bass. Yes, it's deep and throbbing enough to penetrate the stoutest body armor. So let down your defenses. That bass is trying to tell you something: It's time to dance. Bassnectar, Emancipator and Eliot Lipp play at 9 pm Thursday, Feb. 4, at the McDonald Theatre. \$20 adv., \$25 door. – *Vanessa Salvia*

## Big Rockin' Blues

Let's have a show of hands if your blues band has done all of the following: played with Paul DeLay; performed at Morgan Freeman's Ground Zero Blues Club in Mississippi; appeared in the annual International Blues Challenge; played at the Arkansas Blues & Heritage Festival; and entertained listeners at the Hard Rock Café on Beale Street in Memphis, Tenn.

Not too shabby for a band that's only been at it for six years, and this is to say nothing of the dozens of nominations and awards **Becki Sue and Her Big Rockin' Daddies** have received over the last few years as they have taken the Northwest's blues scene by storm. These folks are everywhere, it seems.

With the rollicking, funky "Easy Go" and the swinging blues of tracks like "Big City Blues," Becki Sue and company show that the blues can actually be quite fun. Becki Sue's thin, low vocals aren't always a perfect match with the songs, but they work well enough more often than not. The band shows some range on the chunky, guitar-laden "Let Me Call You Sweetheart," and even missteps like the twangy, sappy "Maybe" show they're bold enough to take some risks, which is always worth noting.

Whether or not this is the next big thing in blues is open for debate, but the band plays with enough pizzazz that seeing one of their shows should be worth your time. Becki Sue and Her Big Rockin' Daddies play at 9:30 pm Saturday, Jan. 30, at Mac's at the Vets Club. 21+. \$7. – *Brian Palmer*

## Monster Mashup

Today's composers often use film as a vehicle for getting new sounds out there. In fact, listeners often hear cutting edge sounds without even realizing it in some (not all) film scores. In the past decade or so, composers have been setting old films to new music, thus allowing audiences to hear contemporary sounds without the risk of an unknown, concert-only experience. A Portland group, **Filmusik**, has presented several such performances of live accompaniment to films and cartoons, often drawing big crowds of nontraditional listeners. To accompany the rocket powered turtles, "brain eating space babes" and 25-story-tall monster in Filmusik's latest show, the 1969 Japanese monster flick *Gamera vs. Guiron*, the musicians will perform enterprising Portlander Galen Huckins' original score live, augmented by sound effects and live dialogue (in English) by the voice actors of Willamette Radio Workshop. Sounds like a lotta monsters, a lotta homegrown new music and a lotta fun. Filmusik's *Gamera vs. Guiron* plays at 8 pm Friday, Jan. 29 at Cozmic Pizza. \$8. – *Brett Campbell*



PHOTO BY ANNIE BEEDY

## Fawning Over Fruit Bats

**Fruit Bats** frontman Eric Johnson spent a good portion of the four years between 2005's *Spelled in Bones* and last year's *The Ruminant Band* as a touring member of an unquestionably better-known Sub Pop band: The Shins. But if the positive critical reception of *The Ruminant Band* is any indicator, Johnson may find himself enjoying name recognition on par with James Mercer's. Previously, Fruit Bats was, by and large, a one-man show when it came to the songwriting, but on *The Ruminant Band*, Johnson rescinded more artistic control to his backing musicians. The result of Johnson's relinquished control is a fuller sound, one that's reminiscent of the stony '60s protest folk rock sound that's been enjoying a hearty revival thanks to Sub Pop (see: Blitzen Trapper, Fleet Foxes, Sera Cahoone, Grand Archives, etc.). In other words, it's an album hip enough to play at parties, but it's also the sort of thing you can put on for your parents to disprove the commonly held belief among aging hippies that no good music has been made since 1975. Make sure to get to the show early enough to check out **Tu Fawning**, a Portland project featuring Joe Haeg of 31Knots and Corrina Repp. Repp's sturdy vibrato is an acquired taste, but the band's haunting instrumentation, hand-clap punctuation and penchant for discordant accents make for an intriguing, if slightly unsettling, listening experience. Fruit Bats and Tu Fawning perform at 8 pm Saturday, Jan. 30 at WOW Hall. \$10 adv., \$12 door. – *Sara Brickner*



## Prepare to Pluck Your Face Off

"Everywhere you turn, there is a story. Under every old sofa seat, there is probably a song, and maybe enough change to catch the bus." So says the **Blackberry Bushes Stringband**. This weekend, this original Americana bluegrass-style band will strum, pick, stomp and groove their way to Sam Bond's Garage, where they may knock the socks right off your feet.

The Blackberry Bushes Stringband has played in all sorts of venues, from bars and galleries to festivals and street corners. Besides bluegrass, you can hear the influence of old-time and indie rock coming through in the rousing melodies of Jes Raymond's guitar and Kendl Winter's banjo. Joe Capoccia writes lyrics and drives the tempo with his bass. And you can't forget Jakob Breitbart, the "fire and rattlesnake fiddler" who toured with The Asylum Street Spankers and The Mike and Amy Finders Band. Let it be known also that this Northwest group took 2nd place in the 2009 Telluride Bluegrass Band Competition. Their most recent CD, last fall's *Crow*, is a 10-track music package guaranteed to move you. Blackberry Bushes Stringband and Bad Mitten Orchestre play at 9:30 pm Friday, Jan. 29, at Sam Bond's Garage. 21+. \$6. – *Darcy Wallace*

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FRIDAY, FEBRUARY 5th, 2010 EDITION

25 CENTS

EXTRA

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survivors received from the Carpathia includes the names of many women of prominence who were on the steamer.

After the first desperate calls of the Titanic for help had been sent flying through space and brought steamers for, hundreds of miles around speeding to the scene, what seems to have been an impenetrable wall of silence was raised between her and the anxious world. The giant liner, so far, as last night's advice appears, went to her fate without so much as a whisper of what must have been the scene of a terrible tragedy enacted on her decks.

In the lack of even a line from a survivor, imagination pauses before even trying to conjecture what passed on the inevitable became known, and it was seen that of the more than 2,000 human lives with which she was freighted there could be no hope of saving, as it appears, for less than a half.

#### FAINT HOPE STILL EXISTS

Along the entire Atlantic Coast wireless instruments were attuned to catch from any source the slightest whisper of hope that possibly on one of the many steamships which rushed to the assistance of the stricken Titan of the seas were other survivors of the sunken vessel.

But from none of the ships reported to be at or near the scene of what, viewed in the light of the probabilities may be recorded as the world's greatest marine horror, came the slightest syllable of encouragement to the anxiously waiting world.

Early last night there was hope that any moment

**KEEGAN SMITH & THE FAM**  
Family Values Dancing Over Dog Walking



#### BUMPS INTO BATTLESHIP

Merchant Steamer Has Been Struck and Is Sinking.

New York, April 15.—The Great Eastern steamship, carrying 400 passengers, was yesterday morning struck by the battleship USS Oregon, which was on a mission to the coast of Maine.

#### THE TIGER LILIES

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SUNDAY AT  
COZMIC PIZZA**



## THURSDAY JANUARY 28

**AXE & FIDDLE** Upriver Boys, Wild Camas-7; Variety, n/c  
**BLACK FOREST** Second Best, The Faithless Saints, Mad Hatter Strikeout-10; n/c  
**BLIND PIG** Open Mic-8; n/c  
**Café Maroc** Belly Dancing ft./Amira Azar-6:30, 7:45; n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**COUNTRY SIDE** Michael Tracey Jam-8; Blues jam, n/c  
**COZMIC PIZZA** Square Dancing & Old Time Jam w/Skinner City Stringband-7; n/c  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, top 40, n/c

**THE DISTRICT** KFLY Rock Night-10; Dance, n/c  
**DOWNTOWN LOUNGE** James Green's Funk Jam, DJ The Reverend-10; n/c  
**EUGENE COFFEE COMPANY** Acoustic Open Mic w/Steve Goodbar-7; Variety  
**GOODFELLA'S** Cheap Truck-9:30; Rock&roll, n/c  
**MUSE LOUNGE** Ladies Night w/DJ Redd Fox-9  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** '80s Night w/Chris, Dr. Ake & John-10; \$3  
**THE LOFT AT TURTLE'S** Cobian & Stubbs-7:30; piano, conga drums, n/c

**LAVELLES** Gus Russell-6; Jazz, blues piano, n/c  
**LUCKEY'S** Sam Hahn, Craig Chee Band, Reeble Jar-10; Acoustic, jam, \$3  
**MAC'S AT THE VET'S** Musicians Showcase w/James Cisler-8; n/c  
**MC SHANE'S** Bingo-7; n/c  
**OAK ST. SPEAKEASY** Unicron & Guests-9; Rock, hip hop, n/c  
**ONE CUP CAFE** Busket-7; Rock, open mic, n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Blues, jazz, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; n/c  
**SAM BOND'S GARAGE** Volifonix, Jamalia-9; Rock, \$5  
**SPIRIT'S** Johnny Wilde-9; Rock, blues, n/c  
**WORLD FLAVORS** New Realization-7; Roots rock, n/c  
**WOW HALL** Bandest of the Bands-7; Battle of the Bands, \$5/\$7

## FRIDAY JANUARY 29

**ASTORIA BAR** Ata-Ghost, Cykosmith-9; Rock, n/c  
**AXE & FIDDLE** Unkle Nancy-8:30; Indie, \$5  
**BLUEPRINT** "Vinyl Assassins" w/DJ Tekneek & DJ Rolo-9; Top 40, hip hop  
**Café Maroc** Belly Dancing ft./Elena Villa-6:45, 8; n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**CORNUCOPIA BAR & BURGERS** Etouffee-10; n/c  
**COUNTRY SIDE** Chas Collins-9; Country, \$5  
**COZMIC PIZZA** Filmusik: Gamera vs. Guiron-8; Live film music, \$8  
**CRESWELL COFFEE & WINE** The Fret Boys-7; Rock&roll, \$3

**THE DISTRICT** Bohemian Sound-10; Hip hop, pop, n/c  
**DOWNTOWN LOUNGE** Simplistic, Maca Rey, DJ J Philly-10; Funk, hip hop, n/c  
**EMBERS** Mixed Blood-9; Classic dance, n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**HAPPY HOURS** The Alliance Party Band-8; Blues, rock, n/c  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**LAVELLES** Gus Russell-6; Jazz, blues piano, n/c  
**LUCKEY'S** Reeble Jar-10; Jam, funk, \$5  
**MACENZIS TOO** DJ & Dancing w/DJ Redd Fox-9; n/c  
**MAC'S AT THE VET'S** Deb Cleveland Band-9:30; Blue, R&B, \$4  
**MCDONALD THEATRE** Faerie World Winter Celebration: Woodland-9; \$20/\$30  
**OAK ST. SPEAKEASY** Hi-Fi Ramblers, Camp Fire Punk and Guest-9; Rockabilly, n/c  
**PIZZA RESEARCH INSTITUTE** Jason Butterworth Duo-6:30; Jazz, soul, n/c  
**REDOUX PARLOUR** Campfire Punk, Hi-Fi Ramblers-7; Rockabilly, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** The Blackberry Bushes, Bad Mitten Orchestre-9:30; Acoustic, \$6  
**SONNY'S TAVERN** Mr. Wizard-9; Rock, n/c  
**STABLES BAR & GRILL** Church O de Blues Songwriter's Salute-9; n/c  
**SUPREME BEAN** Sweet Papa Lowdown-6; Swing, jazz, n/c  
**TERRITORIAL VINEYARDS** Tim McLaughlin-5; Old-time jug, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**VILLAGE GREEN** Monolith-9; Rock, n/c  
**WANDERING GOAT** Crooked River-9; Acoustic, n/c

**WOW HALL** Naked in Alaska, Elenora, Brahmin, I'm A Tornado-7; Rock, \$8/\$10  
**YUKON JACK'S** Go 2 11-9; Rock, n/c

## SATURDAY JANUARY 30

**ASTORIA BAR** Harvel Brothers-9; Rock, n/c  
**AXE & FIDDLE** Moon Mountain Ramblers-8:30; Bluegrass, \$5  
**BLUEPRINT** Reefa Madness Crew w/DJ Tekneek, DJ Kal-El-9; Hip hop, reggae  
**BUGS'S** Taylor's Crossing Band-9; Country, rock, n/c  
**Café Maroc** Belly Dancing ft./Inanna-6:45, 8; n/c  
**THE CITY** DJ Tunes!-10; DJ, variety, n/c  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**CONWAYS** Ladies Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Rozendal-10  
**COUNTRY SIDE** Chas Collins-9; Country, \$5  
**COZMIC PIZZA** Girls Aloud! Dance Party-8; Dance, Haiti benefit, \$7/\$5 w/canned food don.  
**CRESWELL COFFEE & WINE** Olem Alves Jazz Train-7; Guitar, jazz, \$3  
**DEXTER LAKE CLUB** Timothy Patrick-7; Rock, pop, n/c  
**THE DISTRICT** Dance Party w/DJ Phoenix, Reverie Go-Go Dancers-10; Dance, n/c  
**DOWNTOWN LOUNGE** Fat Bottom Girls, DJ J Philly-10; Arena rock tribute, n/c  
**MUSE LOUNGE** Night Flight-8  
**JAZZ STATION** Chardonnay Trio-8; Jazz, \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Prince vs. Michael Jackson w/DJ Rain-10; Dance party, n/c  
**LUCKEY'S** Stagger & Sway, The Last Draggis, The Sweater Club-10; Rock, indie, \$5

KARAOKE

**MONDAY**  
 The Astoria (9)  
 Black Forest (9)  
 Country Side (8)  
 Goodfella's (9)  
**TUESDAY**  
 Country Side (8)  
 Bugsy's (8)  
 Country Side (8)  
 Diablo's (9)  
 Goodfella's (9)  
 Joggers (9)  
 Mohawk Tavern (8)  
 The O Bar (9)  
 Taylor's (10)  
 Village Inn (9)  
**WEDNESDAY**  
 Black Forest (9)  
 The City (9)  
 Cornucopia (9)  
 Country Side (8)  
 Mohawk Tavern (9)  
 Pour House (9)  
 World Flavors (8)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (9:30)  
 Driftwood Bar (9)

Duck Inn (9)  
 Happy Hours (8:30)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 The Old Pad (9)  
 The Tankard (7)  
 Village Green (9)  
**FRIDAY**  
 Cornerstone Pub (8)  
 Driftwood Bar (9)  
 Eldorado (9)  
 Game Time Pizza (8)  
 The O Bar (9)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Macenzi's Too (9)  
 Moon Upstairs (6)  
 Peabody's Pub (9)  
 Quackers (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Rodeo (9)  
 Strike City (9)  
 Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)

**SATURDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Eldorado (9)  
 Macenzi's Too (9)  
 Mohawk Tavern (9)  
 Mulligan's Pub (9)  
 O'Donnell's (9)  
 Peabody's Pub (9)  
 Quacker's (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Tapatio (9)  
 Tommy's B&G (9)  
 Village Inn (9)  
**SUNDAY**  
 Country Side (8)  
 Diablo's (8)  
 Goodfella's (9)  
 Happy Hour's (6)  
 Original Joe's (6:30)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)  
 World Flavors (8)

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**TUESDAY MARCH 9**  
**JOHN HENRY'S**  
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6:00PM DOORS - 21 & OVER  
TICKETS AT TICKETMASTER LOCATIONS  
CHARGE BY PHONE 1-800-745-3000

**DOUG BENSON**  
The PUFF PUFF PASS COMEDY TOUR  
**THURSDAY APRIL 8**  
**WOW HALL**  
291 WEST 8TH AVE  
7:00PM DOORS - ALL AGES  
TICKETS AT  
TICKETMASTER LOCATIONS  
CHARGE BY PHONE 1-800-745-3000



NAKED IN ALASKA  
LET IT ALL HANG OUT  
FRIDAY AT WOW HALL

**MAC'S AT THE VET'S** Haiti Relief Concert w/ The Last Drags, Stagger & Sway, The People's Choice-6; Benefit, don. \$5  
**MAX'S** 8 Track Liberators-10; n/c  
**MCDONALD THEATRE** Faerie Worlds Winter Celebration: Abney Park-9; \$27.50/\$32  
**OAK ST. SPEAKEASY** Conjugal Visitors, Alder St. All Stars-9; Americana, n/c  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat-9; n/c  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Ruins of Ooah-9:30; Trance, \$5  
**TAYLOR'S** DJ Simy-10; Hip hop  
**TSUNAMI BOOKS** Thomas Mapfumo & the Blacks Unlimited-7:30; Acoustic, \$15  
**VILLAGE GREEN** Mr. Wizard-9; Rock, n/c  
**WANDERING GOAT** Specter-9; Rock, n/c  
**WOW HALL** The Fruit Bats w/Tu Fawning, Jared Mees & the Grown Children-8; Rock, \$10/\$12  
**YUKON JACK'S** Go 2 11-9; Rock, n/c

## SUNDAY JANUARY 31

**COZMIC PIZZA** Johanna, John Shipe-7; \$5  
**EXCELSIOR BISTRO** Live Music ft./Mark Alan-5:30; Acoustic, soul, n/c  
**JAZZ STATION** All Ages Jazz Jam-4; Jazz, \$2/\$6 don.  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**MULLIGAN'S** Open Mic-8:30; n/c  
**MUSE LOUNGE** Stone Cold Jazz-8  
**SAM BOND'S** Matt the Electrician-8:30; Acoustic, \$6  
**VILLAGE GREEN** Chris Klein-8; Pop, folk  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY FEBRUARY 1

**THE CITY** Movie Night-9; n/c  
**DAVIS'** Marty Chilla & Co.-7; Acoustic, variety, n/c  
**DOWNTOWN LOUNGE** Big Cash Bingo-8; n/c  
**SAM BOND'S** Bingo w/Tom Heinl & Scott K.-9; Bingo, \$5  
**VILLARD ST. PUB** Trivia Night w/Keith A-9

## TUESDAY FEBRUARY 2

**AXE & FIDDLE** Open Mic Community Sharing Benefit-6:30; Don.  
**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**BLUEPRINT** Bring your own iPod, DJ Tekneek-10; Hip hop, club  
**CAFÉ MAROC** Belly Dancing ft./Rayshell-6:30, 7:45; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade-10; Acoustic, soul, n/c  
**THE DISTRICT OPEN MIC-9; VARIETY, N/C**  
**DOWNTOWN LOUNGE** Open Mic-7  
**EL CORRAL** Jim Garcia, Leonard Cirino-7; Corridos, poetry, n/c  
**JAZZ STATION** Invisible Arts Project-8; Jazz, \$5  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle races-9; n/c  
**PEABODY'S** Patrick & Giri-7:30; Rockin' acous-tic, n/c  
**SAM BOND'S** Bluegrass Jam-9; Bluegrass, n/c  
**STABLES BAR & GRILL** Stables Jam w/Johnny Wilde-9; n/c

**VILLAGE GREEN** Jay Schlotterbeck Quartet-8; Jazz  
**WORLD CAFE** Open Mic-7; n/c  
**WORLD FLAVORS** Real Jazz w/Kenny Reed & Stone Cold Jazz-8; Jazz, n/c

## WEDNESDAY FEBRUARY 3

**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c  
**CAFÉ MAROC** Belly Dancing ft./Inanna-6:30, 7:45; n/c  
**COUNTRY SIDE** "DJ At the Country Side"-9; n/c  
**COZMIC PIZZA** Family Night: Uncle Bunkle-6; n/c  
**DAVIS'** Levi Poasa Trio-8; Acoustic, folk  
**DOWNTOWN LOUNGE** Blues Jam w/The Downtown Blues Band-8; Blues, n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall, n/c  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**MAX'S** Lonesome Randall-7; Rock-N-Roll histo-rian, n/c  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGAN'S** Open Mic-9; n/c  
**MUSE LOUNGE** World Music Night w/D Redd Fox-8; World  
**OAK ST. SPEAKEASY** Ghost House w/Thete & Jon Smith-8:30; Goth, dark '80s, n/c  
**ONE CUP CAFE** Open Mic-7; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c

**QUACKERS** Blues Jam w/Ray McCauley-8:30, \$2/musicians free  
**SAM BOND'S** Sea Bell, Sea To City-9; Indie, n/c  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**VILLAGE GREEN** Jay Schlotterbeck Quartet-8; Jazz

## CORVALLIS, ETC

**THE BEANERY**  
500 SW 2nd St.  
**FR** Kamins & McMillan-7  
**SA** Moebius K-7

**CLOUD 9**  
126 SW 1st St.  
**FR** The Andrew Rowan Group-10; Jazz, rock  
**SA** The Won't Stay Dead, Sumbtch-9; Zombie surf, country

**DOWNWARD DOG PUB**  
130 SW 1st St.  
**TH** The Turntable Enabler-10:30; Hip hop, soul  
**FR** Kid Couture-11; DJ

**FIREWORKS**  
1115 SE 3rd St.  
**FR** Coin of the Realm Orchestra w/ Zach Konowalchuk-7  
**SU** Karl Smiley-7; Americana, blues  
**MO** Open Mic Talent Search-8; Variety

**IMPULSE BAR & GRILL**  
1425 NW Monrow Ave.  
**WE** Open Cuban Salsa Practice-7; Dance, n/c

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## Visual Arts BY RACHEL COUSSENS

# Purple Fever

Experimental gallery Ink Thirsty runs on seasonal colors



Ink Thirsty is a four-month old gallery that takes an experimental approach to showing mostly local artists. “We don’t just want to be art fans; we want to contribute something,” gallery proprietor Richard Hofmeier says. “We can find these humble folks that do art in their free time, and we can do all of the yelling and screaming for them.”

When gallery goers walk into Ink Thirsty, a purple fever washes their visual senses. They’re met by a purple window display, which is followed up by purple in-house objects accentuating the white fixtures and colorful art pieces.

“We are going to have different colors for every season,” Hofmeier says. “For the fall we were one of my favorite colors, international safety orange.” Photographer Jenny Kuglin documents the theme color by taking shots around Eugene that are in the season’s color. For example, this month she has taken photos of purple things such as grapes.

As with most of the artists whose work Ink Thirsty hosts, the gallery is not Hofmeier’s sole job. He does freelance work, including illustration, in conjunction with running the gallery. He created a video arcade exhibit for Ink Thirsty and plans on releasing

the game for downloading from his Web site, [www.inkthirsty.com](http://www.inkthirsty.com), in summer 2010.

Cory Brown’s abstract paintings and Adam Brochugere’s framed type studies also hang in the gallery this month.

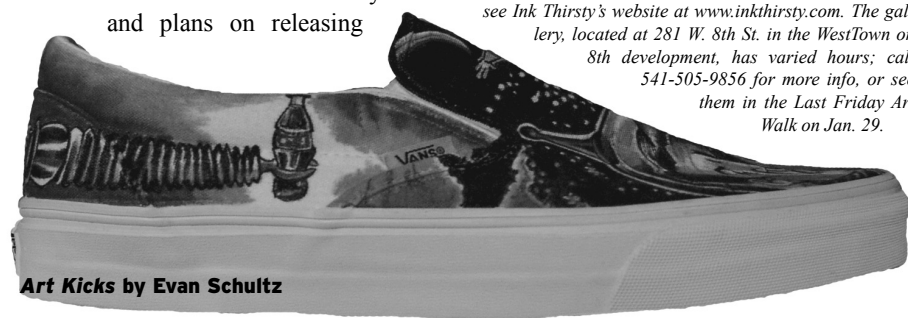
“Next month, it’s all about if there is an answer in any art form, it is universally appealing,” Hofmeier says of the February’s show, “Vibrant Things.” The gallery will feature local

favorite Cassandra Warren’s acrylic and glass-melted canvases. “They have fun titles, and the title communicates to the viewer that this is just fun, it’s suppose to be pretty, and it’s not suppose to make you think deeply or evoke a complex tension,” Hofmeier says. “It is just supposed to be pleasurable. I thought it would be a good fit.”

Ink Thirsty will be incorporating events in the spring designed to help people view art in a new way. “We love Eugene. We love the people. This is where we belong in the world. So we want to grow some really long aggressive roots, and we want to meet people like us,” Hofmeier says. Starting at the Jan. 29 Last Friday Artwalk and through the end of February, Ink Thirsty is holding an art sale for charity. Profits will benefit Haiti relief efforts.

“Eugene has so many amazing opportunities for art lovers here in this town,” Hofmeier says. “There are so many theaters, live music venues, plenty of beautiful art being displayed all over this town. Those are more conventional forms and venues; we kind of bridge the gap between.” **EW**

Follow Ink Thirsty on Twitter at [twitter.com/inkthirsty](http://twitter.com/inkthirsty); find the gallery on Facebook at <http://www.wkly.ws/7j> and see Ink Thirsty’s website at [www.inkthirsty.com](http://www.inkthirsty.com). The gallery, located at 281 W. 8th St. in the WestTown on 8th development, has varied hours; call 541-505-9856 for more info, or see them in the Last Friday Art Walk on Jan. 29.



Art Kicks by Evan Schultz



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# Actors Cabaret Lands on Its Feet

CATS! in a small theater



**L**ondon! New York! ... Eugene? Rights to musical phenomenon *CATS!* became available on Jan. 20, 2010. Actors Cabaret of Eugene showed considerable restraint in waiting two whole days before opening their show making them possibly the first small theater to mount a production. Beyond being a completely entertaining evening, *CATS!* is a lesson in how hard work, passion and creativity can produce timeless and touching work.

If you are one of the five people left on Earth who doesn't know the story of *CATS!*, allow me to fill you in. In the early '80s, composer Andrew Lloyd Webber set T.S. Eliot's *Old Possum's Book of Practical Cats* to music, creating a hit that ran for an unprecedented 21 years in London and 18 years in New York and spawned touring companies throughout the world.

Director Joe Zingo tackled this iconic piece with a less-is-more attitude. Focusing on music and character, Zingo scaled back on the dancing and dazzling light show generally associated with the production. Rather than seeing hard bodies in skintight leotards doing the sexy cat dance, ACE

audiences watch Eliot's poetry come alive through song and character.

Zingo uses the snug ACE stage to his advantage, creating a simple, cat-friendly world of nooks and crannies and platforms. The 23 actors easily arranged themselves, stretching out, flexing, or cuddling in piles of two or three. The energy Zingo saved on the set was poured into the incredible costumes. Each costume is different, all created by Zingo with input from the actors on how the character of each cat should look and move. Real and fake fur, hand painted tights, individually crafted wigs and whimsical makeup — the costumes alone could have stolen the show. Fortunately, the cast gave the clothing a run for its money.

Movement is a key piece in the success of *CATS!* Co-choreographed by Zingo and the amazing Chip Sherman (who plays Magical Mr. Mistoffelees) the dancing is purposeful, often slow, and designed to tell a story. Each cast member is consistently feline in action. Pick an actor and just follow his or her movements. You will never be disappointed.

Singling out star cats would be difficult. I enjoyed the strong voice of Kevin Boling (Old Deuteronomy) who looked for all the world like Michelangelo's statue of Moses put in a cat suit. Michelle Sellers and Larry Brown (Grizabella and Gus respectively) brought a poignant theatricality to the world of Jellicle cats. The expressive voice of Laura Elizabeth was nicely showcased.

My goal as a theater writer is to get the right audience members to the right play. This show will obviously appeal to cat people and those who love the work of TS Eliot. But if you're in one of those categories, you're probably already on your bicycle headed down to get your tickets (in which case you need to put down this review and focus on the traffic). The folks I hope to invite to this show are the skeptics. If you think a little theater can't pull off a big budget musical, or if you're put off by singing cats, I want you to open a little space in your heart for this production. Essentially, ACE presents a study in how a small town theater can reinterpret a big budget musical. **EW**

*CATS! continues through Feb. 27 at Actors Cabaret of Eugene. Tix at actorscabaret.org or (541) 683-4368.*

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# Life in Short

Aleksandar Hemon, Mary Gaitskill and brutal honesty

Immigrant fiction fills the shelves of any short story lover, with everything from Junot Diaz' *Drown* to Nam Le's *The Boat* and Chimamanda Ngozi Adichie's *The Thing Around Your Neck*. Naturally, writers like Le and Aleksandar Hemon, a Bosnian writer who visited the U.S. in 1992 and couldn't get home to Sarajevo because of the war, write about the traumas that land them in a new country. Hemon's *Love and Obstacles* (Riverhead, 2009; \$25.95) follows his National Book Award finalist novel *The Lazarus Project*.

The stories in *Love and Obstacles* (the self-referential title comes from one of the narrator-penned poems) touch again and again on the range of young men's experiences with aggression and maturity. Or rather, one young man's experience; the stories are linked by the same narrator (save one story, where he becomes the close third-person subject): the weary Conrad-loving teen stuck in Zaire of "Stairway to Heaven" is an older version of the mischief-causing kid of "American Commando." The stories have a strong autobiographical feel, which Hemon mines beautifully in "The Bees, Part 1," a painful,

poignant tale of the narrator's relationship with his father, and at heart a tale of the war.

The details of each story strike hard, precise notes, from the music and drugs the diplomat's kid finds as he escapes his family in "Stairway" to the specifics of the food served by the writer/protagonist's parents in the strong final story, "The Noble Truths of Suffering."

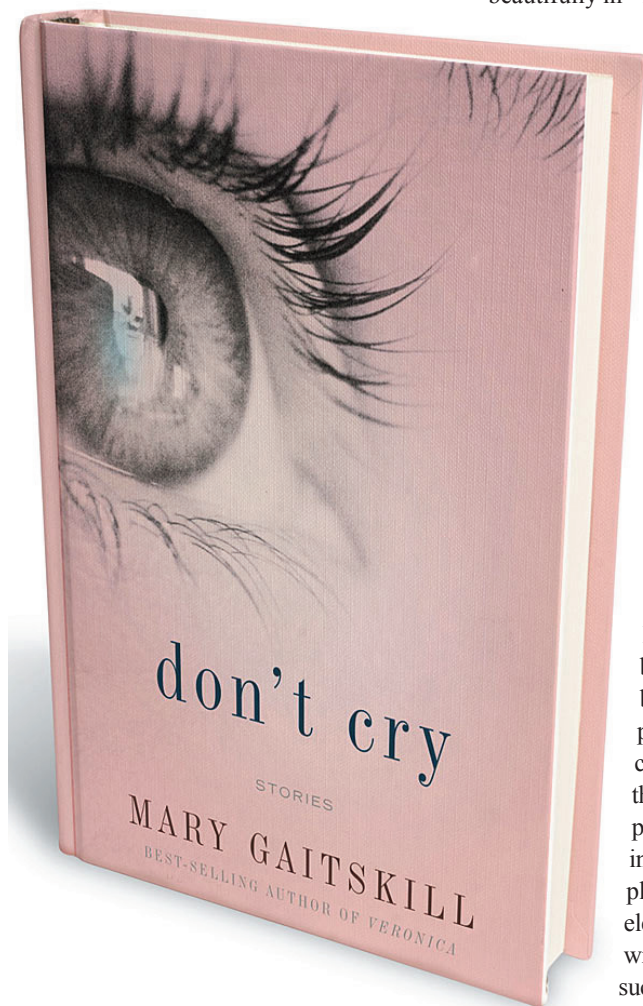
"American Commando" itself reads as a harsh preview of the coming wars. Its gang of boy children, buddies who react against a building erected near their playspace, escalates the conflict between them and their imagined enemies until people get hurt. The "noble" in the title of the final story plays off both sarcasm and elegaic affection; the Bosnian writer who wants to be a success, his parents working

embarrassingly hard to impress the famous American writer he brings home, the American's eventual betrayal of that trust. Betrayal, as writers practice it — take real life and make it fictional, take tales in books and try to live them.

"The job of any writer is to seduce the reader," Hemon writes, but Mary Gaitskill turns that seduction into something more like a hostile kidnapping with the early stories in her newest collection, *Don't Cry* (Pantheon, 2009; \$23.95). Though her writing snaps from the beginning, the first few stories — tales of women dealing with fear, brutality and a world of pain — take some persistence to get through, especially "Folk Song."

Patience pays off in the brilliant "Mirror Ball," which, like its fairy tale counterparts or "Buffy the Vampire Slayer," takes a young woman and young man who connect briefly and carelessly and shows the cost. The young man, not a bad guy but rather a magnetic, privileged, pretty boy, ends up being a sort of soul collector. Like Hemon, Gaitskill writes of the creative process here, how the creator sometimes uses other people to feed art — in this case, and very clearly, *his* art.


As I read *Don't Cry*, I often said out loud, "How does she *do* this?" Gaitskill rips right through souls herself, the raw honesty of her characters' obsessions, desires, secret thoughts and actions splayed on the page. Not that she's stripping them of humanity; she's not supercilious, not distant, and sometimes, she's sympathetic to them. They make mistakes, live through layers of regret and shame and hope and foolishness and fear and vulnerability and vain attempts to stay tough. The book's mixed, half-genius with a few too-manipulative tales, but the half-genius part shines like a writing guide-star, something toward which the rest of us sail. **EW**



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### Legal Notices

#### AMENDED TRUSTEE'S NOTICE OF SALE AFTER RELIEF FROM STAY

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: WYNONA J. ARENDS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. RECORDING: The Trust Deed was recorded as follows: Date Recorded: September 4, 2007. Recording No. 2007-061756. Official Records of Lane County, Oregon. 3. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 2, BLOCK 5, REPLAT OF BLOCK 3, AMENDED PLAT OF ROSEDALE, AS PLATTED AND RECORDED IN BOOK 10, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,650.47 each, due the first of each month, for the months of March through September 2009; plus late charges and advances; plus any unpaid real property taxes, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$194,098.79; plus interest at the rate of an adjustable rate pursuant to the terms of the Promissory Note from February 1, 2009; plus late charges of \$422.64; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. The Notice of Default and original Notice of Sale stated that the sale would be held on February 11, 2010 at 11:00 a.m. at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated on December 7, 2009. 8. TIME OF SALE. Date: March 4, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 9. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could

affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is February 4, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344. DATED: January 4, 2010. /S/ NANCY K. CARY NANCY K. CARY, Successor Trustee, HERSHNER HUNTER, LLP, P.O. Box 1475, Eugene, OR 97440. FAIR DEBT COLLECTION PRACTICES ACT NOTICE This communication is from a debt collector. Date of first publication January 14, 2010. Date of last publication February 4, 2010

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** UMPQUA BANK dba SECURITY BANK; Plaintiff, v. RONNIE JOE LECKEL; ALAN SIMMONS; KATHLEEN SIMMONS; DOES 1-3, being the occupants or parties in possession or claiming any right to the Real Property commonly known as 402 D Street, Lowell, OR, and being the unknown heirs and devisees of Frank R. Leckel; Defendants. Case No. 16-09-25017 **SUMMONS TO: DEFENDANTS RONNIE JOE LECKEL AND DOES 1-3:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The

plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$31,208.66, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point which is 720.0 feet South 0° 30' East of a point which is 1257.1 feet North and 546.6 feet West of a point which is the original Northeast corner of the TOWN OF LOWELL, as platted and recorded in Book 4, Page 37, Lane County Oregon Plat Records, said point being 881.6 feet West and 161.9 feet South from the Northeast corner of the J. Barkdull Donation Land Claim No. 63, in Township 19 South, Range 1 West of the Willamette Meridian, said point also being on the West boundary of the MEADOWS ADDITION to Lowell, as platted and recorded in Book 4, Page 56, Lane County Oregon Plat Records; running thence South 0° 30' East 100.0 feet; thence South 89° 30' West 160.0 feet to the centerline of "D" Street; thence along said centerline North 0° 30' West 100.0 feet; thence North 89° 30' East 160.0 feet to the Point of Beginning, in Lane County, Oregon. Commonly known as 402 D Street, Lowell, OR. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By /S/NANCY K. CARY Nancy K. Cary, OSB 902254, Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025. ncary@hershnerhunter.com. First Publication Date: January 7, 2010

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of DORIS DEAN WATTS, Deceased. Case No. 50-09-26014 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401. (541) 345-3581. Dated and first published January 21, 2010. **PERSONAL REPRESENTATIVE:** DONNA EDLIN c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401 (541) 345-3581. (541) 484-7672 fax. PDCLaw@integra.net

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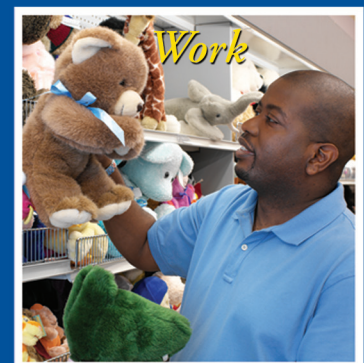
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**IN THE MATTER OF THE ESTATE OF MINNIE MAE CARTLIDGE** Lane County Circuit Court Case No. 50-10-00525 NOTICE TO INTERESTED PERSONS Notice is hereby given that KENNETH CARTLIDGE, 106 S. McCall Street, Ulysses, Kansas, 67880, has been appointed as the personal representative of the Estate of MINNIE MAE CARTLIDGE, Deceased, Lane County Circuit Court Case No. 50-10-00525. All claims against the estate are required to be presented to the Personal Representative, KENNETH CARTLIDGE, c/o Don B. Dickman, P.C., Attorney at Law, P.O. Box 5682, Eugene, Oregon, 97405-0682, within four (4) months from January 21, 2010, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney OSB No. 952507 (541) 485-6767

**NOTICE IS HEREBY GIVEN** that Jeanine Holly has been appointed and has qualified as the personal representative of the Estate of Mildred Arlene Holly, deceased, in Lane County Circuit Court Case 50-09-26009. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or their claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 14, 2010. Jeanine Holly, 2839 NE 69th Ave., Portland,

OR 97213. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

**NOTICE IS HEREBY GIVEN** that John Chamard has been appointed and has qualified as the personal representative of the Estate of Roger Raymond Chamard, deceased, Lane County Circuit Court Case 50-10-00527. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, a stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication January 28, 2010. John Chamard, 2160 NW Janssen, Corvallis, OR 97330. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401

**TRUSTEE'S NOTICE OF SALE**  
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MARI G. OLIPHANT and JAMES M. HAUSER. Trustee: CHICAGO TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Lot 18, HIDDEN VALLEY ESTATES 1ST ADDITION, as platted and recorded on October 29, 2004, as Document No. 2004-083881, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING. The

Trust Deed was recorded as follows: Date Recorded: May 4, 2006. Recording No. 2006-030802. Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance of \$70,000.00, which matured on November 1, 2009; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$70,000.00; plus interest at the rate of 7.625% per annum from June 1, 2009; plus late charges of \$228.04; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: April 1, 2010. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount

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				7				2
			1	2				5
			7		1	3		
	1	3				4	7	
		6	8		9			
3				9	4			
8				1				
						1	2	7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

provided in ORS 86.753. **NOTICE TO TENANTS:** If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the trustee a copy of the rental agreement. If you do not have a fixed-term lease and cannot provide a copy of the

rental agreement, you may give the trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is March 2, 2010. The name of the trustee and the trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty

guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included with this notice. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148,30455). DATED: November 4, 2009. /S/ **NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication January 21, 2010



## Bulletin Board

### Adoption/Family Services

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

### Announcements

**22TH ANNUAL EUGENE RECORD CONVENTION** Jan 31st Eugene Hilton 10-5. Thousands of all kinds of records/CDs. Buy Sell 485-7920 [myspace.com/eugenerecord-convention](http://myspace.com/eugenerecord-convention)

**ARE YOU PRO-CHOICE?** To help Oregon women learn about and get services they need, please contact us at 541-345-5702 or [info@NROptions.org](mailto:info@NROptions.org) Network for Reproductive Options.

**GAIN NATIONAL EXPOSURE** Reach over 5 million young, educated readers for only \$995 by advertising in 110 weekly newspapers like this one. Call Jayme at 541-484-0519. This is not a job offer. (AAN CAN)

**LA FHEILE BRIGHID IRISH** food and ceremony. Sun. Jan 31st Govinda's 1030 River Rd 6pm. \$10 Irish food, music, ceremony. 541-686-6136

**WORLD TEACHER MAITREY'S OPEN MISSION HAS BEGUN!** He has been interviewed on US tv! More to come! [share-international.org](http://share-international.org). Hallelujah

**WOULD KILLING PEOPLE** who believe CORPORATIONS are PERSONS, prove the opposite?

**YA ADVENTURE NOVEL ABOUT MAYAN CALENDAR** I'm posting my completed novel on my blog: [www.onefootwalking.wordpress.com](http://www.onefootwalking.wordpress.com) Come check it out! sign up and get a new entry each day.

**YOUR MONEY OR YOUR LIFE** class. Mon. Feb 1, 5:30-7 PM at Gary's Coffee House 525 High. \$10/person. Kids welcome. 541-515-6682.

### Groups

**JOIN THE RIVERTONES** Guys, gals who like singing all kinds of music in harmony, call Jan. 744-1097, or [rivertones.org](http://rivertones.org).

## Help Wanted



### Help Wanted

**COOK** Must have 1-2 years of experience in a fast paced restaurant environment. Desire an individual that is interested in growing their career in the kitchen. The position is in a popular full service restaurant/sports bar. Must have dependable transportation. Position requires a flexible schedule due to rotating shifts, part to full time. Competitive starting wage plus tips depending on experience. Bring resume to 3355 E. Amazon Dr. Eugene

**BARTENDER/SERVER** Popular South Eugene restaurant and sports bar is looking for the right individual to complete our professional staff. You must have min 1 year experience in a full service bar. Position is part/full time with a flexible schedule. Please bring resume with qualifications to The Old Pad, 3355 E. Amazon Dr.

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## Seeking Employment

### Seeking Employment

**EXPERIENCED DOG WALKER/PET SITTER** Eugene/Springfield area. Call or email for interview. Reasonable rates. Melissa 541-505-9379 or [melissaahallam@hotmail.com](mailto:melissaahallam@hotmail.com)

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# ASK A MEXICAN!

BY GUSTAVO ARELLANO

### SPECIAL TACO BELL EDITION

*Why do so many Mexicans work for Taco Bell and El Pollo Loco? Don't they know they only add a false credence to the belief that this is Mexican cuisine? The bastardizing of the truly great and diverse food of Mexico by the money-hungry corporations of the U.S., I feel, contributes to the overall misconception about the diversity and culture of the Mexican people.*



### A Fat White Boy

Dear Gabacho: If you're going to malign poor, defenseless multinationals, at least do it right. El Pollo Loco – a charbroiled chicken chain, for those of *ustedes* who don't yet live in ever-metastasizing Aztlán – was originally created by Mexicans for Mexicans, and their straightforward *pollo* plates aren't that *guacátela*. And Taco Bell, for all its sins, at least acts as a gateway drug for *gabachos* to learn about semi-Mexican flavors without forcing them to necessarily hang with wabs (that happens when their daughters bring home some cute day laborer). No hard figures exist on how many Mexicans work at Taco Bell or El Pollo Loco, but if trying to better *la raza's* image and culture was the main reason why Mexicans try to find jobs, we'd all be applying at Univisión.

*Why do gabachas and gabachos get fake tans, lip enhancements, fake breasts; take salsa classes, hire Mexican housekeepers who will take care of their children and teach their kids Spanish, love Taco Bell; spend their time off in Mexico, buy land in Mexico, drool when they see Salma Hayek, yet spend all their waking time thinking about how to get rid of us and send us back? I would call that gabachismo: the irony of hating what you don't have.*

### An Honorary Mexican

Dear Gabacho: '*Mano*, I haven't heard such a great repudiation of *gabacho* hypocrisy when it comes to Mexis since discovering Taco Bell's profits dropped when it used a Chihuahua as its mascot!

*I have been a regular customer of Taco Bell for at least 25 years now, and I have to ask – do Mexicans consider the fare available there (or ever refer to it) as "Mexican food"? While I know that there are some of us of European descent who are outraged at the number of illegal immigrants (undocumented workers?) here, I can't help but wonder if the popularity of Taco Bell actually helps to subvert anti-Latino feelings to some extent or other.*

### El Burrito Grande

Dear Gabacho: Let's deport out of our minds the iron-clad idea that Taco Bell isn't "Mexican" food, or somehow a *sui generis* phenomenon. It's a regional variant of Mexican cuisine, just like green chile-anything is the domain of New Mexico and southern Colorado, the puffy taco a staple of San Antonio, and why the fish taco first dominated in Southern California by way of Baja. That Taco Bell and its progeny have proven so ridiculously popular is a good thing, though, because what *gabachos* don't realize is that just before the Spanish *hijos de puta* finally conquered Tenochtitlán, the Aztecs cross-bred the pinto bean with a strain of Montezuma's Revenge that ensures eternal worship of all things Mexican, from cheap labor to cheap food. Keep eating those Enchiritos, America!

**IN MEMORIUM:** This column is dedicated to Taco Bell founder Glen Bell, who passed away two weeks ago at age 86. May God grant Bell the afterlife's eternal reward – unlimited horchata, regional Mexican treasures like mole negro and aguachile, and certainly not what *la campana* sells – that's served in the cafeteria of Gehenna.

*Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!*

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## WOMEN SEEKING MEN

## SWEETSUNSET

Hello, I'm an open minded person and likes to go with the flow and also be spontaneous. I like, cooking, hiking, rafting, camping, boating, picnicking and taking long summer night walks. **Sweetsunset**, 24, ☎, #104625

## I LOVE VARIETY.

I want someone who likes to play and down to chill. I'm loud, blunt, forward, and very sarcastic. If you don't like dry humor, I may not be fun for you. **OregonFan**, 23, ☎, #104595

## BBW/BELLA SEEKSEWARD

Loveable SWF seeking SWM who is Openminded, Caring, Honest, and is seeking the same. Me: 5'7", BR/Hair, BL/Eyes and totally cute. You: Tall/Slender, funny, smart, totally hot4BBWS. Loves to cuddle A+. **LoveableBBW**, 27, ☎, #104576

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FUN-CUTE~

Country boys/rockers: ATVs, motorcycles, 4x4, coast, live-music, dancing, animals. YOU: Active, fun, honest, genuine, attractive, generous. Financially stable, home/land owner, 34?-50, great smelling. No small kids/vices. ME: Active, humorous, playful, sensual, free-spirited, spontaneous, independent, no kids/S. Classy AND like dirt! LTR? **rocknroll**, 40, ☎, #104566

## LIFES A GRAVE.

I am a zombie who enjoys long walks on the beach, a good game of croquet, eating your brains and the occasional drink at an Irish Pub. **Zombie**, 25, ☎, #104565



## WOMEN SEEKING WOMEN

## LOVE WOMEN

and i miss having one to be with. am open and looking and ready to answer any questions. i want honesty and adventure. **mael-illian**, 29, #104631

## LOW-TOP CONVERSE

I love House. I love reading and writing. I love Buffy the Vampire Slayer. I love to slide on linoleum floors in socks. I love spontaneity. **WrongObsession**, 18, ☎, #104578

## GIRL LOOKING

Looking for someone to be real with, someone special, who enjoys staying in or going out with friends dancing, dinner or coffee. Someone who knows who and what they want. **Looking forthat-specialgirl**, 44, #104511

HAPPY ADVENTUROUS  
CADY?

from AZ+new to eug, trans, musician, carefree adventurous and young. hyper, painter, realist. animal loving will try anything once, + apparently cheesy? lets talk. **cadynce**, 20, ☎, #104431

## BAKING BIKING BOOKWORM

Looking for partner in crime to keep me warm this winter. Let's get silly and loud and kiss everywhere, have good conversation, ride bikes, drink coffee and adore one another. **tigerlily-jane**, 19, ☎, #104398

## RED MEAT

mouthful of molten muck

from the secret files of  
Max Cannon

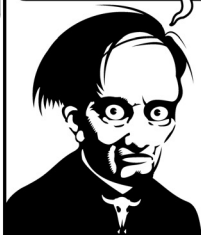
My buddy sent me over to this old Chinese doctor that he goes to. He said this guy could give me somethin' to help the veins in my legs which're all ugly an' varicosed.



I figured he'd give me some kind'a weird herb tea or somethin', but instead this guy wants to stick a whole mess of them sharp accu-punchers in me for a hundred bucks.



I said no way was I payin' for that, and I went home and popped 'em myself.



## MEN SEEKING WOMEN

COFFEE DRINKING SMOKING  
ZOMBIE-KILLER

I'm an easy going guy. I love staying in to watch terrible movies. Looking for an adorable girl to frequent coffee shops and enjoy one another's company. Is that you? **nickfitt**, 19, ☎, #104593

## REDNECK FOR FUN

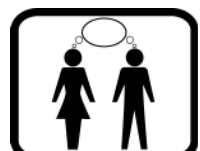
I'm looking for someone that would be willing to teach me a few things and also be willing to learn a few things. I still new to the area. **hells666army**, 22, ☎, #104573



## MEN SEEKING MEN

## TEA AND SYMPATHY

22-year-old UO student. Bookish, musical, outdoorsy, creative, active. Don't drink, smoke, do drugs. Looking for like-minded guys for friendship, dating. **Popugai**, 22, ☎, #103184



## JUST FRIENDS

## HORSES, MOTORCYCLE, BOAT

Hi 38 aub, blue, ride my horses, katana 750, skiboat, kayak, snowski, waterfall hikes, car races&shows, beach, travel. 4-wheel 5 miles from my house a doughnut 20 feet around. smiley, similar? **merinaec**, 39, ☎, #104621



## I SAW YOU

## LOST PANTS!

Lost a black luggage bag with two pair of pants inside...near broadway and olive last thursday..please reply if found!-Really missing our jeans-thanks **When: Thursday, January 21, 2010. Where: john henry's?. You: Man. Me: Woman. #901273**

## IM RIGHT HERE

Where o where has my cute shirpagone? **When: Tuesday, January 19, 2010. Where: Eugene. You: Man. Me: Woman. #901261**

## LEMON-DROPPED

You accidentally spilled my drink, then bought me four to apologize. You turned a bad situation into a warm hug. Now it's my turn! let me buy you a drink? **When: Saturday, January 23, 2010. Where: Agate Alley Bistro. You: Man. Me: Woman. #901272**

## COMPUTER BATTERY DIED

so I packed up. You moved over to my table to work. Asked if I wanted to stay. I declined then thought better of it after the fact. **When: Saturday, January 16, 2010. Where: The Beanery on 5th. You: Man. Me: Woman. #901271**

## AUBURN HAIR WOMAN

you were talking to Susie. Sunday Jan.17th Sam Bond's. I was solo sitting behind you. Seen you before, you always look great. We exchanged looks. Glass of wine? **When: Sunday, January 17, 2010. Where: Sam Bond's. You: Woman. Me: Man. #901270**

## MY FRIEND

With you, I lost myself...but without you, I find myself wanting to be lost again **When: Friday, January 22, 2010. Where: Eugene. You: Man. Me: Woman. #901269**

## SPENCER'S BUTTE HEROES

If you carried a young woman with a broken leg down Spencer's Butte on 1/3, thank you. You were my heroes. I'd love to, at least, buy you a beer. **When: Sunday, January 3, 2010. Where: Spencer's Butte. You: Man. Me: Woman. #901268**

## BAR VOWS

I should have proposed the moment we met, I'm just stupid for you. Happy Birthday Jane. **When: Saturday, July 18, 2009. Where: Horsehead. You: Woman. Me: Woman. #901263**

## BOOK SALES

Met briefly @ Smith Family, we were both selling books last Wens., said Hi but, too shy too talk more. Would you like to meet? **When: Wednesday, January 20, 2010. Where: Smith family/Willamette. You: Man. Me: Man. #901267**

## TIGERLILYJANE!

I'm your girl in the blue hat from our baking class! Forgive the time I've let pass. I'm still very intrigued, and would love to bake together soon. Call me! **When: Thursday, November 19, 2009. Where: Fall term Seasonal Baking and Pastry. You: Woman. Me: Woman. #901266**

## MCMENAMINS CUTE GUY

At bar. You: 5'11"ish, curly brown hair, black frame glasses, pea-coat, food to go, cigarette case, smiled at me. Me: Dark green coat, alpaca scarf, dark brown hair. Coffee? :D **When: Monday, January 18, 2010. Where: High Street McMenamins. You: Man. Me: Man. #901265**

## WBEARER 2005

i called to TALK not cause issues/drama. we both missed out on something AS FRIENDS. open your mind, this is not who I thought you were! iamhappy areyou? **When: Monday, January 24, 2005. Where: worked together 2005. You: Man. Me: Woman. #901264**

## KICKBALL FOR GROWNUPS

Sunday. 230 pm. Consenting adults, warm clothing, cleats, drinkables, screaming, yelling, covered in mud. We saw you. We want you back. Skinner's Butte park, between the whale and the playground. **When: Sunday, January 17, 2010. Where: Skinner's Butte Park. You: Woman. Me: Woman. #901262**

## free Will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): Shakespeare got modest respect while he was alive, but his reputation as a brilliant bard didn't gel right away. It wasn't until almost 50 years after he died that anyone thought his life and work were notable enough to write about. By then, all his colleagues and compatriots were gone, unable to testify. He himself left little information to build a biography around. That's why next to nothing is known about the person who made such a dramatic impact on the English language and literature. I suggest you take this as a metaphorical prod that will inspire you not to be blasé about the greatness that is in your vicinity. Don't take superlative intelligence, talent, or love for granted. Recognize it, bless it, be influenced by it.

## TAURUS

(April 20-May 20): You are the lord of all you survey! I swear to God! I'm almost tempted to say that you now have the power to command whirlwinds and alter the course of mighty rivers! At the very least you will be able to mobilize the ambition of everyone you encounter and brighten the future of every group you're part of! Act with confident precision, Taurus! Speak with crisp authority! Your realm waits expectantly for the transformative decisions that will issue from the fresh depths of your emotional intelligence!

## GEMINI

(May 21-June 20): It's time for you to fly away -- to flee the safe pleasures that comfort you as well as the outmoded fixations that haunt you; to escape at least one of the galling compromises that twists your spirit as well as a familiar groove that numbs your intelligence. In my astrological opinion, Gemini, you need to get excited by stimuli that come from outside your known universe. You need fertile surprises that motivate you to resort to unpredictable solutions.

## CANCER

(June 21-July 22): "I never meet anyone who admits to having had a happy childhood," said writer Jessamyn West. "Everyone appears to think happiness betokens a lack of sensitivity." I agree, and go further. Many creative people I know actually brag about how messed up their early life was, as if that was a crucial ingredient in turning them into the geniuses they are today. Well, excuse me for breaking the taboo, but I, Rob Brezsnay, had a happy childhood, and it did not prevent me from becoming a sensitive artist. In fact, it helped. Now I ask you, my fellow Cancerian, whether you're brave enough to go against the grain and confess that your early years had some wonderful moments? You're in a phase of your cycle when recalling the beauty and joy of the past could be profoundly invigorating.

## LEO

(July 23-Aug. 22): Usually I overflow with advice about how to access your soul's code. I love to help you express the unique blueprint that sets you apart from everyone else. Every now and then, though, it's a healing balm to take a sabbatical from exploring the intricacies of your core truths. This is one of those times. For the next 10 days, I invite you to enjoy the privilege of being absolutely nobody. Revel in the pure emptiness of having no clue about your deep identity. If anyone asks you, "Who are you?", relish the bubbly freedom that comes from cheerfully saying, "I have no freaking idea!"

## VIRGO

(Aug. 23-Sept. 22): French novelist Gustave Flaubert (1821-1880) is generally regarded as one of the greats. His book *Madame Bovary* appears on many lists of the greatest novels of all time. And yet writing didn't come especially easy for him. He worked as hard as a ditch-digger. It wasn't uncommon for him to spend several agonizing days in squeezing out a single page. On some occasions he literally beat his head against a wall, as if trying to dislodge the right words from their hiding place in his brain. He's your role model in the coming week, Virgo. You can create something of value, although it may require hard labor.

## LIBRA

(Sept. 23-Oct. 22): My theory is that right now the whole world is in love with you. In some places, this simmering adoration is bordering on infatuation. Creatures great and small are more apt than usual to recognize what's beautiful and original about you. As a result, wonders and marvels are likely to coalesce in your vicinity. Is there anything you can do to ensure that events unfold in ways that will yield maximum benefits for everyone concerned? Yes: Be yourself with as much tender intensity as you can muster.

## SCORPIO

(Oct. 23-Nov. 21): I hope that you saw the horoscope I wrote for you last week. And I hope that you acted on my advice and refrained from all sweating and striving and struggling. These past seven days were designed by the universe to be a time for you to recharge your psychic battery. Assuming that you took advantage of the opportunity, you should now be ready to shift gears. In this new phase, your assignment is to work extra hard and extra sweet on yourself. By that I mean you should make your way down into your depths and change around everything that isn't functioning with grace and power. Tweak your attitudes. Rearrange your emotional flow. Be an introspective master of self-refinement.

## SAGITTARIUS

(Nov. 22-Dec. 21): This horoscope borrows from one of my favorite Sagittarian visionaries, Jonathan Zap. The advice he gives below, which is in accordance with your astrological omens, is designed to help you avoid the fate he warns against. Here it is: *Many of the significant problems in our lives are more about recognizing the obvious rather than discovering the mysterious or hidden. One of the classic ways we deceive and hide from ourselves is by refusing to recognize the obvious, and shrouding what is right before us in rationalization and false complexity. We often delay and deny necessary transformation by claiming that there is a mysterious answer hidden from us, when actually we know the answers but pretend that we don't.* More at [bit.ly/ZapOracle](http://bit.ly/ZapOracle) and [Zaporacle.com](http://Zaporacle.com).

## CAPRICORN

(Dec. 22-Jan. 19): It's a good time to take inventory of all the stories you allow to pour into your beautiful head. Do you absorb a relentless stream of fear-inducing news reports and violent movies and gossip tales of decline and degeneration? Well, then,

guess what: It's the equivalent, for your psyche, of eating rotting bear intestines and crud scraped off a dumpster wall and pitchers full of trans fats from partially hydrogenated oil. But maybe, on the other hand, you tend to expose yourself to comedies that loosen your fixations and poems that stretch your understanding of the human condition and conversations about all the things that are working pretty well. If so, you're taking good care of your precious insides; you're fostering your mental health. Now please drink in this fresh truth from Nigerian writer Ben Okri: "Beware of the stories you read or tell; subtly, at night, beneath the waters of consciousness, they are altering your world."

## AQUARIUS

(Jan. 20-Feb. 18): In the coming week, I predict that you will NOT experience disgusting fascinations, smiling-faced failures, sensationalized accounts of useless developments, or bizarre fantasies in the middle of the night. You may, on the other hand, have encounters with uplifting disappointments, incendiary offers of assistance, mysterious declarations of interdependence, and uproars that provoke your awe and humility in healing ways. In other words, Aquarius, it'll be an uncanny, perhaps controversial time for you -- but always leading in the direction of greater freedom.

## PISCES

(Feb. 19-March 20): Congrats on your growing ability to do more floating and less thrashing as you cascade down the stream of consciousness. I think you're finally understanding that a little bit of chaos isn't a sign that *everything's falling apart forever omigod the entire planet's crashing and evil is in ascension . . .* but rather that a healthy amount of bewildering unpredictability keeps things fresh and clean. My advice is to learn to relax even more as you glide with serene amusement through the bubbling and churning waters of life.

**HOMEWORK:** Read all your long-term horoscopes here: <http://bit.ly/BigLife>. Then write your own long-term horoscope. Share it at [Truthrooster@gmail.com](mailto:Truthrooster@gmail.com).

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#### WOMEN SEEKING MEN

##### LTR WANTED!

I love your sweet and twisted ways! I'll lick your luscious creamy f---g from my sticky fingers. I crunch your delicious nuts. Sinner-man-role I'll devour you! Be mine for ever! **silly-something**, 29, #104612

##### LUCKYONE

Almost sexless relationship for 7 years. Me: attractive, healthy, sensual, funloving, open-minded and discreet. You: attractive, smart, warm, clean, enjoys kissing, HWP, STD-free. NSA, just friends. Meet for coffee first. **LuckyOne**, 49, , #104610

##### TRYING SOMETHING NEW.....

I would like to meet someone who'd like to get together and talk first. **shygirl**, 30, #104399

##### SUBMISSIVE SEXTOY LOOKING.....

for a GENEROUS gentleman to please in every way. Let me be your naughty secret...discreet, eager to please the right generous gentleman-could it be you?? **aquabluegirl**, 47, #103756

##### SHY SEX KITTEN

I'm new to this, still kinda shy sadly vanilla but deff want to shake it up and try new things... just looking for a fun play mate. **ANALEE**, 20, , #103176

##### YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes!). **pleasurekitty1985**, 24, , #102707




#### WOMEN SEEKING WOMEN

##### SWEET SUBMISSIVE SENSUALIST

I am a gypsygoddessdancer with a penchant for the moon. I am looking for a lovely lady to share in some of my favorite things, talking, dancing, kissing, petting, spanking...mmmpurrrr. **Lemissa**, 34, , #104069

##### SWEET, YOUNG, PLAYTHING

Giggly young woman who just can't get enough sex! I love to fulfill fantasies and am more than willing to beg! Also a total politics nerd and a vegan. **fall-enstar**, 20, , #104055


##### I LOVE BOOBS!

Looking for a woman to have fun with, in and out of the sexual arena. I think it's important to make platonic connections before you can make sexual connections... **bonnyluvsboobies**, 36, , #103867




#### WOMEN SEEKING ...

##### I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 26, , #101108

##### Naughty and Nice

I will need to consider this one a bit more. **FaeNoctum**, 37, , #104518


##### LUST & INTENSE AFFECTION

I'm an amateur at this.young and willing to try new things and have fun.open to the ideas of groups, couples, gangbangs.it all turns me on.check out my pro& write me. **MISS\_SUBMISS**, 18, , #104370



#### MEN SEEKING WOMEN


##### MESSAGE THE WOMAN

See something that caught your eye or imagination? Then let's talk or act on it. I'm looking for women of all ages but select couples may fit in as well. **cumandclimax**, 52, , #104643

##### NEED AFFECTIONATE MASSAGE

I'm looking for a good massage, full-body with emphasis on sensuality and affection. I'd be happy to reciprocate as well (I'm very good with my hands)! **Massagepartner**, 37, #104641

##### VERY EAGER

im 6-2, i have a average body, im not fat by all means. i work out and i want to exp. everything. **DoWorkSon**, 28, , #104640

##### LOVETOEATWETNESS

looking for that cummer love the taste of a caumer squiter are fun also well make u cum at lest 4 to 8 times to my one also smoke 420. **lovetoeatwetness**, 50, , #104638


##### LOVE OF SEX

I am a single 45 male who seeking a sexual friend someone who would enjoy hanging out outside of bed as well as in. I am open to ongoing nsa. **blueyedc-harmer64**, 45, #101421

##### LOADED GUNN

im 6,1 165lbs blond/brown hair ,hazel eyes like to play sports like the outdoors like hunting and fishing nice respectful girl with job and car DTF. **devil1**, 20, , #104601

##### SOUTHERNBOY NEEDS FUN

i dont quit know what to put here so what ever you want to know just ask and i will be more then happy to let you know. **mephistophalies**, 22, , #104594

##### LET'S EXPLORE

I'm an amateur at this, but I'm curious and enthusiastic so I'm looking around Eugene for someone around my age to explore with. Read my profile to find out more! **Bakari**, 19, #104579



#### MEN SEEKING MEN

##### ENCOUNTERS OF DISCRETION

Mildly experienced Seeking mutual fellatio and??? Discretion a must. **organdonor**, 59, #104397

##### HELLO

im 19 from eugene i go to the UO im horny im a virgin looking to fuck. **oregonduck19**, 20, #104155

##### SPANKING BUDDIES WANTED

Wanted 18-45 hwp to go otk and/or trade. Erotic or rough if you're a bad boy who needs discipline. Limits respected. Discretion a must. I'll travel if you host. Oral? **Squirt**, 40, #104068



#### MEN SEEKING ...


##### MARINE LOVE MACHINE

wants to have fun...lets explore life....gangbangs....girlgirlguy...guygirlguy...dont matter...lets just relax and have a blast. **MarineMan20**, 20, , #104537

##### READY AND WAITING

Looking for some serious nasty kink. Up for most anything, just ask. **luvitdeep**, 47, #104524

##### PENT-UP, CURIOUS, DRIVEN

I'm in Eugene looking for a woman to force me to do whatever she wants. I don't care what you has me do, just teach me to be good. **DOC1985**, 24, , #104525



#### COUPLES SEEKING ...

##### TWENTYSOMETHINGS WANNA MFF

She: Piercing eyes, perky tits, teeny tummy, ghetto booty. He: Velvety baritone, floppy ears, bicyclist's body. New. Let's flirt over drinks, sweat on a hike before playtime. Committed, disease free. **Fun For Sharesies**, 23, #104580

##### SEXY FUN COUPLE

We are a couple looking to have some hot wet fun with a sexy female. If thats you stop reading now and hit us up. **SexyCouple4U**, 27, #104571

##### WONDERING IF INTERSETED

i am a bisexual girl who is looking to see if still intersted in girls and wants my boyfriend to be apart of this.looking for someone who is 420 friendly. **SEXY\_420**, 18, , #104491

##### LADYS PLAY ONLY

ISO LIKE AGE/BUILD COUPLE/ LADY FOR EXPERIMENTAL ENDEVERS- MEN WORK THEIR OWN LADY WHILE LADYS PLAY. NO SWITHES. **LUSTYSAINTS**, 24, #104409



#### OTHER

##### SLAVE NEEDS OWNER!!

Hi i am an experienced slave and maid, i love to be "forced" to be crossdressed! my goal is to again, be chosen by a MISTRESS as HER livein! **sabrinahi-heels**, 56, #104426

##### FEMININE TGIRL

Hi I'm Macy, I am a clean, smooth, feminine TV, 5-11 153 lbs. Looking for other TGirls or possibly a couple or genetic female. **SexyMacyTS**, 40, #103957

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm a single (mostly) gay guy who is curious about women. A hot bisexual mate is interested in a friends-with-benefits arrangement. I'm not looking for an LTR just now, so regular, no-strings sex sounds great. However, his girlfriend doesn't know he's bisexual, and I'd feel uncomfortable having sex with him behind her back. I've said no to guys in the past, bi and gay, because they wanted to go behind their partners' backs. My mate would like his girlfriend to know about him because he'd really like to have threesomes with her (something I'm up for), but he's worried about how she'll react.*

*Personally, I'd be more concerned about how she might react if she found out about his sexuality some other way. That's one reason why I always err on the side of honesty. However, I'm not exactly unbiased: I'd prefer threesomes to dicks-only sessions. What should I do?*

Horny Homo

How about a little honesty mixed with a little dishonesty?

Your mate should offer his girlfriend the boy-girl-boy threesome that all of today's modern young women fantasize about. (Blame Twilight – why can't Bella have it all?) If your mate is worried that she'll react negatively to the suggestion, he can open by telling her that what he's about to propose was all your idea. She'll want to know if his gay-but-bi-curious mate – that's you – is going to want to get into his presumed-to-be-straight pants. Your mate should shrug and say, "Maybe ... " and depending on the look on her face when the possibility of Edward-on-Jacob action is raised – disgusted or intrigued? – end with either " ... but I don't think I'm interested in going there" (leaving open the possibility of "getting carried away" and "going there" during the threesome) or " ... and I might go there if that would turn you on" (making any boy-on-boy action at the threesome something he did for her).

If the threesome is a success and you two wind up playing with and in front of her, HH, your mate can come to the sudden and shocking realization that he's bisexual. This will hopefully lead to future threesomes and, perhaps, at some point, her blessing for some boys-only time. If she objects, HH, your mate can blame her for "making" him bisexual – or making him realize it – because he fell on your sword that first time because it was what she wanted.

*I'm a woman whose "super-hetero" boyfriend is quite shy and needs to build trust before he can open up to someone. Since I have gained his trust, he has revealed that he fantasizes about m-m-f threesomes. I've asked him if he is turned on by the idea of another man's penis, and he says no, he just wants to see me have sex with another man. Yet when he describes his dirtiest fantasies to me at the peak of arousal, he says he gets off on the idea of double penetration – one penis in my anus, another in my vagina – and wants to feel the other man's penis bump up against his own, separated by my innards.*

*Do you think he is bisexual or bi-curious? We intend to enact this fantasy, and I wonder if it could shift the dynamic of our relationship.*

Threesome Curious

It can be hard to predict whether a man will have an epiphany during an m-m-f threesome and come to the sudden and shocking realization that he's bisexual. (Um ... does your boyfriend refer to his male friends as "mate," by any chance? Is he a fan of the *Twilight* series?) He's obviously more aroused by male-male contact than he's capable of admitting when he isn't about to blow a load, TC. This fantasy of his isn't about, or isn't just about, wanting to gangbang a girl with a buddy. Your boyfriend wants to bump penises with another dude – but with your, um, lady "innards" providing the "no homo" absolution.

But I don't think you need to extract a full confession of bi-curiousness or even heteroflexibility before you realize this fantasy. He may not be in denial about what his desires add up to, TC. He just may want to check his fantasies about male-male contact against the reality of male-male contact before he tells you what he suspects: He's the tiniest bit bisexual.

*I have an uncle who calls me "faggot" whenever he and I are alone in the same room. He's a conservative, straight Mormon. I'm a boy who's had sexual encounters with guys and girls, and I'm trying to figure out my own sexuality while dealing with all of the other stuff that comes with going off to college, and frankly I don't need his crap. Do I tell my parents? I'm kind of bi right now, so he's half right, but what business is it of his?*

Uncertain Nephew Craving Levelheaded Explanation

Your uncle is hitting on you, UNCLE, in his fashion – that is, the fashion of the tormented, self-hating, conservative/religious closet case. If you don't wanna find yourself standing there with your uncle's tongue stuffed in your mouth someday – you'd be surprised how quickly someone can stuff his tongue in your mouth – I would advise you not to spend another moment alone with your asshole uncle. And, yes, tell your parents what he's been doing. Because, UNCLE, if he ever makes a pass at you and a scene ensues – you scream, you yell, you bite his tongue off and spit it out the window – your uncle is going to insist that you made the pass at him.

*I'm a 31-year-old gay man. My boyfriend and I have been together for five years. We have enjoyed a few threesomes with other men, so I assumed I could share a particular fantasy of mine: I've never had sex with a woman and I want to.*

*I am not questioning my sexuality, I'm not "bi," I have zero desire to date women. But my boyfriend immediately accused me of having issues with my sexuality, and after a two-week fight, I dropped it. Fast-forward to just before Christmas: I received a promotion, moved to a new floor, and have my own office now – and one of my new female coworkers has been coming on to me. First problem: She's married, so that would be crossing a line. Second, we're coworkers and she has even more to lose than I do.*

*Is there some other way – I already tried the direct approach – to bring this fantasy up to my boyfriend again, or should I just let it go?*

Flirting With Danger

I'm shocked that your boyfriend – a man who's willing to share his boyfriend's ass with other men – would react so violently to your curiosity about lady innards. But seeing as the direct approach prompted a two-week-long fight, FWD, I can't imagine you would have much more success with the indirect approach. (I can't imagine what the indirect approach would be.)

Since you're not strictly monogamous and the boyfriend's not strictly rational about this, FWD, a case could be made for satisfying your lady-innards curiosity on the sly and filing the affair under "what he doesn't know won't hurt him." But I can't think of a worse set of lady innards to satisfy your curiosity with than this woman's. You could wind up losing your job and your boyfriend if the affair got ugly and got out.

Wait, FWD, wait. In time, some other gay-outards-curious lady will come along, and perhaps by then your boyfriend will have come around.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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